

2. Jiimaan

♩ = 80
gently

Handwritten notes: *d* *AA*

p

p

Me-win-zha a-gaa-waa in-ge-zi-kwen-daan, a-manj ii-dog gaa-i-ni-

Chord Chart:
 E F G A B
 B C D

1

gi-ni-waa-nen, — ma-daa-bii-yaan. Jii-maan i-maa gii-a-te.

Dynamic markings: *mp*, *pp*, *mp*

Miish-gaa-i-zhi - boo — zi-yaan. — Maa-gi-zhaa ga-ye

Dynamic markings: *p*, *mp*, *l.v.*

poco

i - wi - di ish - kwe - ay' ii gaa in - aan da - we waa nen. Gaa - wiin i - maa

l.v. *mp* *dim.*

15

in - gi - ken - dan - ziin mi - nik.

pp *pp* *pp* *pp* *pp*

C#A#

19

rall ——— tempo

I - maa i - naa - bi - yaan i - go,

p *p* *p* *pp* *p* *mf*

gl. *gl.* *gl.* *fltr.*

25

mp waa - sa a - zhi - gwa a - yaa - ma - gad i' iw nii - win, *mf* noo - ko - mis mii - na - waa go

nat. *p* *gl.* *p* *gl.* *p* *gl.* *fltr.* *mf* *mp* *gl.* *mp*

p *mp* *mf*

30

f ni - no - shenh mii - na - waa go ni - no - shen - yag niizh, —

mp *gl.* *fltr.* *f* *nat.*

f *lv.* *mp*

♩ = ♩ = 80

33

accel poco a poco

mp

cresc.

37

♩ = 116 ♩ = 108

f

bii - ji - ba' i - di - waad, —

cresc. *tr* *ff* *mf sub.*

f E C #

41

bi - ma - wi - wad, — aa - nind bii - daa - da - gaa - zii - ba' i - di - waad, — gaa - i - zhi - ze - gi - zi - yaan.

tr *tr*

sfp *mf* *f*

f F #

47

In - gi - ken - daan wiin — i - go ze - gi - za — yaan. Maa - gi — zhaa ga - ye gaa -

f

51

ff

kwaash - kwa - ni-waa - nen.

pp F# C# G#

54

G# F#

60

p

Baa-ni-maa dash i-go mij-na-waa gi-ken-da-maan i-wi-di ga-na-waa-ba-ma -

67

3

gwa in - giw gii - goo nyag,

ppp very little breath - almost key sound

70

e-ni-wek i-go naa a-nooj e-zhi - naa-go - zi-waad.

norm. flt. *nat.*

ppp very little breath - almost key sound

72

A - gwa - daa - shiin - sag in - giw.

norm.

76

Aan — go - di - nong ga - ye en - da - be — sho in - ga - na - waa - ba - mi - goog —

fltr. nat. fltr.

78

nat.

mf *pp*

F# B b F#

81

p

Mi — e - ta go i - maa mi - nik gaa - gi - ken - da - maan.

B b

88

a little slower rit _____

Maa - gi - zhaa ga - ye gaa - a - gwaa - bii - gi - ni - goo - waa - nen.

92