

The Alien and the Leader

♩ = 126c. *bright*

8

mf

13

f

18

f *mp*

24

f rough

29

33

ff

36

39

mp

*) play at any time
within the measure

TROMBONE

100

pp

A little slower

104

13

long

< *p* >

122

$\text{♩} = 126c. \text{ (Tempo } 1^\circ)$

Synthesizer

126

Guitar

130

Flute

mp

137

mp *mf* *mf*

141

p *cresc. poco a poco*

145

f *p*

Slower $\text{♩} = 112c.$

150

Guitar

TROMBONE

153  *mp*

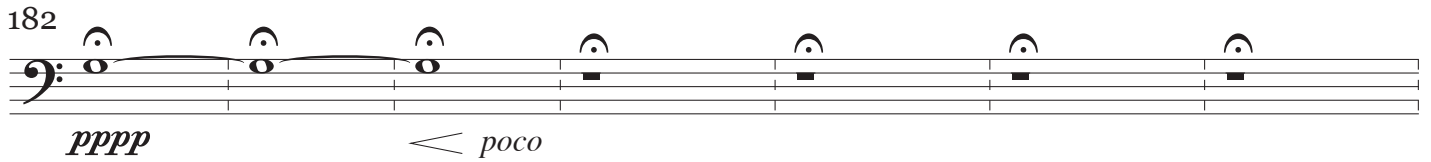
159  *mp*

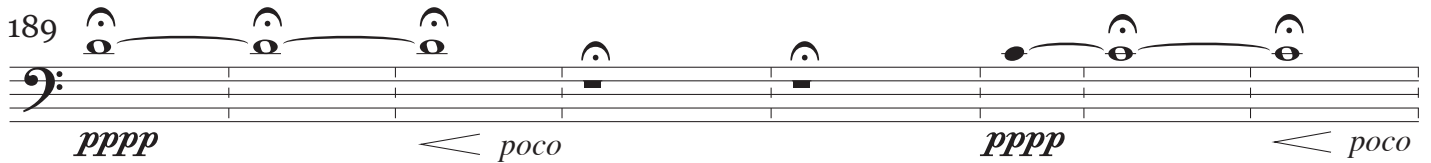
Slower ♩ = 84c.

163 

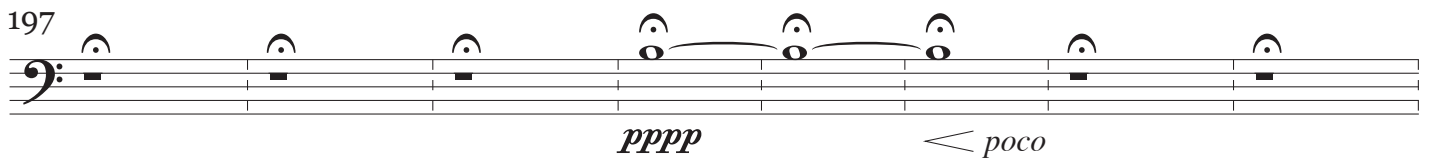
179 

'Door-way seen through door-way look-ing out emp-ty win-dow at night sky to-ward

182  *pppp* *poco*

189  *pppp* *poco* *pppp* *poco*

con sord. (plunger)

197  *pppp* *poco*

205  *pppp* *mf* **Tacet al Fine**

A Song on the End of the World

♩ = 126c. *subdued*

accel. _____ *Tempo*

5

rall. _____ *Tempo*

12

Horn

21

Trumpet

pp gently

rall. _____ *Tempo*

26

33

pp

mp

f

40

51

Tuba

TROMBONE

61

Musical staff for measures 61-68. The staff is in bass clef and contains rests for measures 61, 62, 63, 64, 65, 66, 67, and 68.

69

Faster

Musical staff for measures 69-72. Measure 69 contains a guitar part with notes G2, F2, E2, D2. Measures 70-72 contain a trombone part with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *mp*, *p*, and *f*.

Guitar

mp

p

f

A tempo (♩ = 66c.)

Faster (as before)

73

2

Musical staff for measures 73-76. Measure 73 contains a guitar part with notes G2, F2, E2, D2. Measures 74-76 contain a trombone part with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp* and *ffff*.

pp

ffff