

VIOLONCELLO

Urban Affair

ANDY VORES
(2000)

Eye Contact

♩ = 96c. *hesitant*

p *mf* *pp* *mp*

5 *p* *più f* *mf* *mp sub.*

9 *dolce* *pp* *pochiss. rall.* //

14 *sul D* *pp* *f sub.* *mf* *mf*

19 *mf* *sf*

24 5 +4 / 5 +4 / 5 +4 +5 / 2

fp *fp* *fp*

VIOLONCELLO

29 pizz. *p* lightly *3* *3* *3* *3* *3* *3* *3* *5* *16*

31 solo arco *fp* *fp* *fp* *fp* *3* *+2* / *5* *+4* / *3* *+2* / *5* *+4* /

38 *ff* *3* *+2* / *5* *+4* *+7* / *2* *8* *16* *8* *16* *8*

43 *Slow* *f* bell-like *mf* *3* *4* *6* *8* *3*

55 *p* sub. *accel.*

60 *f* *A tempo 2°* (♩ = 77c.)

63 *mp* sub. *pp*

66

3

f

sfz

sfp

73

pizz.

3

3

arco

pizz.

sf

mp

mp

f

p

cresc.

79

mf

p

Conversation

♩ = 96c.

pizz.

p

6

2

arco

p

poco mf

molto rit.

Tempo

11

mp

2

16

3

2

Piano

VIOLONCELLO

23 *mf*

26 *p* *poco mf*

29

33 *mf* *p* *mf* *pp*

37 *f*

40

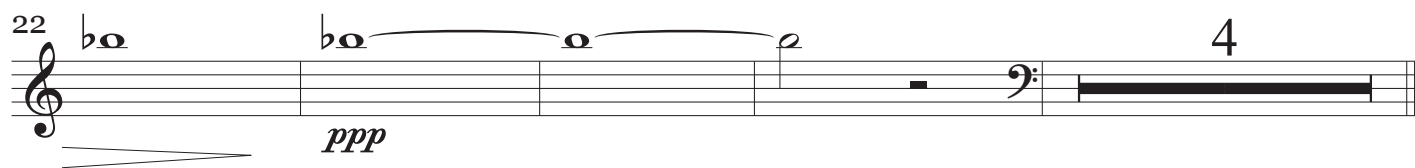
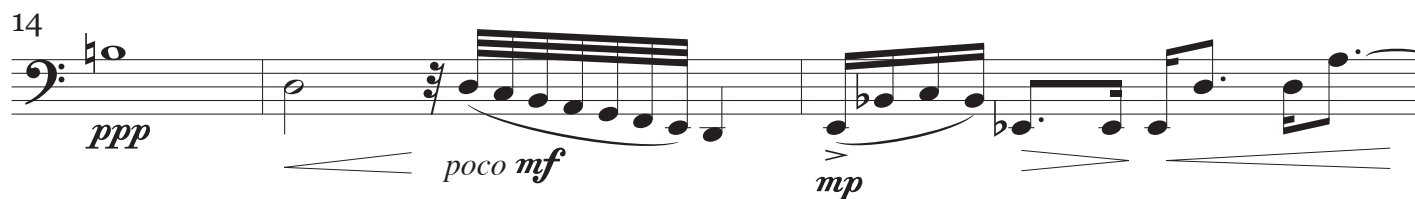
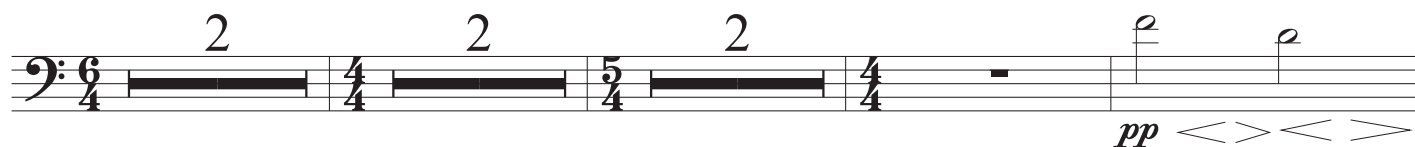
43 *fp* *pp*

46 *pizz.* *p* 3

Private Thought

♩ = 60c. *interior*

(arco)
sul tasto



40

mp
sub. *f*

44

2

Anticipation

♩ = 96c. *excited*

4

mf

10

f *ff* *p sub.*

13

fff delirious

15

6 3 2

A little slower

19

21

 = 168c. (= 56c.) *passionate*

Violin

4 8 7

21 *ff*

23

25

28

29 *mp*

31 *sfp* 2 *f*

VIOLONCELLO

9

36

p

4

sf

43

sf

sf

f

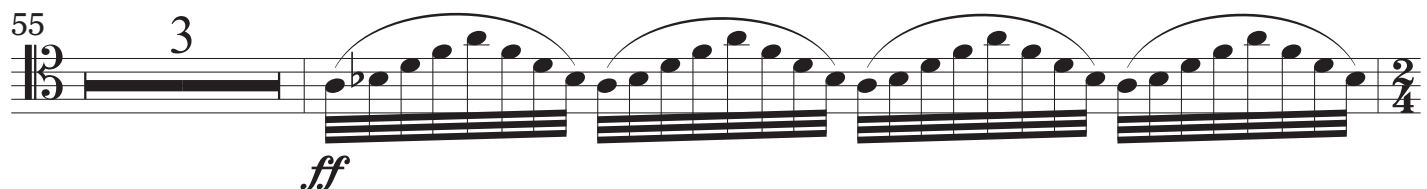
47

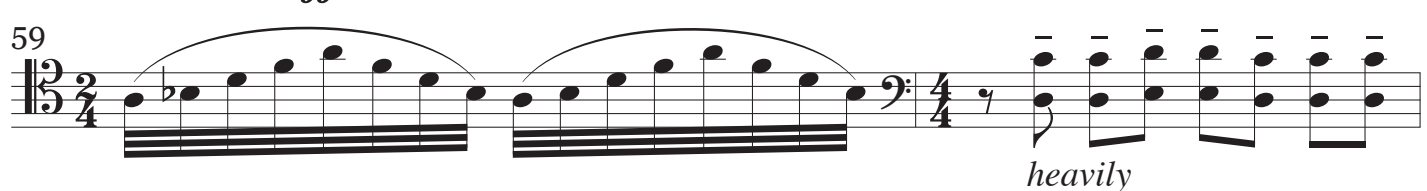
fp < *fp* < *fp* < *fp* < *fp* <

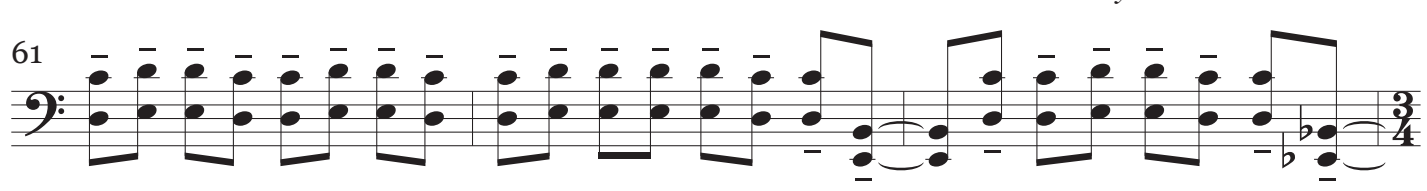
51

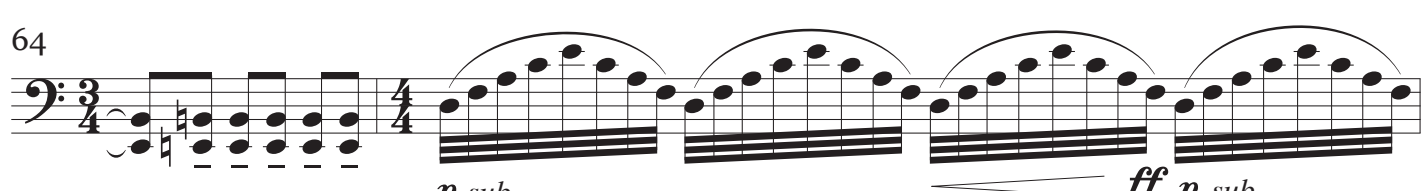
fp < *fp* < *fp* < *fp* < *f*

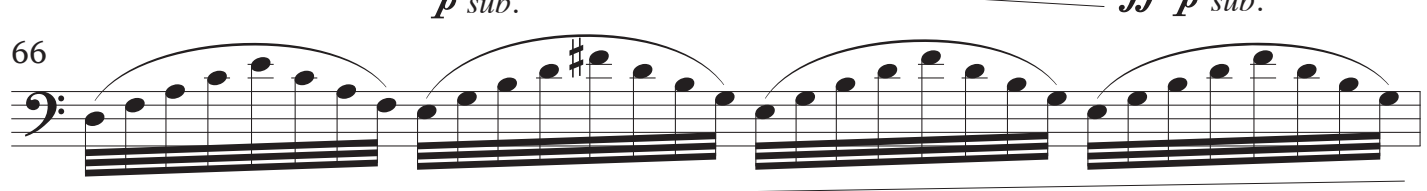
VIOLONCELLO

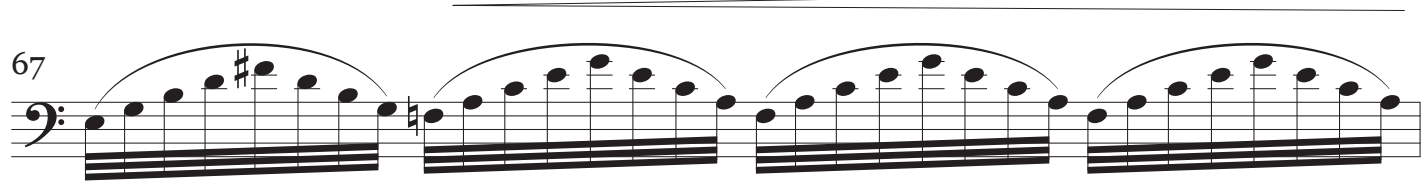
55  *ff*

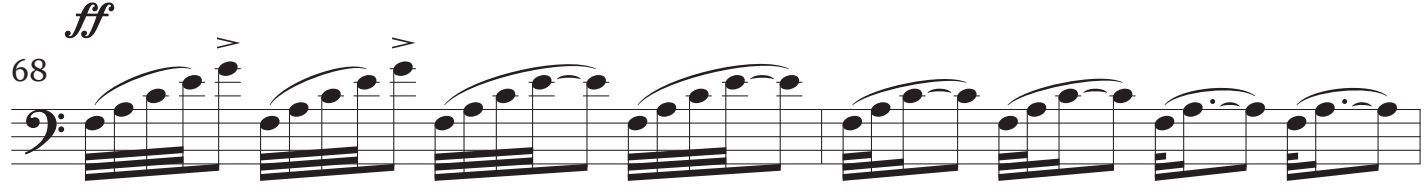
59  *heavily*

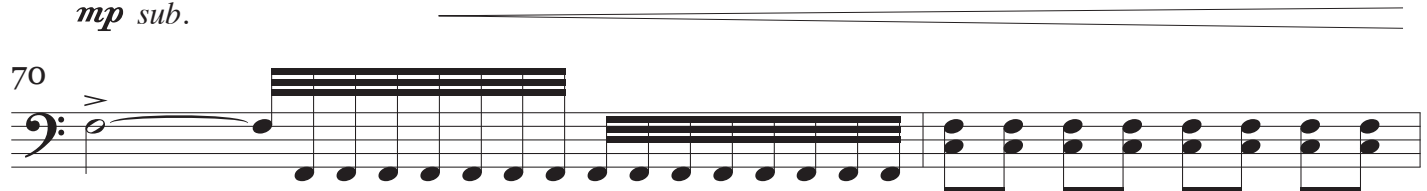
61  *ff*

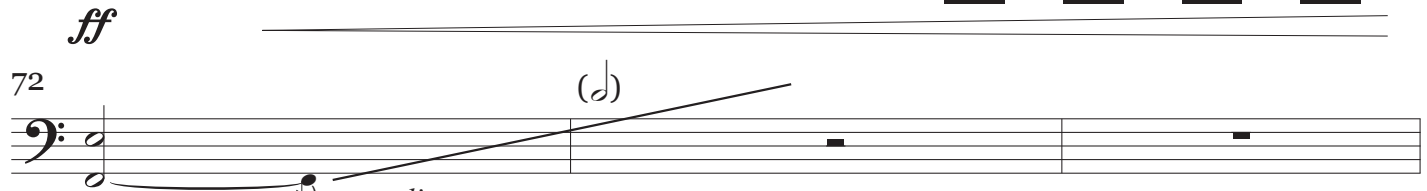
64  *p sub.* *ff p sub.*

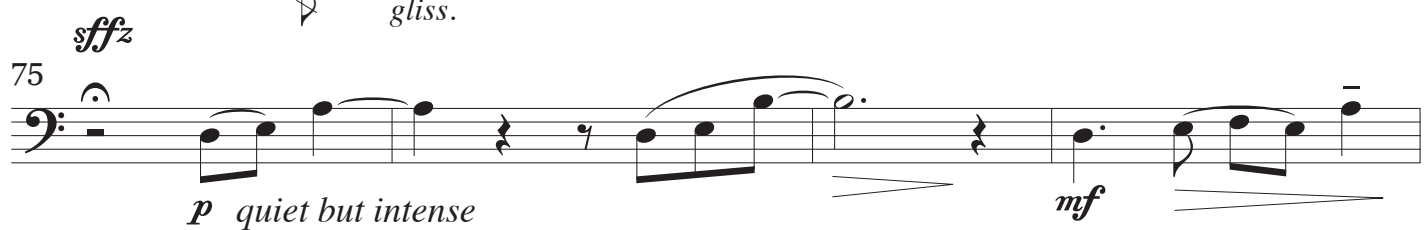
66  *ff*

67  *ff*

68  *mp sub.*

70  *ff*

72  *sffz* *gliss.*

75  *p quiet but intense* *mf*

Second Guessing

7

Piano

12

pp

17

f *p* *f* dark

20

ff

broaden

23

mf *pp*

2

Hollow

$\text{♩} = 112\text{c.}$ understated

Violoncello score for the piece "Hollow". The score is written in bass clef and consists of nine staves of music. The tempo is marked as $\text{♩} = 112\text{c.}$ and the style is "understated". The piece begins with a *p* (piano) dynamic. The first five staves (measures 1-10) are in 3/4 time. The sixth staff (measures 11-16) introduces 4/4 and 3/4 time signatures. The seventh staff (measures 17-21) includes a triplet and a *mp* (mezzo-piano) dynamic. The eighth staff (measures 22-25) continues with 3/4 time. The ninth staff (measures 26-30) includes a triplet and a *p* dynamic. The tenth staff (measures 31-34) includes a triplet. The eleventh staff (measures 35-38) includes a triplet and a *mp* dynamic. The twelfth staff (measures 39-42) includes a triplet and a *p* dynamic. The piece concludes with a final *p* dynamic.

11 *mp* *p*

17 *mp* *p*

22 *mp* *p*

31 *mp* *p*

35 *mp* *p*

39 *p*

43

50

mp

55

58

Glad Day

$\text{♩} = 84\text{c.}$ *drowsy*

p

accel.

7

2

12

VIOLONCELLO

♩. = 76c. *crisp, airy*

13 *pizz.*

