

VIOLONCELLO

29 $\text{♩} = 116\text{c.}$

mp

35 pizz. $\text{♩} = 132\text{c. innocently}$ arco

pp *p cantabile*

41 *mf* pizz.

mf

46 arco pizz. *p*

p

52 arco *mp*

mp

56 *mf* 4

mf

64 *mf* *mf*

mf *mf*

69 pizz. arco *f*

f

72 *ff*

ff

78

p *mf* *mf*

83

fff

87

4

94

♩ = 116c.

p *mf* *p*

♩ = 132c. *innocently (as before)*

100

arco

p cantabile

105

pizz.

110

arco

2

VIOLONCELLO

118 *f* *mp*

125 *f*

131 *mf* *p* *f*

135 *p* *fp* *fp*

140 *ff*

145 *f*

148 *f*

$\text{♩} = 116\text{c.}$ ($\text{♩} = 78\text{c.}$)

155 *p*

160 *mf* *f*

VIOLONCELLO

5

165 $\text{♩} = 132\text{c.}$

p *mf* *tr*

169

f

174 $\text{♩} = 116\text{c.}$

mf *mp*

180

186

190

pp

195 $\text{♩} = 132\text{c. mysteriously}$

pp 2

VIOLONCELLO

200

pp *ff* *sfz*

208

mf *mp sub.*

213

mf *f*

217

mf *rall.*

221

mf *mp* *p*

226

$\text{♩} = 76\text{c.}$ *poco rit.* *Tempo* *poco rit.*

p *seductive*

231

Tempo *pizz.*

f *p*

235

$\text{♩} = 78\text{c.}$ ($\text{♩} = 116\text{c.}$)

pp *arco*

248

rall.

251

ff *mp* *ff*

$\text{♩} = 76c.$

rit.

Tempo poco rit.

257

pp *p*

Tempo poco rit.

Tempo

poco rit.

263

p *mf* *p* *mf*

VIOLONCELLO

 $\text{♩} = 116\text{c.}$

268

3

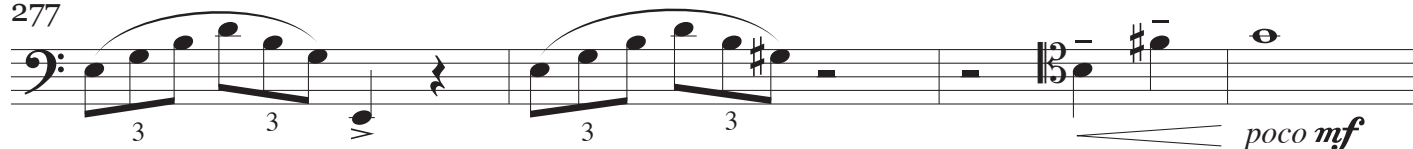
 $\text{♩} = 132\text{c.}$

3

274



277



281



286



290



294



299



304



VIOLONCELLO

9

308

p *poco p*

315

fff *mp sub.*

318

mf

VIOLONCELLO

♩ = 76c. *anxious*

323

4

Tempo

332

ff *ff* *ff* *ff* *mf* *mf*

broaden _____

334

p *mf* *p* *pp*

Tempo

336

8va

VIOLONCELLO

sul pont. *gl.* *nat.*
mp *pp*
 sul pont. *gl.* *nat.*
mp *pp*
pp *tr*

338 sul pont. *gl.* *nat.*
p *p*
 sul pont. *gl.* *nat.*
 sul pont. *gl.*
mf *pp* *tr*

339 sul pont. *gl.* *nat.*
f *mp*
 sul pont. *gl.* *nat.*
p *pp*
 sul pont. *gl.*
 sul pont. *gl.* *nat.* *gl.*

341 *tr* sul pont. *gl.* *nat.*
mp *f* *p* *f* *pp* *mf*
 sul pont. *gl.*

nat. sul pont. nat.

f *ff* *ppp* *mp*

3

gl. *gl.* *f* *mp* *f* *sfpp* *mf*

6 6 6 6

6

VIOLONCELLO

343

f *mp* *f* *mp*

6 6

$\text{♩} = 96c.$ *passionate*

gl. *p* *mf*

6 3

broaden *Tempo*

345

mp *mf* *fierce*

348

mf *mf* *mf* *mf*

350

mf *mf* *mf* *mf*

352

ff *ff* *ff* *mf*

354

mf *mf* *mf* *mf*

356  *sffz sempre*

359 

364 

369 

374 

380  *dim. poco a poco*

386 

391  *rall. poco* *rall. molto* *mp* *pp*

VOLONCELLO

♩ = 116c.

398

398

f *mp* *f* *mp* *f*

The musical score for 'The Rose Tree' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/8. The melody consists of several phrases, each marked with a dynamic and articulation: *p sub.*, *f sub.*, *p sub.*, and *mf*. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The score is presented on a single line of music.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of a single melodic line. The notation begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The melody is characterized by a series of eighth-note patterns, some of which are beamed together. The system concludes with a series of quarter notes. A dynamic marking of *p* (piano) is placed below the first few notes of the system.

♩ = 76c.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano (p) and a bassoon. The score is in 4/4 time. The piano part begins with a series of eighth notes, followed by a rest. The bassoon part enters with a series of eighth notes, followed by a rest. The score includes dynamic markings such as *ff*, *p*, and *pp*. A tempo marking of $\text{♩} = 76\text{c.}$ is present. The score is written on a grand staff with a bass clef for the piano and a soprano clef for the bassoon.

pizz.

arco

403 pizz. arco

f *ppp*

410

2

pizz.

4

410

2 4

mf *p* *pizz.* *mp* *mf*