

# cháng gan xing

## Ballad of Ch'ang-Kan

### LI PO

♪ (♪) = 88c.

Piano introduction in 2/4 time with a 12/8 feel. The right hand features a melodic line with slurs and dynamic markings of *f*, *mp*, and *f*. The left hand provides a steady accompaniment.

4 *mp simply*

qiè — fà — chū — fù — è — zhé — húa — mèn —

*mp simply*

Musical notation for measures 4-6, including vocal line and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

7

jián — jù — láng qí zhú mǎ lái —

Musical notation for measures 7-9, including vocal line and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

10

yào —

*pp*

Musical notation for measures 10-12, including vocal line and piano accompaniment. The piano part concludes with a *pp* marking.

13

chúang nòng qíng méi tóng jū cháng qiān lǐ

16

liáng xiǎo wú qiān cōu siú sì wéi jūn fū xiū yán wèi cháng kāi

♩ (♩.) = 88c.

19

dī tóu xiàng ā bì qiān huàn bù ī hūei shí wú shì

22

zhǎn méi yà tōng chén yǔ hūei

25

cháng cún bào zhù xìn

Red. \* Red. \*

28

qí shàng wàng fú tái shí liòu juōn yuán

Red. \* Red. \* Red.

31

xíng qú táng yàn yù dūi wǔ yuè

(Red.) \* Red. \* Red.

34

bù kě chù yún shēn tān shàng yuán

(Red.) \* Red. \*

37 *pp*

mén qán chí xīn jì

40 *poco* *p* *mf*

yī yī shēng lù tǎi tǎi shēn bù néng sǎo

44 *pp* *mp*

♩ (♩.) = 76

lùo yè qōu fōng zǎo — bā — yuè hú — dié lái —

47

shuāng féi xī yuán cǎo

50

gǎn cǐ shàng giè xīn cuò zhóu hóng yán

53

*pp*

lǎo cǎo wǎn xià sān bā yù jiāng shū bào jiā

*pp*

*rall.* *slower*

57

xiāng yéng bú dào yuán

*rit.*

60

zhí dào cháng fēng shā