

PERCUSSION

The World, the World, and the World

ANDY VORES
(1989)

SUSPENDED CYMBAL

Souvenir of the Ancient World

♩ = 80c. *harsh*

14 *Slightly faster* ♩ = 88c. *rit.* _____

Tempo *rit.* _____ *Tempo*

20

Trumpet

rit. _____ *Tempo*

34 **CHIMES**

51

Horn

67

TAM-TAM

78 **CHIMES**

ppp

2

83 **TAM-TAM**

mp pp sfz

9

Flute

95 **SUSPENDED CYMBAL
TAM-TAM**

p sfz

6

105 **SUSPENDED CYMBAL**

p sfz (choke)

3

HI-HAT
BASS DRUM

The Alien and the Leader

♩ = 126c. *bright*

9

9

16

Trumpet

22

27

mf

WHISTLE
SNARE DUM
HI-HAT
BASS DRUM

33

mp

ff

36

38

SLAPSTICK

mp

*) play at any time within the measure

PERCUSSION

42 [] [] [] [] *p mf*

46 [] [] [] *p f*

3 = (♩ = 96c.)

51 *ff ff* 6

CHIMES TRIANGLE GUIRO

62 *p mf p mf*

66 *p mp*

Slower ♩ = 84c.

72 11 22

A little slower

106 13 long

PERCUSSION

♩ = 126c. (*Tempo 1°*)

122

Synthesizer

- CHIMES**
- TRIANGLE**
- RATCHET**
- COWBELL**
- GUIRO**
- HI-HAT**
- BASS DRUM**

126

p 3 3

130

3 *mp*

134

3

138

mf 3 *p* 3

142

cresc. poco a poco *f*

- CHIMES**
- TRIANGLE**
- GUIRO**

Slower ♩ = 112c.

148

p 4 *mp* 4 *p* 2 *mf* 2

PERCUSSION

(CHIMES) **TRIANGLE**

158

TAM-TAM **SUSPENDED CYMBAL** *Slower* ♩ = 84c.

164

177

186

195

204

'Sun - rise re - flect - ed in the bott - om of a glass, sing - u - lar sun

so diff - er - ent from the suns of home - world, seen through the rail - ing of the

CROTALE

205

bal - con - y of the hund - red and fourth floor suite we were stay - ing in.'

TAM-TAM

209

Tacet al Fine

TAM-TAM

A Song on the End of the World

♩ = 126c. *subdued**accel.* _____ *Tempo*

5

11

rall. _____ *Tempo*

23

rall.

Trombone

28

Tempo

Trumpet

scrape edge *pp* *norm.* *mp*

SUSPENDED CYMBAL
TAM-TAM

33

p

TRIANGLE

43

pp

54

Tuba

63

Musical notation for Percussion, measures 63-66. The notation is on a bass clef staff with a treble clef at the end. The time signature changes from 3/8 to 2/4, then 4/4, and finally 2/4. The notes are: measure 63 (rest), measure 64 (quarter note G2), measure 65 (quarter note F2), measure 66 (quarter note E2). The word "Guitar" is written below the staff.

CHIMES

Faster

A tempo (♩ = 66c.) *Faster (as before)*

Musical notation for Chimes, measures 71-74. The notation is on a treble clef staff. Measure 71 starts with a dynamic marking *p* and contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 contains a triplet of eighth notes (D4, C4, B3) followed by a quarter rest. Measure 73 contains a half rest. Measure 74 contains a quarter note G4, a quarter note F4, and a quarter note E4, ending with a dynamic marking *ffff*. Dynamic markings *f* and *pp* are also present.