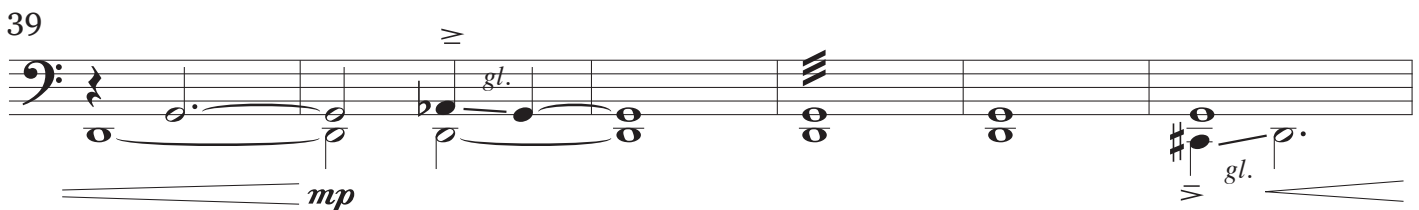
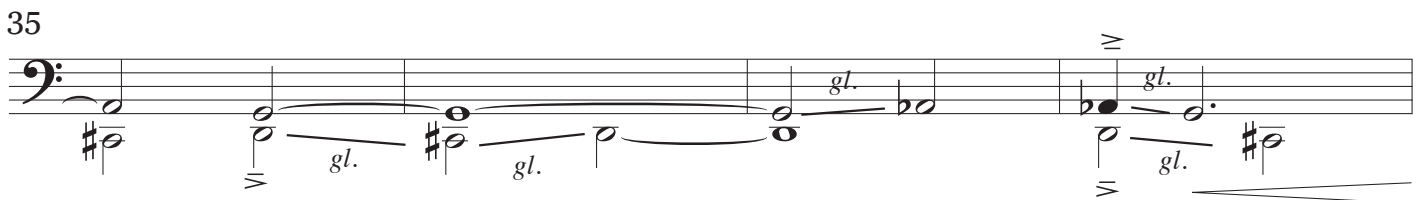
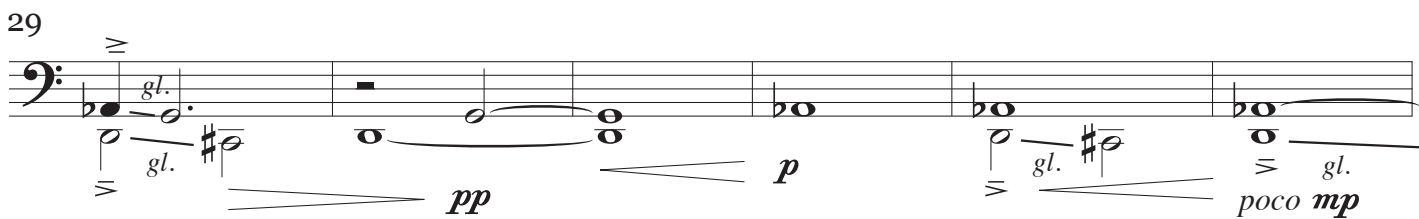
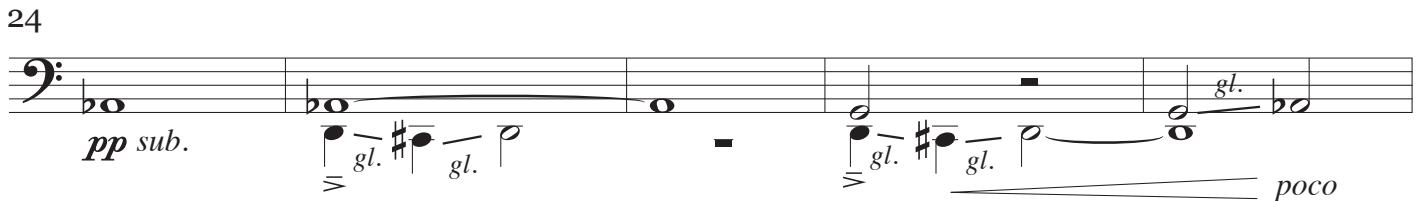
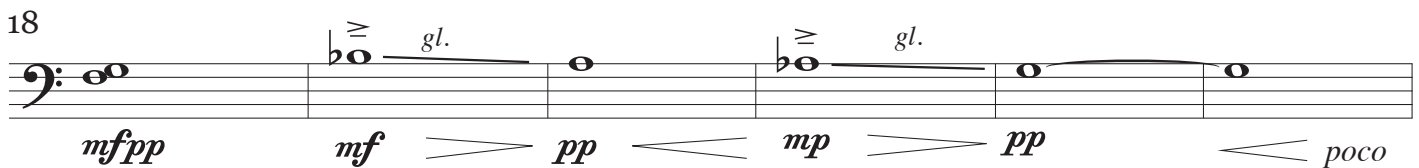
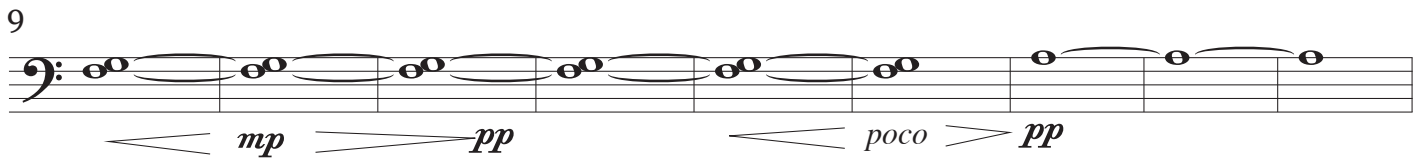
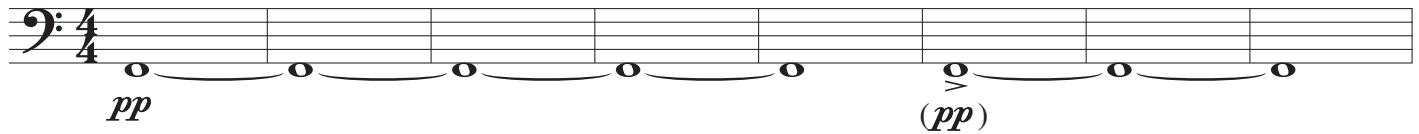


What I Can't Kick

ANDY VORES
(2003)

♩ = 160c.

con sord.



VOLONCELLO

3

45

senza vib.

fp *fp* *mp*

51

senza sord.
con vib.

sfmp *mf* *p*

60

gl.

64

gl.

69

gl. *mp*

74

gl. *mf* *p* *fp*

81

ff

88

mp

95

ff *mf* *fp* *mp* *p*

VIOLONCELLO

104 *mp*

112 *ff*

120

130 *pp* *mf*

137 nat. *mfpp* *gl.* *gl.*

144 *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *mfpp*

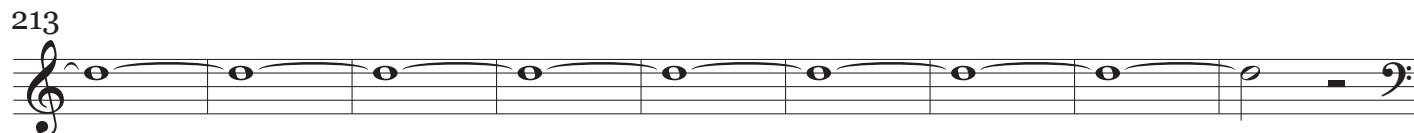
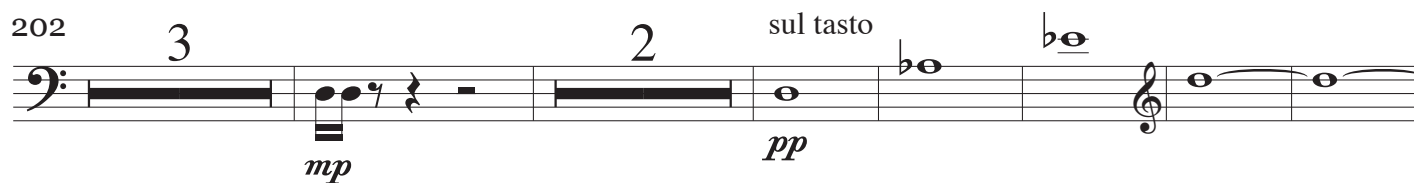
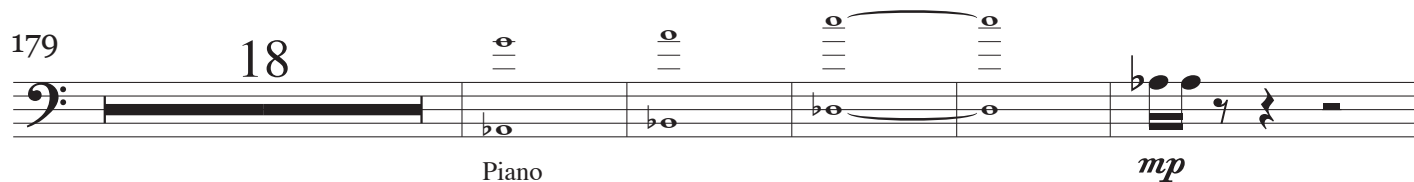
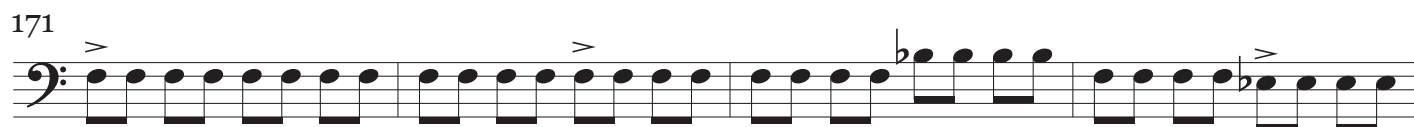
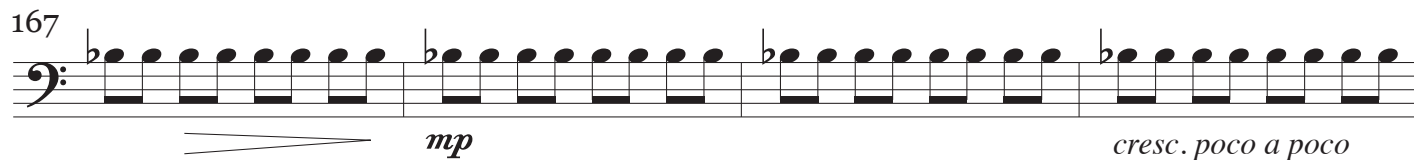
149 *gl.* *gl.* *gl.* *gl.*

153 *fp* *fp* *ff*

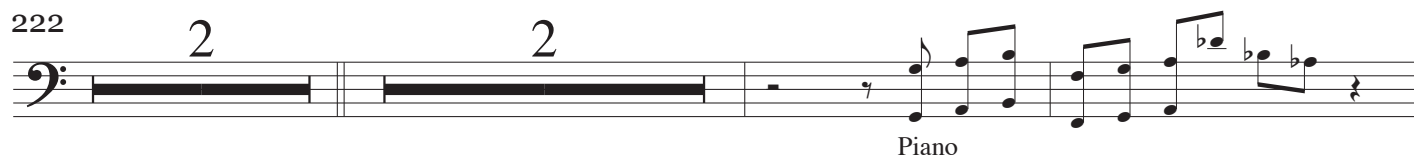
159 *sf* *mf* *sf* *mf* *ff*

VIOLONCELLO

5



A little slower (♩ = 152c.)



VIOLONCELLO

228



232



237



241



249



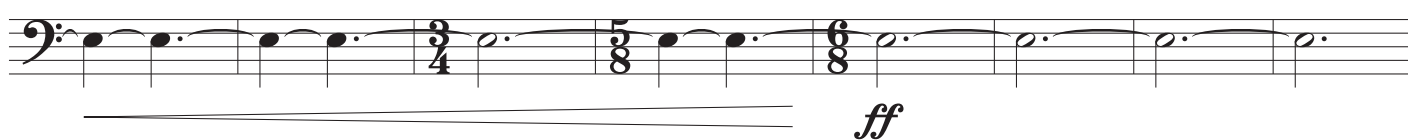
257

Tempo 1° (♩ = 160c.)

267



276



284



VOLONCELLO

7

291



297

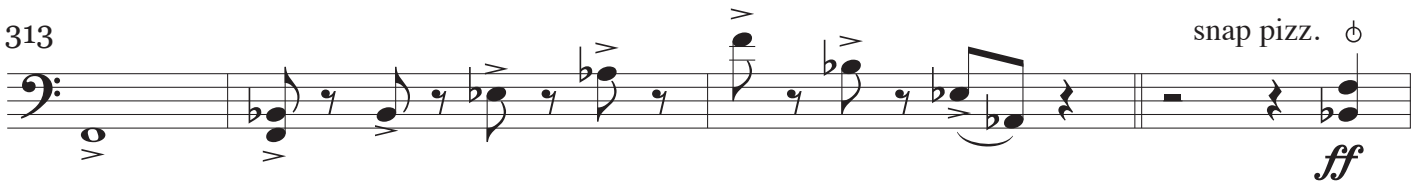


306

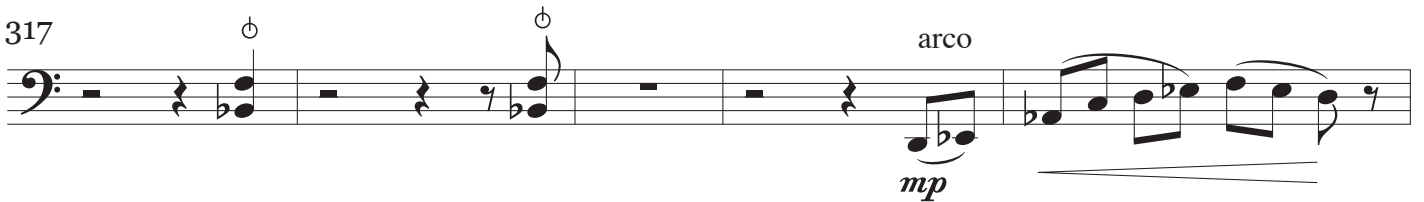


Faster

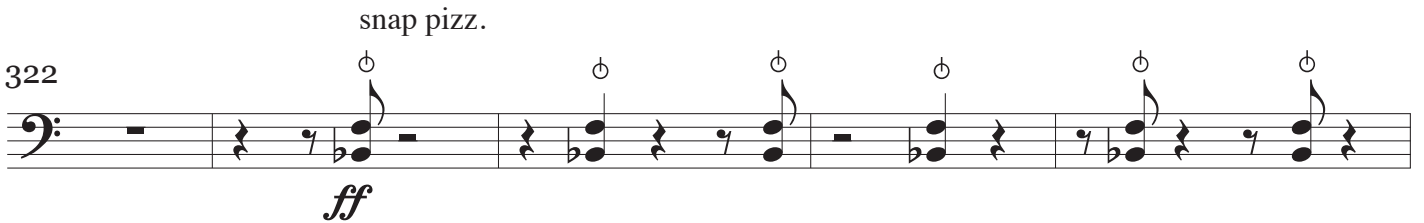
313



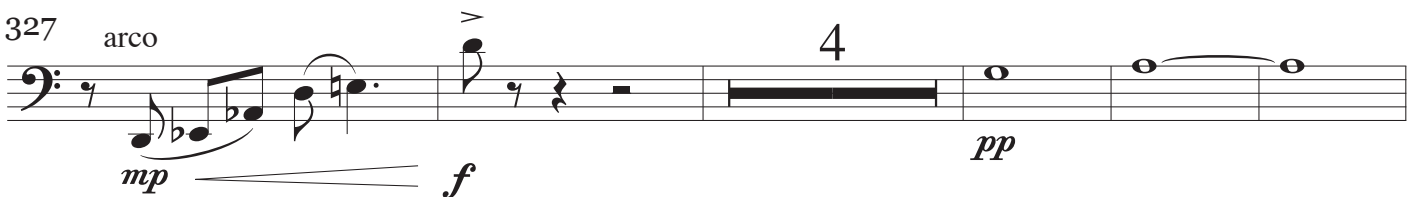
317



322



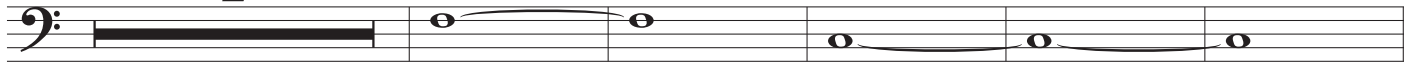
327



VIOLONCELLO

336

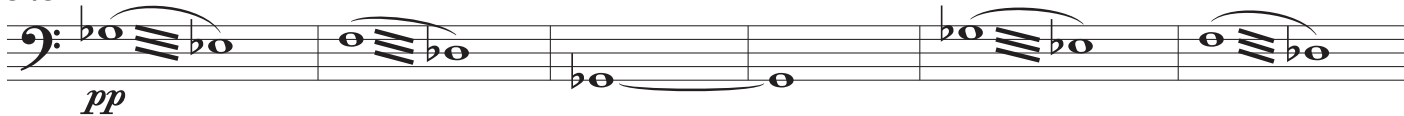
2



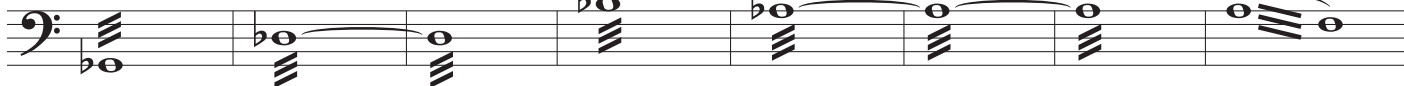
Slower (♩ = 144c.)

343 poco sul pont.

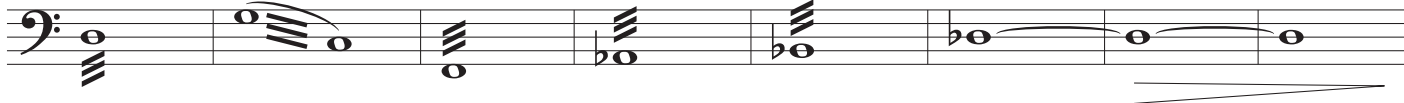
pp



349



357



365

4 nat.

pp

3

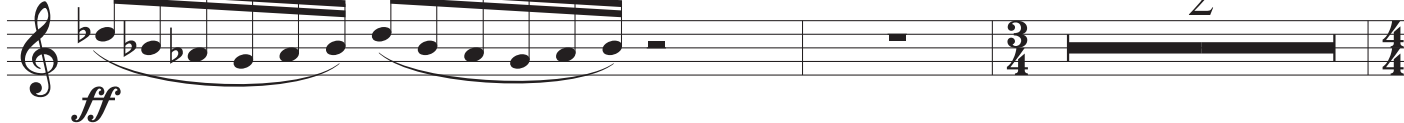


375

6

ff

2

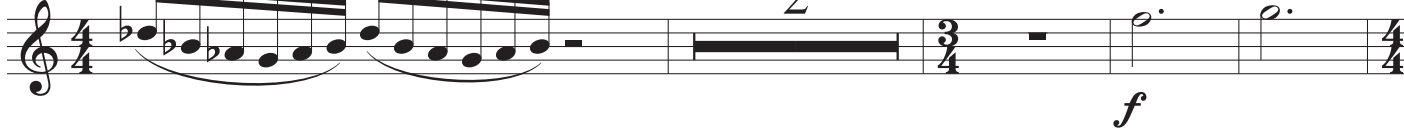


379

6

2

f



385

6

ff brilliant



389

6

3



9

422

422

VIOLONCELLO

427 *mf*

2

2

434 *mf*

mf

439 *mf*

mf

444 *mf* *mf*

2

451 *mp*

3

458

freely

463 *p* *f* *p* *f* *p* *f*

gl.

pizz. *f* arco *p* *f* pizz.

gl.

(464)

Piano

arco *gl.* *p* *f*

(466)

gl. pizz. *p*

(467)

(Piano)

arco *gl.* *f* *p* pizz.

(469)

mf

(472)

(Piano)

500

p

505

mf *ff* *mf* *p*

510 *pizz.*

Slower (♩ = 160c. *tempo 1°*)

mf

Viola

524

Violin

Viola

Slower (♩ = 160c. *tempo 1°*)

539

arco
con sord.

Violin

ppp

553