

Grief

♩ = 96c. *lost*

Piano introduction in 4/4 time, transitioning to 6/4. The right hand features a melodic line with a trill on the first measure. Dynamics include *mf* and *p*. The piece concludes with a fermata on a half note in 6/4 time.

p

My heart is just as

Vocal line in 4/4 time. Piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *pp*, *mf*, and *p*.

hea-vy As the horse on yon-der hill; When try-ing to be hap-py, I

Vocal line in 6/4 time. Piano accompaniment continues with chords and a melodic line in the right hand. Dynamics include *mf* and *p*.

can't, try as I will. The lit-tle shoe it pin-ches, On a

Vocal line in 4/4 time. Piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include *f* and *p*. The piece ends with a fermata on a half note in 4/4 time.

spot you would not guess; — My heart with bit - ter

grie - ving Is break - ing 'neath the stress.