

# On Foot I Had to Walk Through the Solar Systems

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$\text{♩} = 126\text{c.}$

*8va* -----  
*fff*  
*loco*  
*sffz*  
*Red.* \* *Red.* \*

*Red.* \*

*mp*  
On foot I had to  
*pp* *mp*

walk through the so - lar sys - tems,  
*p*  
*Red.* 6

*p* 
mf

be - fore I found the first thread of my red — dress.

*mp*

\*

Al — rea — dy

*pp*

I — sense my — — — self.

*mp*

Some — where in

*mf*

8<sup>va</sup> -----

*f* *rit.*

space hangs my heart, my heart, my heart, my

(8vb)

*f* *mf*

*tempo* *f*

heart, sparks fly from it,

8va

8va

*fff* *mf*

Red. \* Red.

*ff*

sha - king the air,

*mp sub.* *fff* *f* *fff*

3

\* Red.

*poco rit.* *tempo*

sha - king, sha - king the air,

*f* *mp*

3 3

\*

*p*

to o - ther reck - less hearts,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "to o - ther reck - less hearts,". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The key signature has one sharp (F#), and the time signature changes from 6/4 to 4/4. Dynamics include *p* (piano) and *p* (piano).

*fff* *sfz* *p*

*Sra* *Sra*

*Red.* \* *Red.* *Sub* \*

The second system of music continues the piano accompaniment. It features a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *fff* (fortissimo), *sfz* (sforzando), and *p* (piano). Performance markings include *Sra* (Soprano) and *Sub* (Suboctave) with dashed lines, and *Red.* (Reduction) with asterisks.

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