

ANDY VORES
(2003)

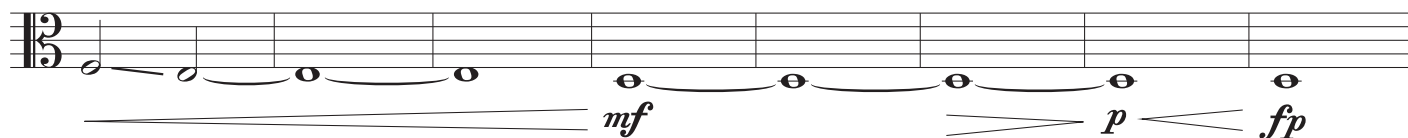
sul C

The musical score for 'The Rose Tree' is written for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The piece begins with a 4-measure rest, followed by a half note G4 (labeled *mp*). The melody continues with a half note A4 (labeled *mf*), a quarter note B-flat4 (labeled *gl.*), and a half note G4. The next measure contains a half note F4, followed by a half note E4, and then a half note D4. The final measure consists of a half note C4. The piece concludes with a 4-measure rest. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated below the notes. A crescendo hairpin is placed under the first half note (G4), and a decrescendo hairpin is placed under the final half note (C4).

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature, followed by a 4/4 time signature. The melody starts with a quarter note G2, a quarter note A2, and a quarter rest. This is followed by a half note G2 and a half note F#2. A double bar line separates the two time signatures. After the 4/4 section, the melody continues with a half note G#2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The system ends with a double bar line.

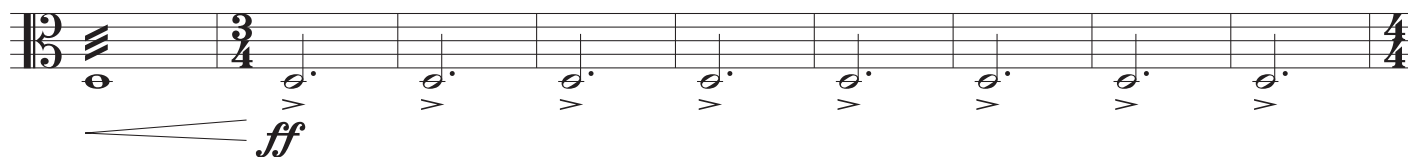
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73

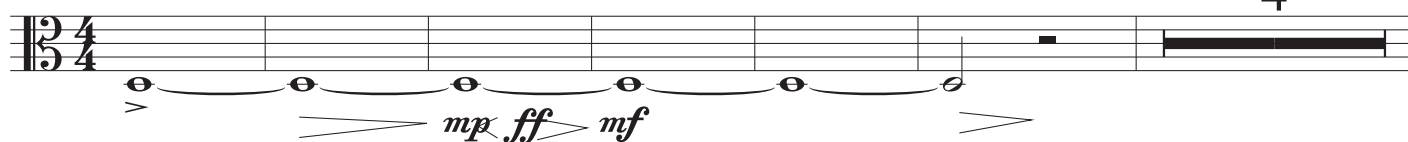


81

senza vib.



90



100

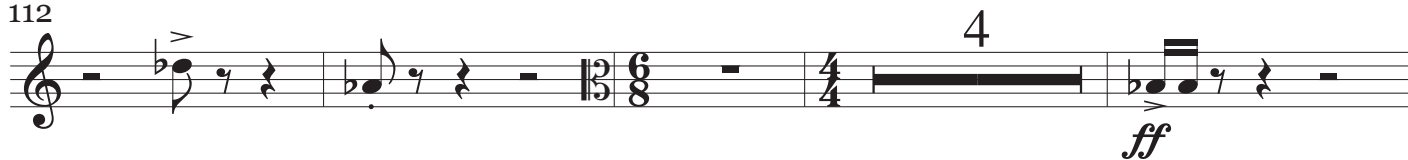
con vib.



106



112



120

3

127

130

sul tasto

pp

137

nat.

pp

mfpp

148

mf

mf

mf

fp

fp

156

sf > *mf*

ff

sf > *mf*

161

sf > *mf*

ff

165

mp

169

cresc. poco a poco

173

f

VIOLA

5

177

18

sfp *ff*

Piano

201

3

mp *mp* *p*

208

3

p *p* *p* *p*

215 sul tasto

2

pp

A little slower (♩ = 152c.)

224

4

f *sempre*

Violoncello

nat.
pizz.

231

236

VIOLA

241

arco
sul tasto

3

pp

250

259

Tempo 1° (♩ = 160c.)

268

f *mp* *ff* *sf*

276

ff

284

290

296

4

305

fp *cresc.* *ff*

311

Faster

314

ff *pizz.*

318

mp *arco*

323

ff *pizz.* *mp* *arco*

328

f *pp*

Slower (♩ = 144c.)

338

pp *poco sul pont.*

345

352

359

pp *ff*

369 nat.

pp *ff*

VIOLA

377

Example 10-10 shows measures 377-380. Measure 377 is in 3/4 time and contains a whole rest. Measure 378 is in 4/4 time and contains a whole rest. Measure 379 is in 4/4 time and contains a whole note chord of G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G13

383

ff brilliant

386



Musical notation for measure 386, featuring a treble clef and six measures of whole rests with changing time signatures: 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4.

391

6 6 6 3

[illegible]

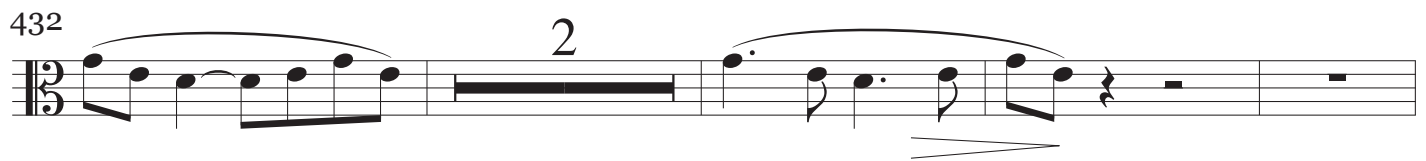
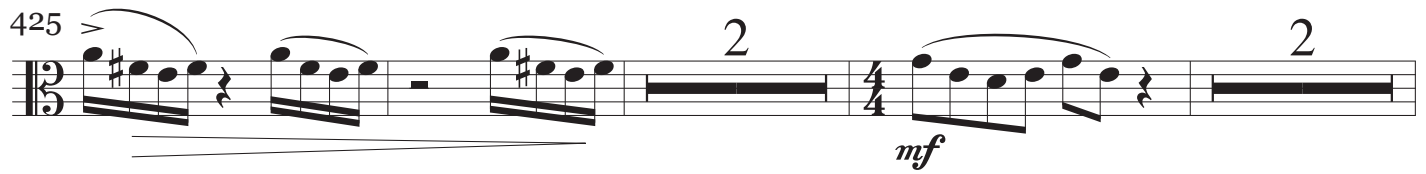
397

[illegible]

408

412 

416



VIOLA

freely

463

Measures 463-464: Bass clef, 3/4 time. Measure 463: half note G4 (gl.), quarter rest, half note F4 (p), quarter rest. Measure 464: half note E4 (gl.), quarter rest, half note D4 (p), quarter rest. Dynamics: p to f crescendo in each measure. Performance markings: pizz. above measure 464, arco above measure 464.

Measures 465-466: Bass clef, 3/4 time. Measure 465: half note C4 (f), quarter rest, half note B3 (pizz.), quarter rest. Measure 466: half note A3 (arco, gl.), quarter rest, half note G3 (pizz.), quarter rest. Dynamics: f to p crescendo in measure 465, p to f crescendo in measure 466. Performance markings: pizz. above measure 465, arco above measure 466.

(464)

Measure 464: Treble clef, 4/4 time. Quarter note Bb3, quarter rest, quarter note Bb3, quarter rest.

Piano

Measures 467-468: Bass clef, 3/4 time. Measure 467: half note F3 (gl.), quarter rest, half note E3 (gl.), quarter rest. Measure 468: half note D3 (gl.), quarter rest, half note C3 (pizz.), quarter rest. Dynamics: p to f crescendo in measure 467, p to f crescendo in measure 468. Performance markings: pizz. above measure 468.

(466)

Measure 466: Treble clef, 4/4 time. Quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note Fb3.

(Piano)

Measures 469-470: Bass clef, 3/4 time. Measure 469: half note Bb3 (arco, gl.), quarter rest, half note Ab3 (gl.), quarter rest. Measure 470: half note Gb3 (pizz.), quarter rest, half note Fb3 (pizz.), quarter rest. Dynamics: f to p crescendo in measure 469, p to f crescendo in measure 470. Performance markings: pizz. above measure 470.

(467)

Measure 467: Treble clef, 4/4 time. Quarter note Bb3, quarter rest, quarter note Bb3, quarter rest.

(Piano)

Measures 471-472: Bass clef, 3/4 time. Measure 471: half note E4 (arco, gl.), quarter rest, half note D4 (gl.), quarter rest. Measure 472: half note C4 (pizz.), quarter rest, half note B3 (pizz.), quarter rest. Dynamics: p to f crescendo in measure 471, p to f crescendo in measure 472. Performance markings: pizz. above measure 472.

(471)

Measure 471: Treble clef, 4/4 time. Quarter note Bb3, quarter rest, quarter note Bb3, quarter rest.



(472)

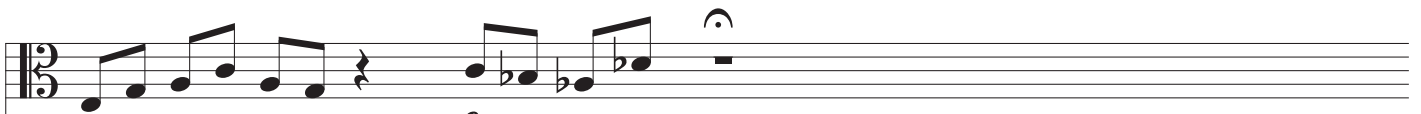


(Piano)



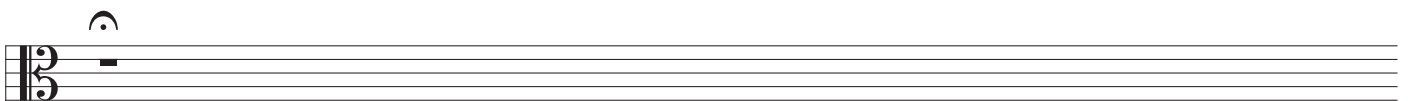
cresc.

(473)



f

(475)



(480)



VIOLA

join with Piano

(485)

pp *ff*

490

p *mp*

495

mf *f*

499

2

505

p *mf* *ff* *mf* *p*

510

mp

Slower (♩ = 160c. *tempo 1°*)

515

p *pp*

arco
con sord.

524

Violin

Slower again (♩ = 144c.)

539

9

Violin

ppp

553