

The Vanity of Earthly Greatness

ANDY VORES
(2025)

Song

♩ = 112c.

musical score for Clarinet, titled "The Vanity of Earthly Greatness" by Andy Vores (2025). The score is for a song and is written in treble clef. It begins in 4/4 time and features various dynamic markings and articulations.

Measures 1-5: *mf*, *mf*, *mf*

Measures 6-10: *p*, *p*, *f*

Measures 11-15: *mf*, *p*, *mf*

Measures 16-20: *p*, *mp*

Measures 21-25: *p*

Measures 26-30: *mf*, *p*, *mp*, *p*

Measures 31-35: *p*

CLARINET

3

39

42

44

48

51

On the Vanity of Earthly Greatness

♩ = 112c.

p *cresc.*

7 *mf*

12 *p* *ff* *mp*

16 *f*

21 *f*

27 *fp*

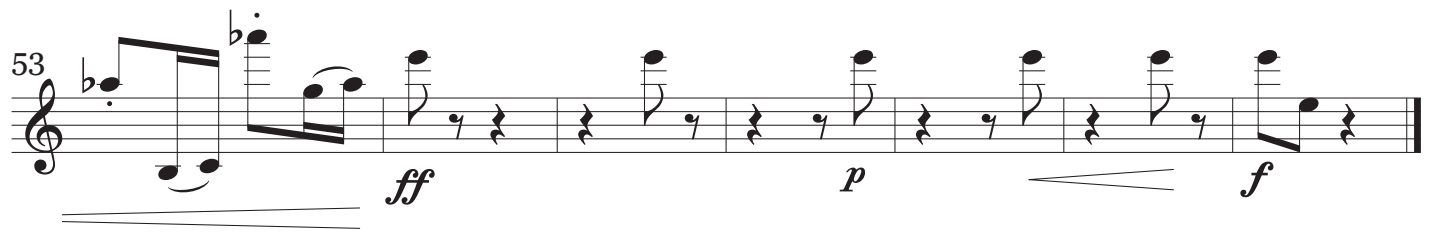
33 *f*

37

41 *ff* *p*

CLARINET

5



What the Moon Saw

♩ = 72c.

6

p

6

12

17

mp

22

p

26

mf

30

p

34

mp

38

p *pp*

42

mp *mp* *mf*

Detailed description: This is a musical score for a clarinet, titled "What the Moon Saw". The tempo is marked as quarter note = 72c. The score is written in treble clef and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number of 6. The third staff has a measure number of 12. The fourth staff has a measure number of 17 and a mezzo-piano (*mp*) dynamic. The fifth staff has a measure number of 22 and a piano (*p*) dynamic. The sixth staff has a measure number of 26 and a mezzo-forte (*mf*) dynamic. The seventh staff has a measure number of 30 and a piano (*p*) dynamic. The eighth staff has a measure number of 34 and a mezzo-piano (*mp*) dynamic. The ninth staff has a measure number of 38 and dynamics of piano (*p*) and pianissimo (*pp*). The tenth staff has a measure number of 42 and dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The key signature has one sharp (F#).

CLARINET

7

46

mp *p* *p*

Soup

♩ = 66c.

pp *p* *pp* *p* *p*

6

pp *mf*

12

p

18

p

24

mf *p* *mf*

29

p *mf* *p* *mp* *p* *mp*

34

p *mp* *p* *mp* *p* *mp*

38

p *pp*

The Stone Gentleman

$\text{♩} = 58\text{c.}$

p

5

9

13

20

23

(non legato)

p

27

mf

p

mf

31

mf

p

35

mf

p

mf

p

mf

p

The musical score is written for a clarinet in treble clef. It begins with a tempo marking of 58c. per quarter note. The piece is in 4/4 time, with some measures changing to 3/4. The score is divided into systems of five staves each. The first staff starts with a key signature of one flat (Bb) and a dynamic marking of *p*. The second staff has a measure number of 5. The third staff has a measure number of 9. The fourth staff has a measure number of 13 and includes a triplet of eighth notes. The fifth staff has a measure number of 20. The sixth staff has a measure number of 23 and includes the instruction *(non legato)*. The seventh staff has a measure number of 27 and includes dynamic markings of *mf* and *p*. The eighth staff has a measure number of 31 and includes dynamic markings of *mf* and *p*. The ninth staff has a measure number of 35 and includes dynamic markings of *mf* and *p*. The score ends with a final measure in 2/4 time.

CLARINET

9

39 *mf* *p* *mf*

43 *p*

47 *f*

52

57

62 *pp* *p* *pp* *pp*

66 *mf* *pp*

71 *mf* *pp*

The musical score for the Clarinet part, measures 39 to 71, is written in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 39: *mf* (measures 39-40), *p* (measure 41), *mf* (measures 42-43).
- Measure 43: *p* (measures 43-44).
- Measure 47: *f* (measures 47-48).
- Measure 52: No dynamic marking.
- Measure 57: No dynamic marking.
- Measure 62: *pp* (measures 62-63), *p* (measure 64), *pp* (measures 65-66), *pp* (measures 67-68).
- Measure 66: *mf* (measures 66-67), *pp* (measures 68-69).
- Measure 71: *mf* (measures 71-72), *pp* (measures 73-74).