

Songs of Loneliness

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(1990)

Hope

♩ = 80c. *rall.* _____ ♩ = 80c. *languid*

6

11

15

19

21

mf *dim.* *p*

pp *pp*

mf *pp sub.* *p* *pp* *mp*

pp *poco* *ppp* *pp*

mp *p* *mp* *pp* *ppp sub.*

poco *ppp*

♩ = 40c.

VIOLA

24

(♩ = ♪) (♩ = ♪)

mp *pp* *mf* *mp*

27

pp *mf* *pp sub.* *mp*

32

mf *mp* *f* *p* *f* *p*

The Nurse's Lament

$\text{♩} = 120\text{c.}$ with suppressed desperation

1
 f mf ff p f p mp

4
 p f pp

8
 f p sub.

11
 f pp

14
Slower
 mf p f pp mp

mf ff *dim.* ppp

17
Tempo ($\text{♩} = 120\text{c.}$)
 f pp f mp fp

VIOLA

21

pp *mf* *f* *fpp* *mp*

25

pp sub. *mf* *p*

29

f *p* *mp* *pp*

32

mp *pp* *p*

34

mf *f* *mf* *f*

The Little Maid

♩ = 66c. dignified

The musical score is written for Viola in bass clef. It consists of six systems of music, each with a measure number at the beginning. The key signature has one flat (B-flat). The time signature starts as 3/4 and changes to 2/4 at measure 11. The score includes various dynamics, articulations, and performance instructions.

System 1 (Measures 1-3): Starts with a *mp* dynamic. The music features eighth and sixteenth notes with slurs and accents. A crescendo leads to a *mf* dynamic at the end of the system.

System 2 (Measures 4-6): Measure 4 is marked with a *p* dynamic. The music includes slurs and accents. A crescendo leads to a *mp* dynamic.

System 3 (Measures 7-10): Measure 7 is marked with a *pp* dynamic. The music includes slurs and accents. A crescendo leads to a *mp* dynamic.

System 4 (Measures 11-13): Measure 11 is marked with a *mp* dynamic. Measure 12 is marked with a *pp* dynamic. The music includes slurs and accents. A crescendo leads to a *pp* dynamic.

System 5 (Measures 14-16): Measure 14 is marked with a *mf* dynamic. Measure 15 is marked with a *pp sub.* dynamic. Measure 16 is marked with a *p* dynamic. The music includes slurs and accents.

System 6 (Measures 17-19): Measure 17 is marked with a *mp* dynamic. The music features triplets of eighth notes and slurs. A crescendo leads to a *mp* dynamic.

System 7 (Measures 20-22): Measure 20 is marked with a *p* dynamic. The music features triplets of eighth notes and slurs. A crescendo leads to a *p* dynamic.

VIOLA

23 *pp* *ppp* *mf*

26 *mp* *p* *pp*

30 *ppp*

Slower

pizz.

35 *mp* *p* *pp*

arco

pizz.

arco

39 *mp* *pp* *ppp*

43

Triolet Against Sisters

♩. = 104c. *furious*

rall. _____

f

♩. = 84c.

6

p

8

mp

accel. _____ // *Tempo*

rall. _____

10

mf *f* *fp* *fp*

accel. _____ ♩. = 104c. (*Tempo 1°*)

13

fp *f* *p* *f*

rall. _____ ♩. = 84c.

16

mp *mf*

turn to page 10

Six Dukes Went A-Fishing

$\text{♩} = 84c.$

One of them spied a dead bo-dy Lain by the

7

p sempre

12

pizz. arco *pizz. arco* *arco* *pizz. arco* *arco*

15

pizz. arco *pizz. arco* *Slower* $\text{♩} = 76c.$
sul pont.
pp

17

nat.

20

p

23

pp

25

pp *pp* *pp* *pp*

Slower ♩ = 69c.

sul tasto sempre

27

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 28 has a 6/8 time signature and contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 29 contains a half note G4. A *pp* dynamic marking is placed below measure 27, with a hairpin crescendo leading to measure 28 and a hairpin decrescendo leading to measure 29.

30

Musical notation for measures 30-33. Measure 30: *sul pont.* (quarter note G4), *nat.* (quarter note F#4), *sul pont.* (quarter note E4). Measure 31: *nat.* (quarter note D4), *sul pont.* (quarter note C4), *nat.* (quarter note B3). Measure 32: *sul pont.* (quarter note G4), *nat.* (quarter note F#4), *sul pont.* (quarter note E4). Measure 33: *nat.* (quarter note D4), *sul pont.* (quarter note C4), *nat.* (quarter note B3).

34

Musical notation for measures 34-36. Measure 34: A sixteenth-note scale starting on G4, moving up to D5. Measure 35: A sixteenth-note scale starting on D5, moving down to G4. Measure 36: A quarter note G4, a quarter note F#4, and a quarter note E4.