

VIOLIN

Urban Affair

ANDY VORES
(2000)

Eye Contact

♩ = 96c. *hesitant*

6

p *mp* *mp* *sub. p*

dolce *pochiss. rall.*

mf *mp* *pp*

10

p *pp* *p* *pp*

sul D *sul E*

16

f *sub.* *mf* *mf*

19

mf *sf*

24

fp *fp*

5 +4 / 5 +4 / 2

VIOLIN

29

p lightly

31

38

3 +2 / 5 +4 / 3 +2 / 5 +4 /

ff

43

3 +2 / 5 +4 +7 / 2

Slow

f bell-like

50

mf

56

p sub.

60

accel.

f

A tempo 2° (♩ = 77c.)

becoming brighter

63 **2**

pp cresc.

68

sffz

72

p sfp < sf f

76

sfp cresc. 6:5

81

mf 6:5 6:5 6:5 6:5 pizz. p

Conversation

♩ = 96c.

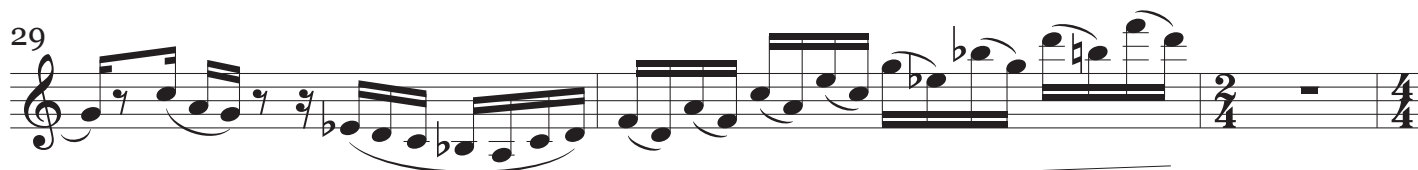
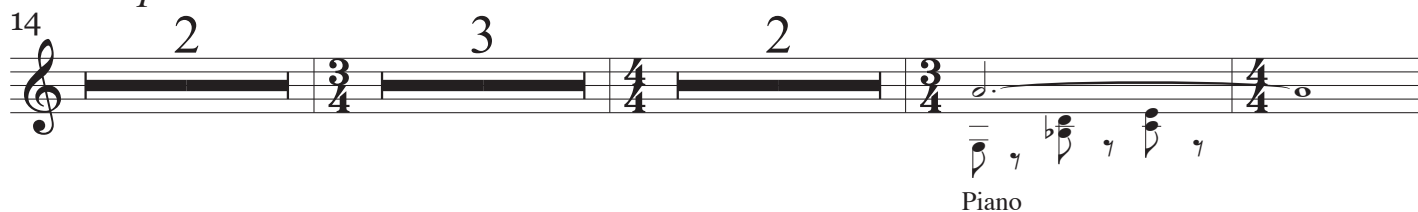
pizz.



molto rit.



Tempo



36

mf *pp* *f*

39

42

fp

45

pp *p* pizz. 3

Private Thought

♩ = 60c. *interior*

(arco)
sul tasto

p

9

pp *ppp sub.* *ppp*

15

poco mf *mp*

17

8va
flautando

pp

(8va)

23

ppp 4

Heart Skip

♩ = 96c. *jaunty*

7

mp *p* *mp*

12

p

16

f

19

mp

fp

f

(f)

25

f

pizz.

mp

31

arco

mf

f

36

40

mp

sub.

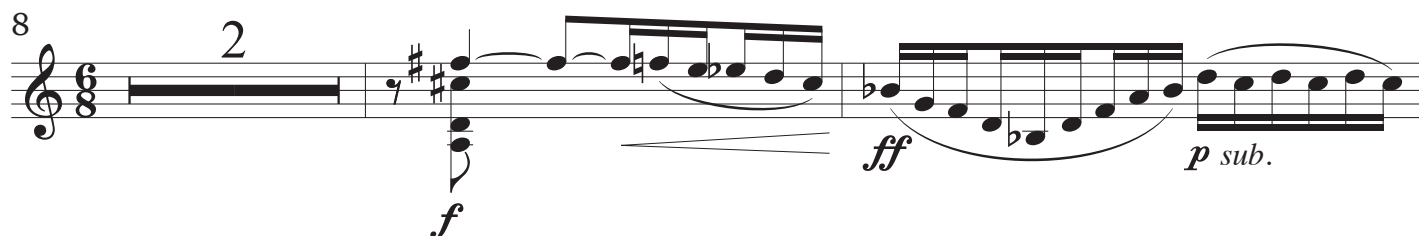
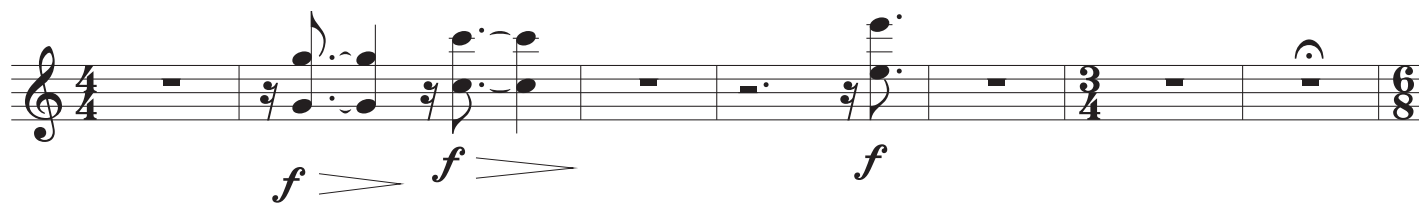
f

44

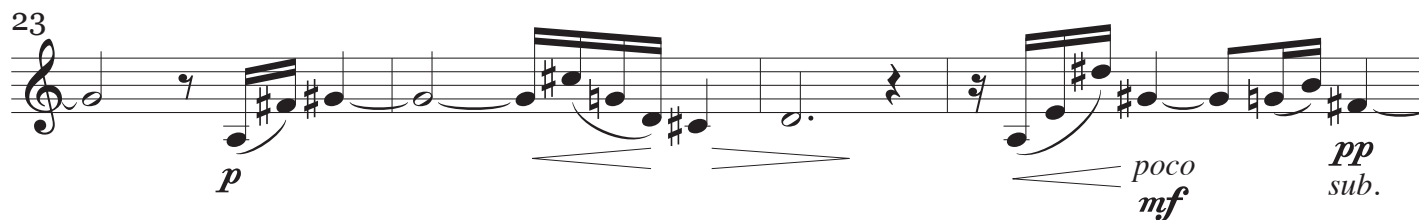
2

Anticipation

♩ = 96c. *excited*



A little slower



30

pp

33

ppp *pp*

36

In Deep

♩ = 168c. (♩. = 56c.) *passionate*

Violin score for the piece "In Deep". The score is written for a single violin and consists of 25 measures. The tempo is marked as 168c. (♩. = 56c.) and the mood is *passionate*. The score is divided into systems, with measures 17, 18, 20, 21, 22, 23, and 25 marked at the beginning of their respective lines.

The score begins with a 4-measure rest, followed by a 3-measure rest, then a 6-measure rest, and finally a 4-measure rest. The first measure of the first system is marked *sf* (sforzando). The second system (measures 17-18) is marked *Piano*. The third system (measures 18-19) is marked *sf* and *gl.* (glissando). The fourth system (measures 20-21) is marked *ff* (fortissimo). The fifth system (measures 21-22) is marked *ff*. The sixth system (measures 22-23) is marked *ff*. The seventh system (measures 23-24) is marked *ff*. The eighth system (measures 24-25) is marked *ff*.

The score includes various musical notations, including rests, notes, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a single violin.

28

29

mp sub.

31

sfp

38

Piano

42 *sfp* *sfp* *sfp* *f*

46 *p* *mf*

49 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

52 *p* *mf* *p* *mf* *f*

55 *ff*

56

57

58 3 3 3 3

60 3 3 3 3 3 3 3 3 *heavily*

62

65

p sub. *ff p sub.*

66

ff

67

mp

68

ff

70

gl. (d)

72

sffz

75

Second Guessing

♩ = 66c. *brooding*

7

Piano *pp*

15

f *p* *f* dark

20

ff

23

broaden *mf* *pp*

Hollow

♩ = 112c. *understated*

3

p

6

p

10

mp

15

p

19

23

28

33

mp

40

p

53

mp

57

The score is a single-staff violin part. It begins at measure 15 with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. Measures 15-18 contain eighth notes with accents. Measure 19 starts with a piano (*p*) dynamic and continues with eighth notes. Measure 20 has a 5/4 time signature. Measures 21-22 return to 4/4. Measure 23 has a 2/4 time signature and includes a triplet of eighth notes. Measures 24-27 continue with eighth notes and triplets. Measure 28 has a 3/4 time signature. Measures 29-32 continue with eighth notes and triplets. Measure 33 has a 4/4 time signature and includes a mezzo-piano (*mp*) dynamic. Measures 34-35 have a 3/4 time signature. Measure 36 has a 4/4 time signature and includes a two-measure rest. Measures 37-40 continue with eighth notes. Measure 41 has a 4/4 time signature and includes a four-measure rest. Measures 42-43 continue with eighth notes. Measure 44 has a 3/4 time signature and includes a four-measure rest. Measures 45-48 continue with eighth notes. Measure 49 has a 4/4 time signature and includes a three-measure rest. Measures 50-53 continue with eighth notes. Measure 54 has a 3/4 time signature. Measures 55-57 continue with eighth notes and triplets. Measure 58 has a 4/4 time signature and includes a four-measure rest.

Glad Day

♩ = 84c. *drowsy*



accel. _____ ♩ = 76c. *crisp, airy*

