

Dora Williams

EDGAR LEE MASTERS

$\text{♩} = 104\text{c.}$

The piano introduction for the first system is in 4/4 time. The right hand features a series of chords and a melodic line with a 3/4 time signature change. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp*.

mp

When Reu-ben Pan-tier ran a-way and threw me I went to

The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Spring-field. There I met a lush, whose fa-ther just de-

The vocal line continues with the lyrics. The piano accompaniment features a 4+3+2/4 time signature change and ends with a 6/8 time signature.

- ceased left him a for-tune. He

poco *mp*

The vocal line concludes with the lyrics. The piano accompaniment includes a 4/4 time signature change and a *poco* marking. The dynamic marking is *mp*.

p

ma-ried me when drunk. My life was wretch - ed.

mp *p*

A year passed — and one day they found him

mf

dead. That made me rich.

mf *mp*

rall. *p* *slower* *tempo* *mp*

I moved on to Chi - ca - go. Af-ter a

mp

slower
p

time I met Ty - ler Roun-tree, vil-lain. I moved on to New

mf *p* *mf* *mp* *p*

tempo
mp

York. A gray-haired

mp *mp*

mf *mp*

mag - nate went mad a - bout me - so a - no - ther

mf *mp sub.*

p

for - tune. He died one night right in my

p

mf

arms, you know. (I saw his pur-ple face for

poco *mf*

p *rall. — slower*

years there-af-ter.) There was al-most a scan-dal. I— moved—

p

tempo *mf* *) pronounce "Pa-ree"

on. This time to Pa-ris. *)

mp *p* *pp*

mp

I was now a wo-man, in -

mf *mp*

mf *p*

si-dious, su-btle, versed in the world and rich. My

sweet a-part-ment near the Champs É-ly-sées be-came a

mf *p*

mf

cen-ter for all sorts of peo-ple, mu-si-cians, poets,

f *mp*

dan-dies, ar-tists, no- - - - bles, where we spoke

f

slower ♩ = 80c.

French and Ger-man, I - tal - ian, Eng-lish.

mp *p* *Red.* *

p

I wed Count Na - vi - ga - to, na-tive of Gen-oa.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

rall. ————— *tempo* (♩ = 80c.)

We went to Rome. He poi

mf *Red.* * *Red.* *

p

soned me, I think.

pp *Red.* * *Red.*

slower ♩ = 76c.

p *mf*

Now in the Cam - po San - to o - ver - look - ing the sea where

(Red.) *

pp

young Col - um - bus dreamed new worlds, see what they chi-seled:

(Red.)

slower ♩ = 72c.

rall.

mf *mf* *p* *pp* *ppp*

"Con - tes - sa Na - vi - ga - to im - plo - ra e - ter - na qui - e - te."

* (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) *