

Beyond the Hunting Woods

DONALD JUSTICE

 $\text{♩} = 84\text{c.}$ *mp*

I speak of that great house be - yond the hunt-ing woods,

tur - ret - ed and towered In nine-teenth - cen-tury style, where fire - flies by the

mf

hun - dreds Leap in the long

hun - dreds Leap in the long

grass,

grass,

mp

O - dor of je - ssa - mine, and ro - ses, can - ker - bit,

p

re - call-ing fa - mous times when dame and mai - den sipped sas - sa-fras or wild

el - der - be - rry wine, While far

f

mp

f

f

f

mp

mp

mp

mp

in the hunt-ing woods

pp

rit.

p

men af - ter their red hounds pur - sued the my -thic

poco

tempo
mfp

beast. I

p

p

ask it of a stran - ger, in all that great house find - ing not

mp

mp

a - ny liv - ing thing, or of the wind and wea - ther, What

p

mp

slower
sleepily

poco accel.

charm was in that wine that they should va - nish so,

tempo
mp

La - dies in their stiff bone and clean of limb,

p

cresc.

And o - ver the hunt ing

cresc.

f *mp*

woods what mist had made them

fed.

p *slower*

wild that gen - tle-men should lose not on - ly the

rit. *pp* *slower again*

beast in view but Belle and Gin - ger

p

too, Nor home from the hunt-ing woods ev - er, ev - er

tempo I^o ($\text{J} = 84\text{c.}$)

come? _____

mf

pp

Ped.

*

9

*

9

*

9

*

9

*

9

*

mf

mf

Ped.

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9

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9

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9

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9

*

mf

mf

Ped.

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9

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9

*

9

*

9

*

dark

mf

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

pp no pedal, no rallentando, no diminuendo