

# The World, the World, and the World

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(1989)

## Souvenir of the Ancient World

♩ = 80c. *harsh*

con sord.

4 5

*sff* *pp* *sff*

15

*Slightly faster* ♩ = 88c. *rit.* — *Tempo*

3

21

*rit.* — *Tempo* *rit.* —

10

Trumpet

35

*Tempo*

3

Chimes

*ppp*

42

46

*mf* *p*

# HORN

48 *mf* **2** senza sord. *pp* *pp*

53 *mp* *pp*

56 *pp* *mp* *mf* *pp*

61 **7** *pp*

72 *mfp* *pp*

76 *pp* *mfp* *pp*

80 *pp* *p* *mp* *sfz*

85 *mf* **5** con sord. *mfp* *pp*

98 *mp* *mf* *sfz* *mp* **5**

Detailed description: This page of a musical score for Horn contains ten staves of music, numbered 48 to 98. The notation includes various dynamics such as *mf*, *pp*, *mp*, *mfp*, *p*, and *sfz*. There are several rests of different durations, with some marked with a '2' or '7' above them. Performance instructions include 'senza sord.' (without mutes) and 'con sord.' (with mutes). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

# The Alien and the Leader

♩ = 126c. *bright*

8

Trombone

14

*f*

21

*f* *f rough*

28

34

*ff*

38

*mp*

\*) play at any time within the measure

42

44

*mf* *dim.*

47 *p* *mp*

52 *f* *pp*

3 =  $\frac{3}{4}$  (♩ = 96c.)

10

66 *p* > < *mp* *p* > < *mp* *pp* < *mp*

70 *p* < > *pp* < > *ppp*

*Slower* ♩ = 84c.

78 5 9

Trombone

96 *mp*

99 *pp*

*A little slower*

104 *p* 13 *long*

# HORN

6

♩ = 126c. (*Tempo 1<sup>o</sup>*)

122

Synthesizer

126

Guitar

130

Flute

Trombone

137

*mp* *mf* *p*

\*) play at any time within the measure

142

*p*

*cresc. poco a poco*

145

*f* *p* 2

*Slower* ♩ = 112c.

150

8

Trombone

161

*pp*

# HORN

Slower ♩ = 84c.

167

8

181

*pppp* < *poco*

'Door-way seen through door-way look-ing out emp-ty win-dow at night sky to-ward

185

*pppp* < *poco*

194

*pppp* < *poco* *pppp* < *poco*

203

*pppp* < *mf* **Tacet al Fine**



65

*pp*

*Faster*                      *A tempo* (♩ = 66c.)                      *Faster (as before)*

71

*mp* *p* *f*                      *pp* *ffff*