

commissioned by The BankBoston Celebrity Series

# The Reckless Heart

ANDY VORES  
(1998)

## If the Soul was Born with Pinions MARINA TSVETAeva

♩ = 104c.

Piano introduction in 4/4 time. The music begins with a mezzo-forte (*mf*) dynamic and concludes with a fortissimo (*ff*) dynamic. The melody is characterized by eighth-note patterns and rests.

Vocal line and piano accompaniment for the first phrase. The vocal line is marked *f* and includes the lyrics "If the soul was". The piano accompaniment features a melodic line with seventh-note chords and is marked *mp sub.* and *mp*.

Vocal line and piano accompaniment for the second phrase. The vocal line is marked *f* and includes the lyrics "born with pinions,". The piano accompaniment continues with a melodic line and seventh-note chords, marked *mp* and *ff*.

if the soul,

*mp*

*mp*

if the soul,

*ff*  
*mp sub.*

if the soul was

*mp*

born — with — pin — ions, if the

*ff*

soul,

*f*

if the soul,

*mp* *mf*

if — the — soul — was born — with — pin — ions

*f* *mp*

First system of musical notation, including a vocal line and piano accompaniment. The piano part features a triplet in the bass line.

Second system of musical notation, including lyrics: *mf*  
What are hov— els to it,  
Piano accompaniment includes a sextuplet in the bass line.

Third system of musical notation, including lyrics: what are man— sions?  
Piano accompaniment continues.

Fourth system of musical notation, including lyrics: *f*  
What Gen - ghis Khan to it  
Piano accompaniment includes a forte dynamic.

and what his— Hordes?

*ff*  
I have two en - em - ies in  
*8va* -----  
*loco*

all the world, Two twins, in - sep - era - bly fused,

*p* in - sep - era - bly fused: *mf* The

hunger of the hungry, the

*pp* *cresc. poco a poco*

hunger of the hungry, the

*(mp)* *f*

hunger of the hungry

*(f)*

*ff*  
and the full - - - - - ness

*p sub.*

of the full,

*ff*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts in 2/4 time with a half note G4 (flat) and a quarter note G4 (flat). It then changes to 4/4 time with a whole note G4 (flat) and a quarter rest. The piano accompaniment begins with a 2/4 section featuring a melodic line in the right hand and a bass line in the left hand. It then transitions to 4/4 time with a *ff* dynamic marking. The piano part includes complex chordal textures and melodic fragments in both hands.

*meno f*  
of the full.

*mf*  
*mp*

Detailed description: This system continues the vocal and piano parts. The vocal line begins with a rest, followed by a quarter note G4 (flat) and a half note G4 (flat). The piano accompaniment starts with a *mf* dynamic and features a series of chords in the right hand and a bass line in the left hand. The system concludes with a *mp* dynamic marking and a melodic line in the right hand.

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