

### 3. Bimo Gaabiboonoke

♩ = 120  
cold

E<sup>b</sup> F G<sup>#</sup> A<sup>b</sup>  
B<sup>b</sup> C<sup>b</sup> D<sup>b</sup>



1 *près de la table*

8

*f*

Mit — na - waa      gaa — i - naa - jl - mo - ta — wid a' — aw

*f*

E<sup>b</sup> F<sup>#</sup>

13

min - di - moo yenh. — A — ki — na ge - goo — in - gii - waa - wiin - da — maag. —

15

Mii — gii — wenh me - win — zha — a - ni - shi - naa - beg —

17

gii — ka — ji — waad, — on — zaam — gin — wenzh — bi - boo — ni - nig.

19

Mii— gii— wenh— mi— ti— gwaa— bi— ka— waa— waad— in— iw a— bi— noo— jin— yan.—

22

Miish— e— zhi— i— naa— waad:— "Ish— pi— ming i— wi— di o— i— na' en Bi— mo gaa—

24

- bi— boo— no— ke.—

27

*f*  
 Miish — gli — wenh —

*f*

*norm.*  
*f*

36

in - giw gwit — wi — zen — sag — zaa — gi - zi - ba' i - di — waad, —

*E<sup>b</sup>*

44

*ff*  
 mii i - wi - di ish - pi - mig in - a' e - waad —

Mii i - dog bim - waa - waad —

*ff*

*ff*

46

In- iw gaa- bi- boo ——— no - ken. ———

50

58

Mii i-dog bim - waa-waad — in- iw gaa- bi- boo ——— no - ken. ———

67

Miish gi-wenh ge - get e-zhi - aa-ba-waag.—

72

Miish gi-wenh ge - get e-zhi - aa-ba-waag.—

77

82

The image shows a musical score for three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped together as a grand staff, with a treble clef on the middle staff and a bass clef on the bottom staff. The time signature is 4/4. The music consists of three measures. The first measure has a 4/4 time signature. The second measure has a 3/8 time signature. The third measure has a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. There are also dynamic markings such as 'v' (forte) and 'f' (forte) above notes in the second and third measures.