

Rejoice

ANDY VORES
(1979)

This Way From the North

Moderato

2 3 3 2

pp \langle *mf*

9 *sul pont.*

pp \langle *mf* \rangle *pp* *f* *p* \langle

12 *nat.*

p \langle *ff* \rangle *p* \langle *ff* \rangle

16

mp \langle *sfp* \langle *f* \rangle *p* \rangle

20 *sul tasto*

pp *nat.* \langle *sfp* \rangle

26

sfp

31 *Poco più mosso*

mf *p* *mfpp* \langle *mf* \rangle

VIOLIN

36 *mp* *pp* *mp* *mp*

40 *mp ppp*

This Way From the West

Allegro assai

Musical score for Violin, starting at measure 4. The score is in 4/4 time and features various dynamics, articulations, and tempo changes.

Measures 4-5: *sfp* (sforzando piano), *p* (piano), *f* (forte). Includes a trill (trb) and a triplet (3).

Measures 6-7: *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano). Includes a trill (trb) and a triplet (3).

Measure 8: *pp* (pianissimo), *mp* (mezzo-piano). Includes a trill (trb).

Measures 9-12: *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *sub.* (sustained). Includes a triplet (3) and a 3:2 ratio.

Measure 13: *Tempo 1°* (Tempo primo), *sf* (sforzando), *pp* (pianissimo). Includes a triplet (3) and a trill (trb).

Measures 14-15: *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *sub.* (sustained). Includes a 3:2 ratio.

Measures 16-18: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *sub.* (sustained), *poco* (poco). Includes a triplet (3) and a 3:2 ratio.

Measure 19: *p* (piano).

23

pp *mp* *pp*

26

Andantino

p *pp* *p* *fp*

32

tr *tr* *tr* *tr*

pp

$\text{♩} = 56$ $\text{♩} = 96c.$

35

36

36

f

42

rall.

steady

42

pp

This Way From the South

Poco misterioso

The musical score is written for a violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Poco misterioso*. The score is divided into two sections: *Poco misterioso* (measures 6-24) and *Andante semplice* (measures 25-28).

Measures 6-8: *mf* < *sf* *p* > *pizz.* *pp*

Measures 9-12: *arco* *mf* < *sf* *p* > *f* *pizz.*

Measures 13-16: *arco* *mp* *long* *p* < *mp* >

Measures 17-20: *pizz.* *ff* *arco* *pp* < *mp* >

Measures 21-24: *pizz.* *ff* *arco* *mp*

Measures 25-28: *Andante semplice* *pizz.* *mf* *(arco)*

VIOLIN

30

32

(arco)
f

35

(arco)
sfp

40

mp pp pp < mp

43

p < mf = 82
pp f pp f pp f

48

pp f pp f pp f pp f pp f pp f pp f

50

ff > p pp < mf > pp

VIOLIN

55 $\bullet = 52$

f \rightrightarrows *p* *p* *mf* \rightrightarrows *sfz* *p*

58

mp *mf* *mf*

64

pp \rightrightarrows \leftrightsquigarrow

This Way From the East

Allegro leggiero

1 *pp* *fp*

6 2 *sul pont.* *pp* *mp*

12 *nat.* *mf* *pp*

17 *pp* *mp*

22 2 *Lento* *pp* *fp* *pp*

28 2 *pp*

34 3 *ppp* *p*

41 *ppp*