

CLARINET
Rejoice

ANDY VORES
(1979)

This Way From the North

Moderato

3 2

pp *pp*

3 5

p *ff* *p* *ff*

pp *sfz* *f* *p*

Poco più mosso

13

This Way From the West

Allegro assai *poco accel.* — *steady* *rit.* —

7 3

13 *Tempo 1^o*

Violin

18

p < *mf* *p* < *f* *p* < *f* *pp* < *poco*

21

p *mp* *pp* *mp* < *mf* *pp* sub.

24

mp *pp*

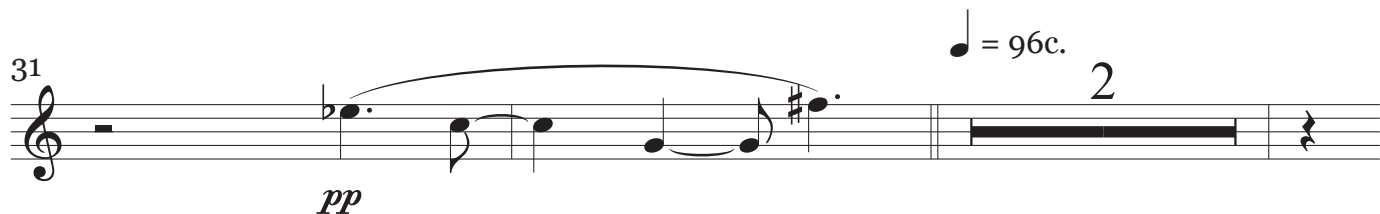
26 *Andantino*

p *pp* *p* < *mf*

29

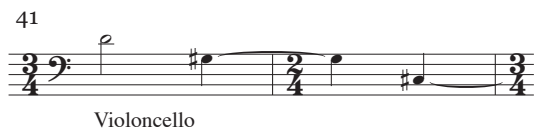
pp *ppp*

CLARINET

31 



(Clarinet only)
accel. molto _____

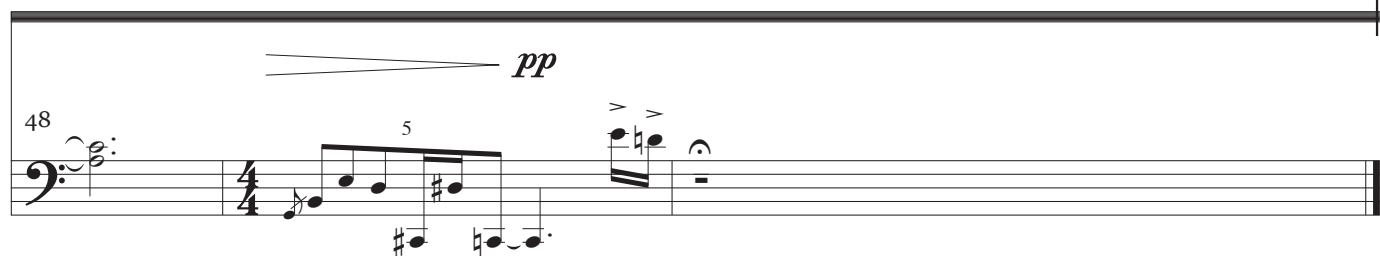
41 

Violoncello

(Clarinet only)
rall. _____



steady **10"** _____

48 

This Way From the South

Poco misterioso

ft. nat. 2

mf < *sf* *p*

7 ft. nat. ft. nat.

mf < *sf* *p* *mf* < *mp* *p*

10 ft. nat. long 2

mp < *mf* *mp* *p* *p* < *mp*

15 long 2

p < *mf* *f* < *p*

20

(Clarinet only) *mf* > *p* *pp* *mf* < *ff*

24 accel. ♩ = 100

pp < *f* > *pp*

CLARINET

Andante semplice

29

p < f *ff* *mf*

33

pp

40

mf *pp*

♩ = 82

46

49

52

mf *p*

♩ = 52

56

CLARINET

58

2

ppp

61

5

This Way From the East

Allegro leggiero

Musical notation for measures 1-14. The staff shows various rests and bar lines with fingerings 2, 7, and 2 indicated above.

Musical notation for measures 15-22. The staff shows rests and bar lines with fingerings 2 and 2 indicated above.

23 *Lento* + Violoncello

Musical notation for measures 23-28. The staff shows notes for Flute and Violin. Dynamics include *pp*.

29

Musical notation for measures 29-35. The staff shows notes and rests with dynamics *pp* and *ppp*.

36

Musical notation for measures 36-40. The staff shows notes and rests with dynamic *p*.

41

Musical notation for measures 41-44. The staff shows notes and rests with dynamic *ppp*.