

Sonata for Violin and Piano

Emma Lee

ANDY VORES
(1990)

Emma Batchelor of Sussex, England

Theme: Come, Come, Ye Saints

♩ = 96c. *resolute*

Musical score for the Theme 'Come, Come, Ye Saints'. The score is written for violin in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a *poco* marking. The fourth staff starts at measure 13 and includes *f* and *ff* markings, as well as crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of the fourth staff.

Variation I ♩ = 108c. *capricious*

Musical score for Variation I. The score is written for violin in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins at measure 17 and includes *ff*, *mp*, *f*, and *ff* markings, as well as crescendo and decrescendo hairpins. The second staff starts at measure 19 and includes *mp*, *ff*, and *mp* markings, along with hairpins. The third staff starts at measure 22 and includes *f*, *ff*, *mp*, and *ff* markings, along with hairpins. The piece concludes with a double bar line at the end of the third staff.

24 *f mp f ff mp p*

26 *ff mp p ff mp f mp < > mp*

29 *p f mp f ff mp*

32 *f mp ff mp mf p*

Variation II ♩ = 88c. tenderly

35 *p < mf > p < pp sub. mf*

40 *poco rall. — steady mp*

45 *poco stringendo mf p mfpp*

48 *Tempo (♩ = 88c.) mp pp*

Variation III ♩ = 92c. *agitated*

52 *f* *sub.p* *trb* *ff*

56 *sub. mp* *f* *trb* *ff*

59 *sub. mp* *cresc.*

63 *f* *ff*

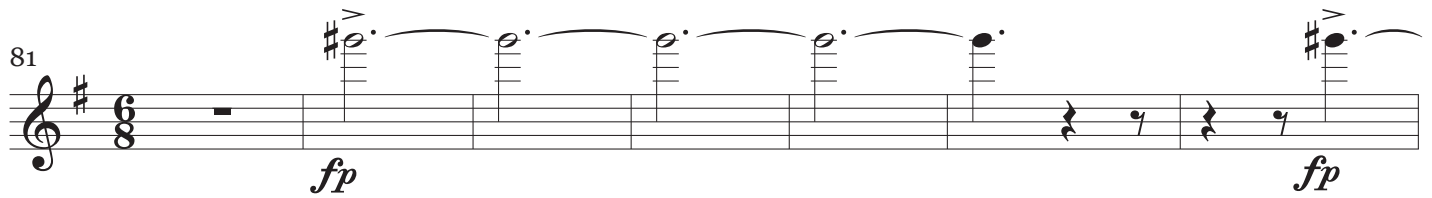
67 *mp* *f* *mp* *f*

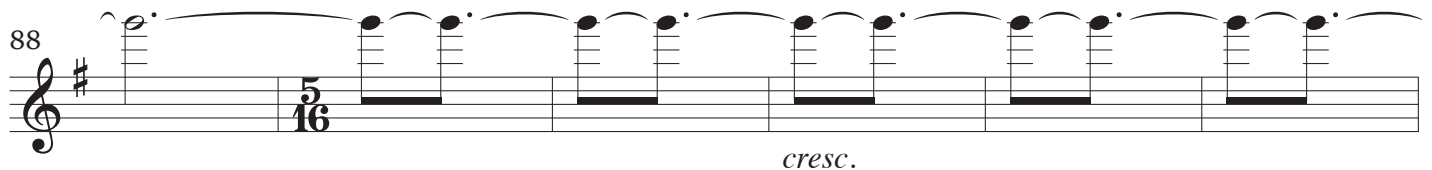
72 *f*

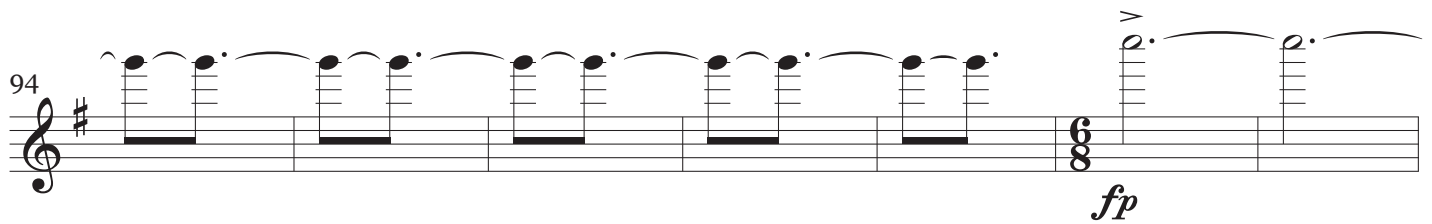
78 *ff*

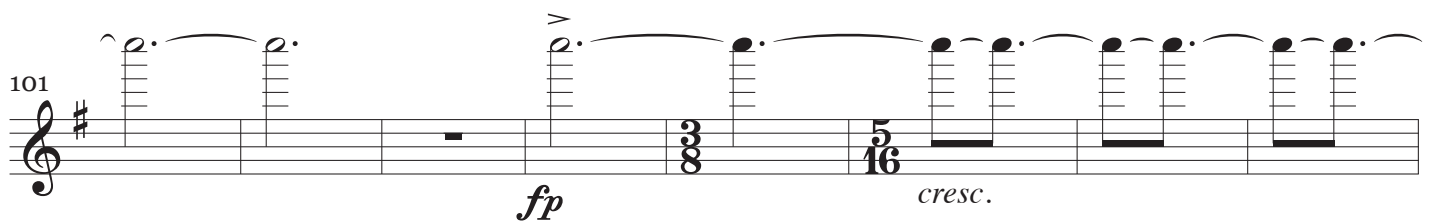
The musical score for Variation III, measures 52-82, is written for violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 92c (92 beats per minute) and the mood is 'agitated'. The score consists of seven staves of music. Measure 52 starts with a forte (*f*) dynamic and a half note G4. Measure 53 has a half note A4. Measure 54 has a half note B4. Measure 55 has a half note C#5. Measure 56 starts with a half note D5, followed by a sixteenth note E5, and then a half note F#5. Measure 57 has a half note G5. Measure 58 has a half note A5. Measure 59 starts with a half note B5, followed by a sixteenth note C#6, and then a half note D6. Measure 60 has a half note E6. Measure 61 has a half note F#6. Measure 62 has a half note G6. Measure 63 starts with a half note A6, followed by a sixteenth note B6, and then a half note C#7. Measure 64 has a half note D7. Measure 65 has a half note E7. Measure 66 has a half note F#7. Measure 67 starts with a half note G7, followed by a sixteenth note A7, and then a half note B7. Measure 68 has a half note C#8. Measure 69 has a half note D8. Measure 70 has a half note E8. Measure 71 has a half note F#8. Measure 72 starts with a half note G8, followed by a sixteenth note A8, and then a half note B8. Measure 73 has a half note C#9. Measure 74 has a half note D9. Measure 75 has a half note E9. Measure 76 has a half note F#9. Measure 77 has a half note G9. Measure 78 starts with a half note A9, followed by a sixteenth note B9, and then a half note C#10. Measure 79 has a half note D10. Measure 80 has a half note E10. Measure 81 has a half note F#10. Measure 82 has a half note G10.

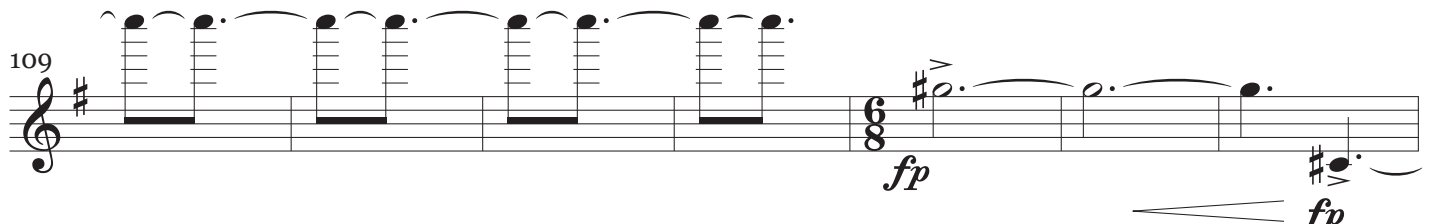
Variation IV ♩. = 108c. *furiously*

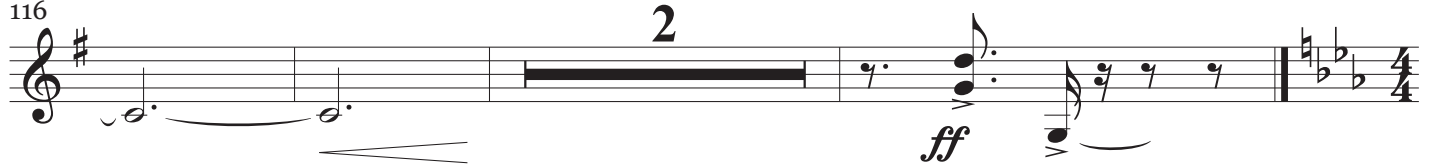
81  *fp* *fp*

88  *cresc.*

94  *fp*

101  *fp* *cresc.*

109  *fp* *fp*

116  *ff*

Variation V ♩ = 92c. *perky*

121 *mp* *mf* *ff* *p*

124 *ff* *p* *cresc.* *accel.*

127 *mf* *f* *pp* *rall.*

130 *Tempo* (♩ = 92c.)

Variation VI ♩ = 52c. *meditative*

133 *con sord.* *pp* 6

137 *poco*

141 *Slower* 6 5

7

154

ppp

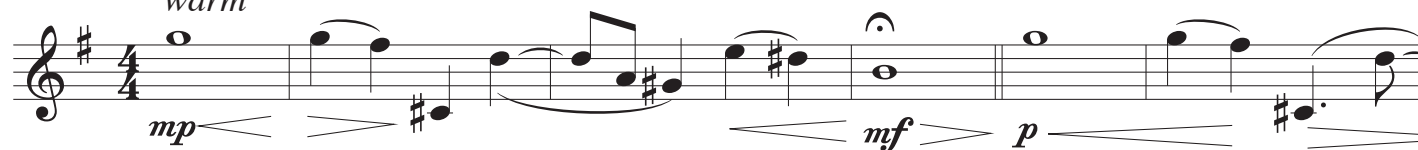
Emma Lee of Lonely Dell, Utah

Moderately fast ♩ = 126c.

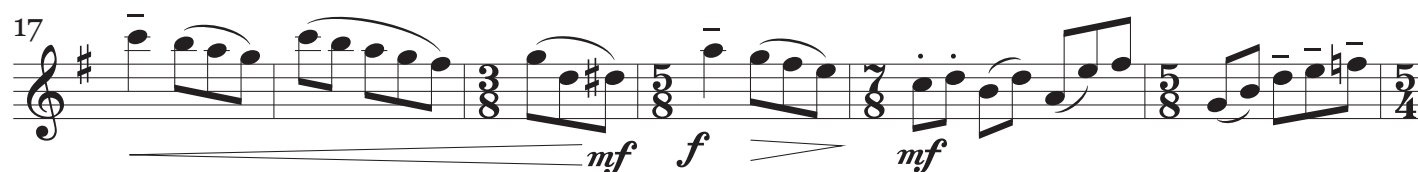
Slower

senza sord.

warm

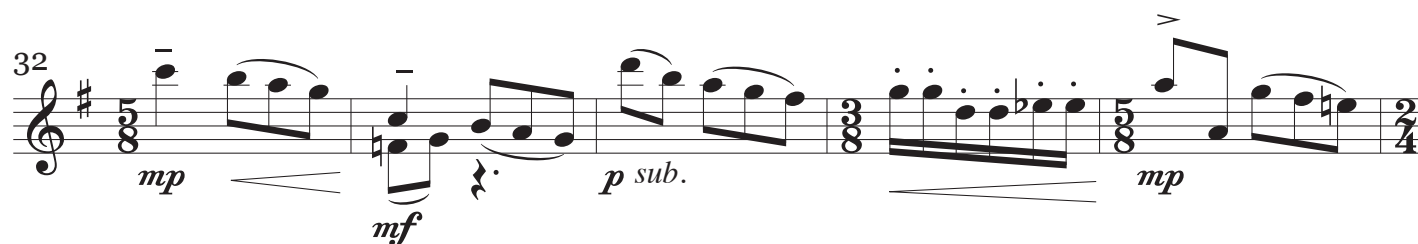
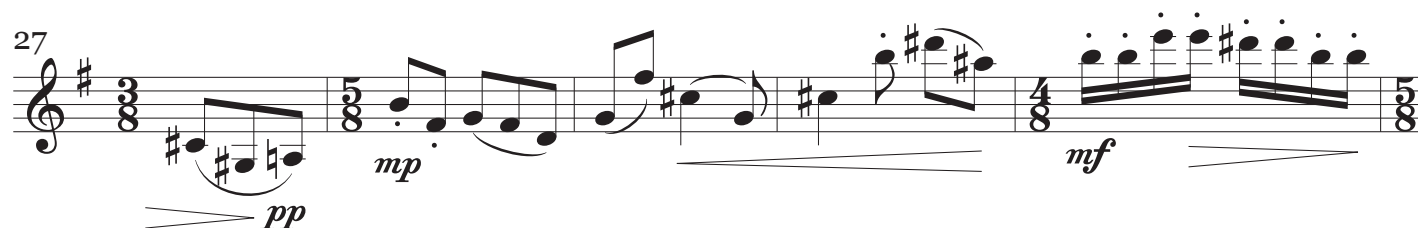
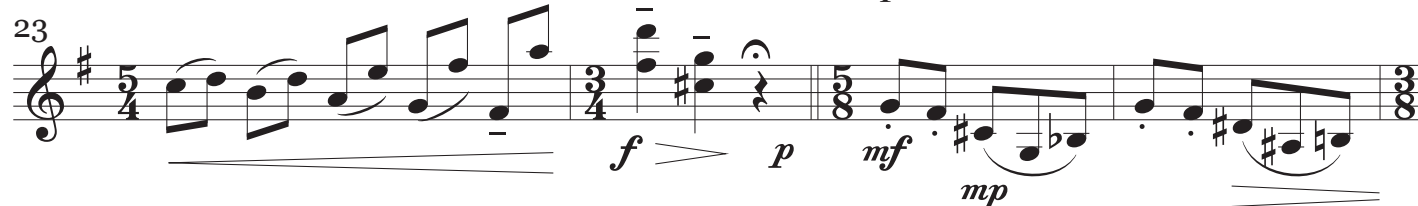


♩ = 126c. muscular and vigorous



broaden

Tempo (♩ = 144c.)



broaden _____

37

mf

41

f

mf

mf p

46

mf p

mf p

53

pp

mp

mf

56

mp

mf

f

59

mp

mf

p

VIOLIN

Violin score for measures 61-84. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *rit.* and the tempo indicator is $\bullet = 126c.$.

Measures 61-63: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *p* (piano).

Measures 64-67: *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 68-70: *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano).

Measures 71-73: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Measures 74-76: *f* (forte), *p* (piano).

Measures 77-79: *mf* (mezzo-forte), *f* (forte).

Measures 80-83: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *pizz.* (pizzicato), *mf* (mezzo-forte).

Measures 84: *arco* (arco), *mf* (mezzo-forte), *pizz.* (pizzicato), *mp* (mezzo-piano), *arco* (arco), *pp* (pianissimo).

91

p

98

♩ = 84c. *expressive*

pp *mp pp*

104

p *pp*

108

rall.

mp *pp*

A little slower ♩ = 76c.

111

lovingly

p *mp* *mf* *pp*

116

mp *mf*

rall. *steady*

120

p *mf* *f* *mf*

$\text{♩} = 116\text{c.}$ *pressing forward*

123 *mp*

126 $\text{♩} = \text{♩}$

129 *tr* *mf* *mf*

132 *tr* *mf* *mf* *mf* *mf* *poco rit.*

135 *f* *p* *mf* *p*

138 $\text{♩} = \text{♩}$ *f*

141 *mp* $\text{♩} = \text{♩}$ *pp*

145 *mf* *f*

149

153

molto rit. $\text{♩} = 84\text{c.}$

157

warmly

broaden $\text{♩} = 72\text{c.}$ *gently*

pp *mf* *pp* *mf* *pp*

161

ppp *mf*

rall.

165

Tempo ($\text{♩} = 72\text{c.}$) *mysteriously*

169

f *pp* *mf* *p* *mp* *ppp*

173

mf *p* *mp* *f*

176

mf *mp* *pp* *p* *mf* *p*

$\text{♩} = 126\text{c.}$ *vigorous*

183

mf *pp*

194 *rhythmic and hard*

200 *f*

205 *ff*

210

213 *fff*

217 2 3

224 *mf* *mf* *mf*

Doctor Grandma French of Winslow, Arizona

$\text{♩} = 96\text{c.}$ calm and measured

Violin score for "Doctor Grandma French of Winslow, Arizona". The piece is in 3/4 time, marked "calm and measured" with a tempo of 96 beats per minute. The score consists of seven staves of music, each starting with a measure number. The first staff (measures 1-10) features a series of half notes with a *mpp* dynamic. The second staff (measures 11-19) includes a double bar line with a "2" above it, indicating a second ending, and dynamics of *mpp*, *ppp*, and *pp*. The third staff (measures 20-25) shows a series of eighth notes with a *mp* dynamic. The fourth staff (measures 26-30) features a series of eighth notes with a *mf* dynamic. The fifth staff (measures 31-36) includes a series of eighth notes with a *mf* dynamic. The sixth staff (measures 37-43) features a series of eighth notes with a *pp* dynamic. The seventh staff (measures 44-50) includes a series of eighth notes with a *mf* dynamic. The piece concludes with a double bar line.

11 20 26 31 37 44

mpp *mpp* *mpp* *mpp* *mpp* *ppp* *pp* *mp* *mf* *pp* *mf* *mp* *pp* *mf* *p* *pp*

$\text{♩} = 176\text{c.}$ 