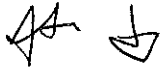


4. Imbagida'waamin

♩ = 84
simply



pp *ppp* *pp* *ppp* *pp*

Mi - na - waa, mm, ko me - win - zha, mm, — ge - zi - kwen - da - maan o - ba - gi - da' waad,

E♭ F♯ G A B
 B♭ C D

1

ppp *pp* *ppp* *pp* *ppp* *pp*

mm, mii e - zhi - wil - jt - waag. Mii i - wi - di Ga - be - ka - naan - sing, mm, a - was, mm, i - dash,

3

ppp *pp* *ppp* *pp*

mm, i - go i - wi - di, mm, a - ni - aan - ke - ga - maag i' iw zaa - ga' i - gan. mm,

6

ppp pp

Mii i - wi - di e - na' o - yaang. mm, Mi - ti - go - jii - maan - sh in - daa - ba - ji - too - min.

9

A - zhe - bo - ye dash.

pp mf pp mf pp

12

mf pp

Bb

gl.

16

mf pp mf

20

mp

E na goo ji ni nid in iw an an goon,

p mf

B \flat F \sharp p

27

mp

mii go gaa i zhi waa wiin da ma wid.

p mf p

F \sharp B \flat

29

pp

Mii ii - dog i - ko e - zhi - ni - ba - yaan meg -

mf *pp*

mf *pp*

B^b

31

waa di - baa - ji - mod, mii - na - waa gi - chi - gi - gi - zheb a - zhi - gwa a - ma - di -

3

35

nid, wii - ko - bi - naad in - tw o - da - sa - biin,

37

mi - na - waa gi - we' o - yaang.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/5 time and ends with a double bar line.