

VIOLONCELLO

26

2

31

2 3

Serenades

♩ = 104c.

8

mf *mp*

8

mf *p* *f*

13

rit. ——— *Tempo*

mf *ffp* *mf*

19

gl. *gl.* *Slower*

p *mp*

23

Tempo

mf

27

mp

32

mf *f*

41

f *pp*

VIOLONCELLO

47

f *fpp*

52

p

58

ff *pp sub.*

62

mp *p*

broaden _____ *Tempo*

67

pp

73

mf *f* *p* *mp*

Dream

♩. = 52c. *dark*

con
sord. sul C

pp

Musical notation for measures 1-5. The piece begins in 6/8 time with a *pp* dynamic. The notes are: G2, Bb2, C#3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

6

Musical notation for measures 6-9. The piece continues with a *pp* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

10

Musical notation for measures 10-13. The piece continues with a *pp* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Faster ♩. = 72c.

14

pp sub.

Musical notation for measures 14-17. The piece continues with a *pp sub.* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

18

Musical notation for measures 18-21. The piece continues with a *pp* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

22

pizz. *mf* *ff* *mf* *pp* arco

Musical notation for measures 22-26. The piece continues with a *pp* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

27

Musical notation for measures 27-30. The piece continues with a *pp* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

accel. ♩. = 160c.

31

3 6

Musical notation for measures 31-34. The piece continues with a *pp* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

May

♩. = 58c. *warm*

(senza sord.)

3

8

pp

pp

tr

14

tr

17

5

4

6

pp

♩ = ♩ but slightly faster

24

27

30

tr

4

8

♩. = 58c. *Tempo 1°*

34

3

p

38

3

3

3

3

p

p

f

mp

mfpp

mf

VIOLONCELLO

41

pp *gl.* *mp* *ppp*

6

4

sul tasto

49

p *tr#* *tr#* *pp* *ppp*

52

tr#

Scaffolding

♩ = 112c. *firmly*

pizz.
mp

6
p *mf*

11
mp

16
arco
f

27
pizz.
mp *f* *f* *p*

38
mf *f* *p*

44
mf *pp*

50

56
cresc. *mf* *f*

Limbo

♩ = 50c.

1
ff *p sub.* *cresc.*

7
 2
mf *ppp*

14
mp

19
mp *pp*

24
cresc.

29
 3
f *ff*

33
 5
ff *mp* *ff* *pp* *ff*

VIOLONCELLO

41

pp — *f*

46

ppp

51

mp *pp* Oboe

62

p — *f*

69

p — *f* *p*

72

f *pp* — *ffp*

76

sfz

VIOLONCELLO

65 *7*

Violin 1 *ff*

76

80

p

84

A little slower again

88 *6*

mf Violins

98

p sf

102 *sul pont. senza vib.*

sf in p (sempre sim.)

106

f

109 *con vib.*

mp p

To the Infant Martyrs

♩ = 50c.

4

f *p*

9

p

broaden _____ *expansive*

13

mf *mp*

16

p *pizz.* *arco*

18

pp