

xin jiá niáng

The New Wife

WANG CHIEN

♩ = 66c. tentative

rit. _____

tempo

rit. _____

Piano introduction in 4/4 time, marked *p*. The music consists of two systems of staves. The first system shows the right and left hands playing a simple, rhythmic melody. The second system continues the melody with some rests in the right hand.

4 *tempo*
p

san yì yù chú xià _____

Vocal line: Treble clef, 4/4 time. The melody is simple and follows the lyrics. The piano accompaniment is in the left hand, marked *mp* and *p*. It features a steady eighth-note accompaniment.

7 *pp*

xi shou zuò gēng _____ tāng _____ xi shou zuò

Vocal line: Treble clef, 4/4 time. The melody continues with the lyrics. The piano accompaniment is in the left hand, marked *mp* and *pp*. It features a steady eighth-note accompaniment.

10

mp *p*

gēng tāng wèi ān gū shí— xìng— xiān qian

mp

13

mf *pp*

xiao gū— cháng—

mf *pp* *mp*

October 31, 1989