

VIOLIN

What I Can't Kick

ANDY VORES
(2003)

♩ = 160c.

con sord.

9

2

15

21

7

34

42

senza vib.

48

senza sord.

3/4

4/4

pp

(pp)

mf

pp

mf

pp

pp

mf

pp

mf

pp

poco

p

mp

mf

mp

fp

fp

mp

sfmp

mf

VIOLIN

55 **4** con vib.

65 *p* *mp*

74 *mf*

79 senza vib.

88 *p* *fp* *ff* *mp* *ff* *mf*

95 con vib. *ff*

101 **2** *mp*

107

112 **4**

119 *ff*

Detailed description of the violin score: The score is written for a violin in treble clef with a key signature of one flat (B-flat). It consists of 11 measures, numbered 55 to 119. Measure 55 begins with a 4-measure rest, followed by a 'con vib.' (con vibrato) instruction. Measure 65 starts with a piano (p) dynamic, followed by a series of eighth notes. Measure 74 has a mezzo-forte (mf) dynamic. Measure 79 has a 'senza vib.' (senza vibrato) instruction. Measure 88 has a 4-measure rest, followed by a mezzo-piano (mp) dynamic. Measure 95 has a 'con vib.' instruction and a fortissimo (ff) dynamic. Measure 101 has a 2-measure rest, followed by a mezzo-piano (mp) dynamic. Measure 107 has a mezzo-forte (mf) dynamic. Measure 112 has a 4-measure rest. Measure 119 has a fortissimo (ff) dynamic.

VIOLIN

3

[illegible]

128

131 sul tasto



pp

137

pp

146

nat.

mf *mf* *fp* *fp*

156

sf *mf* *sf* *mf* *ff*

161

mf

165

mp

169

cresc. poco a poco

173

f

177

18

sf *ff* *Piano*

199

mp *pp* *mp*

VIOLIN

5

206



212

sul tasto

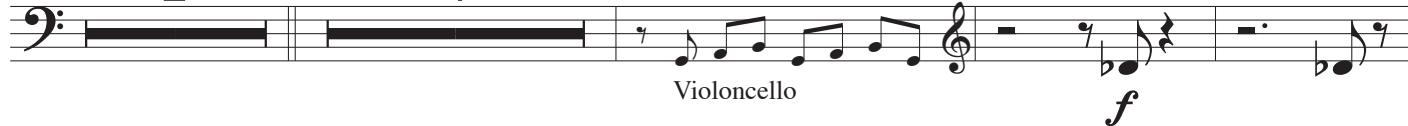


A little slower (♩ = 152c.)

222

2

4



nat.
pizz.

231

arco

pizz.

arco



236

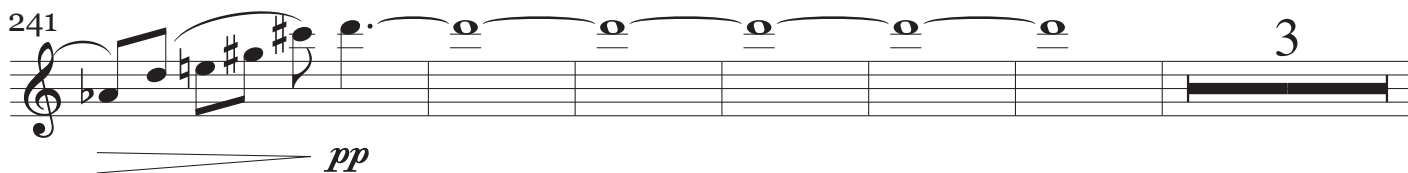
pizz.

arco



241

3



VIOLIN

7

Faster

316 pizz. *ff* *gl.*

320 arco *mp*

323 pizz. *ff* *gl.*

326 arco *mp* *f* *8va*

329 *pp* 2 2

340 *Slower* (♩ = 144c.) *p*

347 *mp* *pp*

354 *mp* *pp*

360

366 *mf* *pp*

372 *ff*

379 *f*

385 *ff* brilliant

390 *8va*

394 *8va*

397 *loco* *8va*

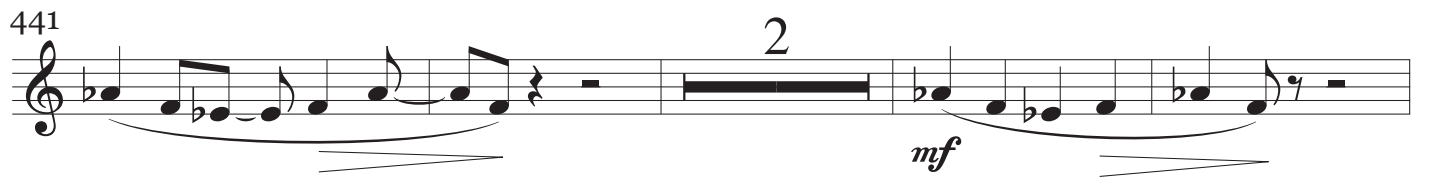
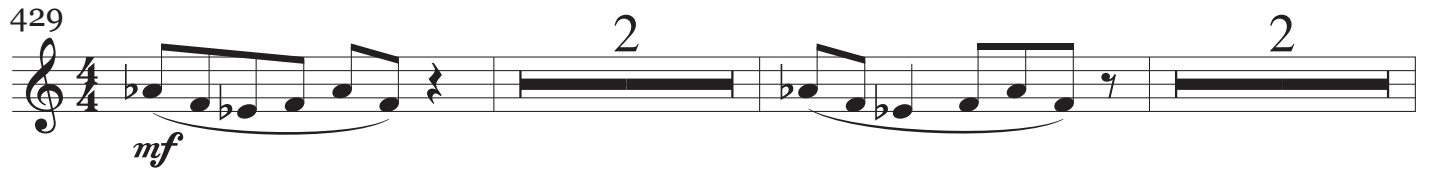
403 *loco* *p* *ff* sempre

409

414

Detailed description of the musical score: The page contains nine staves of music for violin. Measures 372-378: Treble clef, 4/4 time. Measure 372 has a triplet of eighth notes. Measures 373-378 feature sixteenth-note runs with '6' fingerings. Measure 378 has a '2' fingering. Measure 379: Treble clef, 4/4 time. Measures 379-384: Sixteenth-note runs with '6' fingerings. Measure 384 has a '2' fingering. Measure 385: Treble clef, 4/4 time. Measures 385-389: Sixteenth-note runs with '6' fingerings. Measure 389 has a '2' fingering. Measure 390: Treble clef, 3/4 time. Measures 390-394: Sixteenth-note runs with '6' fingerings. Measure 394 has a '2' fingering. Measure 395: Treble clef, 4/4 time. Measures 395-399: Sixteenth-note runs with '6' fingerings. Measure 399 has a '2' fingering. Measure 400: Treble clef, 3/4 time. Measures 400-404: Sixteenth-note runs with '6' fingerings. Measure 404 has a '2' fingering. Measure 405: Treble clef, 4/4 time. Measures 405-409: Sixteenth-note runs with '6' fingerings. Measure 409 has a '2' fingering. Measure 410: Treble clef, 4/4 time. Measures 410-414: Sixteenth-note runs with '6' fingerings. Measure 414 has a '2' fingering.

VIOLIN



VIOLIN

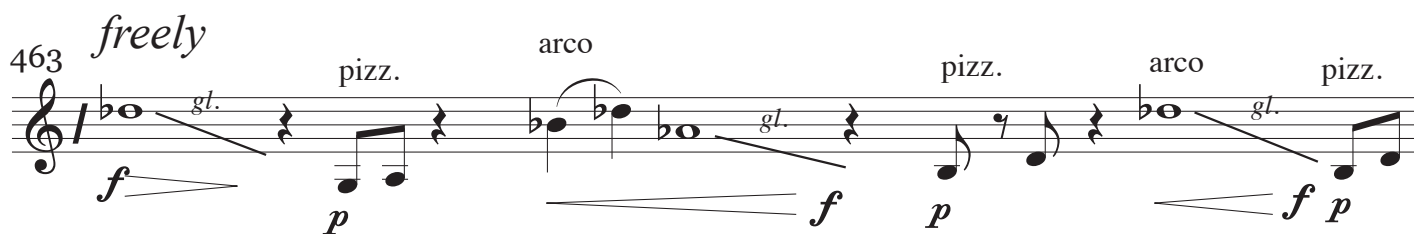
447 *mf* *mp*



457 *pp*



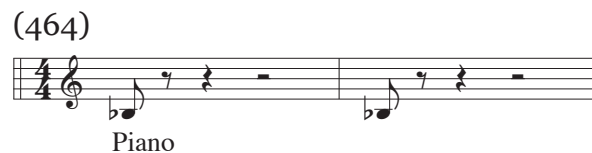
463 *freely* *f* *p* *gl.* *pizz.* *arco* *f* *p* *gl.* *pizz.* *arco* *f* *p* *gl.* *pizz.*



arco *gl.* *f* *pizz.* *arco* *gl.* *p*



(464)



Piano

gl. *f* *pizz.* *arco* *gl.* *p*

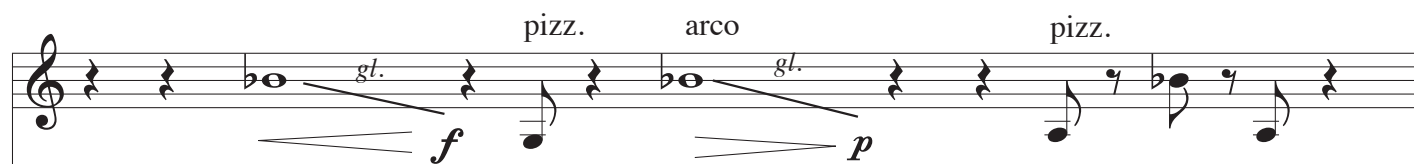


(466)



(Piano)

gl. *f* *pizz.* *arco* *gl.* *p*



(467)



(Piano)

(470)

cresc.

(472)

(Piano)

f

(475)

(Piano)

dim.

(479)

VIOLIN

485

p

+ Viola

489

join with Piano

arco

pp

cresc.

494

f

500

p

505

ff

p

510

mf

p

mf

mp

514

p

Slower (♩ = 160c. *tempo 1*°)

519

4

6

con sord.

Piano

pp

Slower again (♩ = 144c.)

533

6 4

Piano

548

ppp

554