

The Vanity of Earthly Greatness

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(2025)

Song

$\text{♩} = 112\text{c.}$

5

10

15

18

21

26

f *mf* *p* *mp* *f* *mf* *p* *mp* *mf*

OBOE

3



On the Vanity of Earthly Greatness

♩ = 112c.

p *cresc.*

7 *mf*

12 *p* *ff* *mp*

16

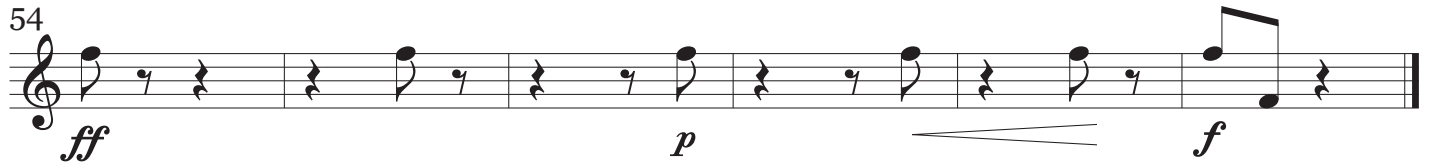
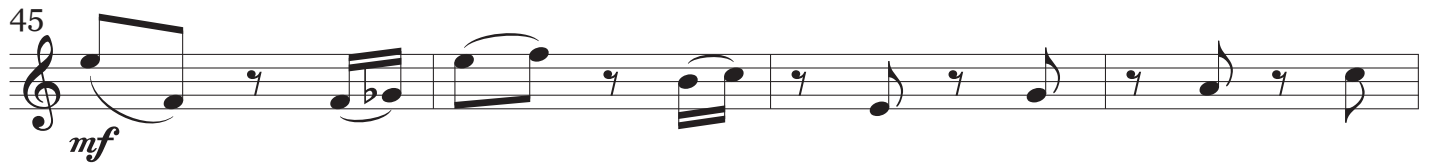
21 *f*

27 *fp*

33

37

41 *ff* *p*



ENGLISH HORN

What the Moon Saw

 $\text{♩} = 72\text{c.}$

11 *p*

16 *mp*

21 *p*

25 *mf*

29 *p*

33

37 *mp* *p*

41 *pp* *mp*

44 *mp* *mf* *mp*

47 *p* *mf* *p*

Soup

♩ = 66c.

1 *pp* *p* *p* *mf*

7 *pp* *mf*

13 *p*

19

24 *mf*

29 *p* *p* *mf* *p*

35 *mf* *p* *mf*

38 *p* *pp*

The Stone Gentleman

♩ = 58c.

Clarinet

Measures 1-40 of the Clarinet part. The score is written in treble clef with various time signatures (4/4, 3/4, 2/4, 3/2, 2/2). It includes dynamic markings (*p*, *mp*, *mf*, *p*), articulation (*non legato*), and phrasing slurs. Measure numbers 11, 14, 17, 20, 23, 27, 32, and 38 are indicated at the start of their respective staves.

42 *p*

46 *f* *p*

51

56

62 *pp* *p* *pp*

66 *mf*

69 *pp* *mf* *pp*

This musical score for Oboe spans measures 42 to 69. The notation is in treble clef. Measure 42 begins with a half note, followed by a quarter rest, and then a half note marked *p*. Measure 46 features a half note, a quarter rest, and a half note marked *f*, followed by a half note marked *p*. Measure 51 contains a half note, a quarter rest, and a half note. Measure 56 includes a half note, a quarter rest, and a half note. Measure 62 starts with a half note marked *pp*, followed by a half note marked *p*, and then a half note marked *pp*. Measure 66 begins with a half note, followed by a half note, and then a half note marked *mf*. Measure 69 starts with a half note marked *pp*, followed by a half note marked *mf*, and then a half note marked *pp*. The score includes various musical notations such as rests, notes, and dynamic markings.