

A When I Looked Down From the Bridge

ANDY VORES
(1989)

The Cruel Mother

♩ = 63c.

6

port. port. port. port. port.

pp

9

mfpp *pp* *mp-pp*

12

pizz.

f *mf* *p* *pp*

15

p *mf* *p* *p* *mf* *p* *mf*

18

2

VIOLA

22 *espr.*
mp *mfpp* *senza vib.*

26

31 to con vib. *tr*

36 *pizz.* 3

Serenades

♩ = 104c.

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-7. Dynamics: *mf*, *mp*.

8

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 8-12. Dynamics: *mf*, *p*, *f*. Includes *rit.* and *Tempo* markings.

13

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 13-18. Dynamics: *mf*, *ffp*, *mf*. Includes a triplet.

19

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-24. Dynamics: *mp*, *mf*. Includes *Slower* marking and a triplet.

25

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 25-29. Dynamics: *mp*.

30

Musical staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 30-34. Dynamics: *mf*, *f*.

35

Musical staff 7: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 35-40. Dynamics: *mf*, *p*.

41

Musical staff 8: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 41-45. Dynamics: *f*, *pp*.

VIOLA

47

f *fpp*

52

p

58

ff *pp*

62

mp *p*

pizz. *arco*

67

pp

broaden *Tempo*

73

mf *f* *p* *pp*

Dream

♩. = 52c. dark

con
sord. sul C

pp

7

11

Faster ♩. = 72c.

15

pp sub.

19

23

pizz.

mf ff mf mp

27

arco

pp

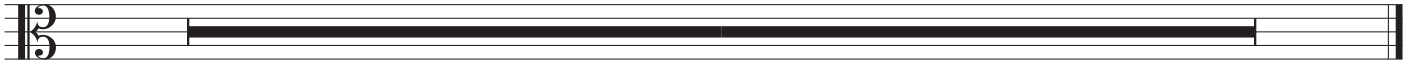
accel. ♩. = 160c.

31

2 6

Servant Boy


Tacet



May

♩. = 58c. *warm*

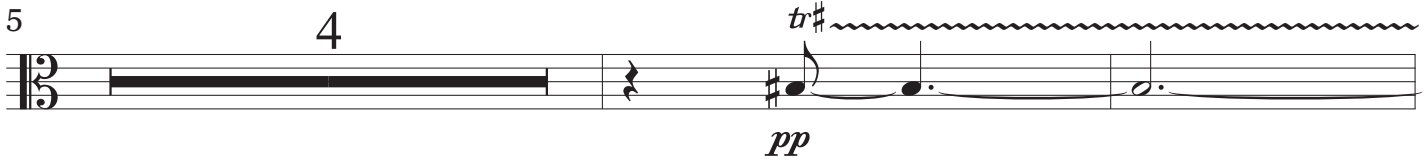
(senza sord.)

tr 



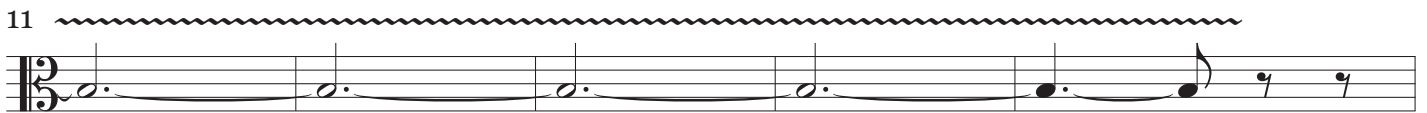
p *p* *pp*

5



pp

11




16



pp

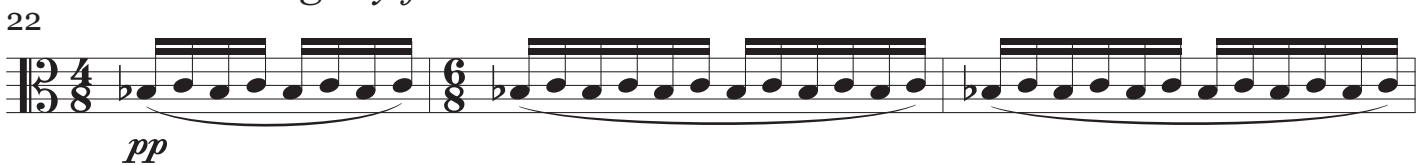
19



pp

♩ = ♩ *but slightly faster*

22



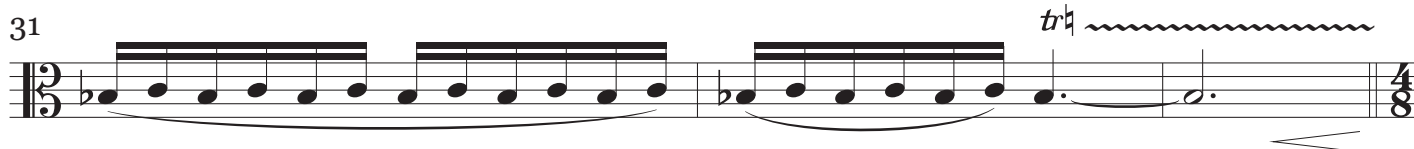
pp

25



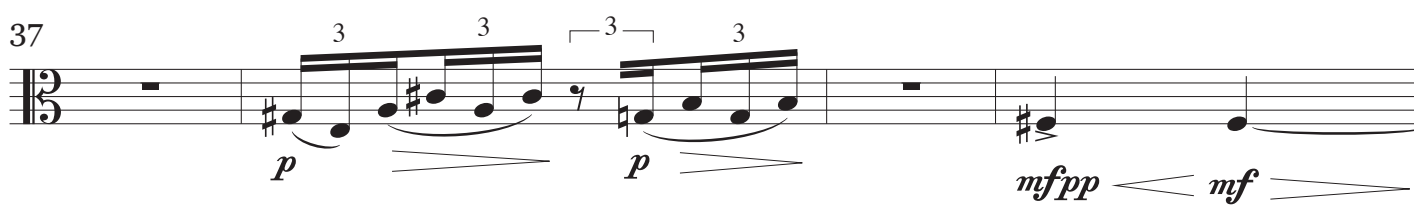
28

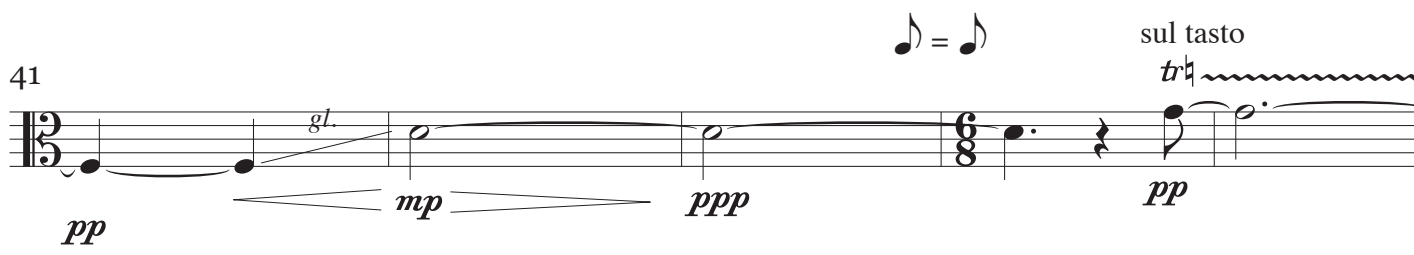


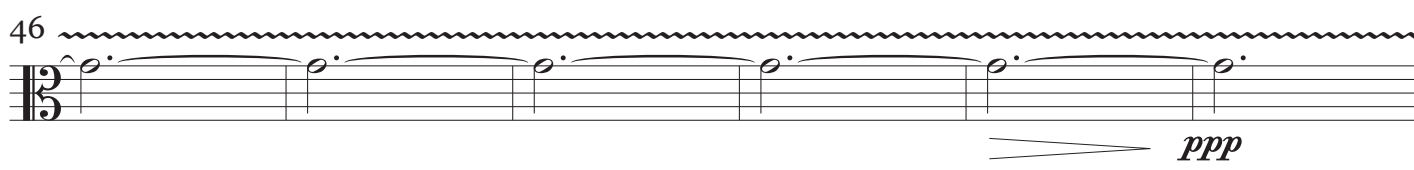
31 *tr* 

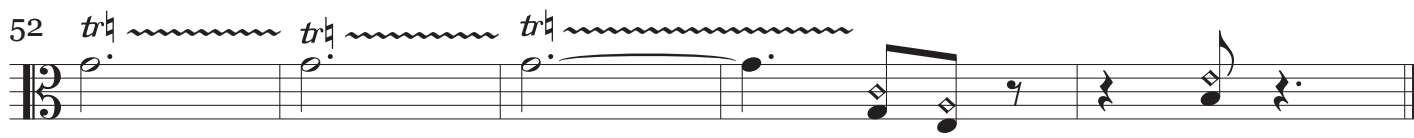
$\text{♩} = 58c.$ *Tempo 1°*

34 

37 

41 *gl.* 

46 

52 *tr* 

Scaffolding

♩ = 112c. *firmly*

1
pizz.
f *mp*

7
p *mf* *p*

13
mp

17
4
mp *f* arco

26
pizz.
mp *f* *f* *p*

39
mf *f* *p* *mf*

45
5
pp

56
cresc. *mf*

Limbo

♩ = 50c.

6

ff *p* *cresc.*

11

mf *fmp* *pp*

17

mp *f* *pp*

23

mp

29

pp *cresc.*

33

f *ff* *tr*

38

mp *ff* *pp* *ff* *pp sub.*

44

f *pp sub.*

49

ppp

55

mp *pp*

VIOLA

55 6 4

Oboe

68 sul pont.
senza vib.

p < *f* *p* < *f* *p*

72

f *pp* < *ffp*

76 nat. 2 sul pont.
gl.

sfz

The Bitter Withy

♩. = 1126.

8

Violin 1

12

5

pp

19

ff *pp* *ff*

22

pp *ff* *pp* *ff*

25

fp *mp*

29 *A little slower*

mp

34

39 *pizz.*

44

cresc.

VIOLA

49 *mf*

52 *ff* *p*

59 *mp* *mf*

64 *f* Violin 1

75 *ff*

79

83 *p*

87 *mf*

91 *A little slower again*

Violins

99 sul pont.
senza vib.

sf in p (sempre sim.)

104

f

109 con vib.

mp *p*

