

If You Imagine

RAYMOND QUENEAU *trans. Michael Benedikt*

$\text{♩} = 72c.$

mf

If you i - ma-gine, if you i - ma-gine, lit - tle sweet-ie,

mf

$\leftarrow \text{♩} = \text{♩} \rightarrow$

f

lit - tle sweet - ie, if you i - ma-gine this will, this will,

f

Sva

molto

mp

this will last for ev - er, this sea - son of,

mp

pp

Sva

mp

Red.

3:2 3:2

this sea - son of, sea - son of

sfz *pp* *mp* *sfz* *pp* *mp*

(*Red.*) * *Red.* * *Red.*

$\leftarrow \text{♩} = \text{♩} \rightarrow$

mp *cresc.*

love, you're fool - ing your - self, — lit - tle sweet - ie,

p *pp* *mp cresc.*

(*Red.*) * *Sub* - - - - -

f

lit - tle sweet - ie, you're fool - ing your - self.

f *pp sub.*

Red. *

Sub - - - - -

$\text{♩} = 132c.$ *grazioso*
p

If you think, lit - tle one, if _____ you think,

sempre delicato e leggero

Red. * *Red.* *

p ah, _____ *p* that that

pp

tr *8va*

3

ro - sy com - plex - ion, that _____ wasp - y

mf

p

tr *8va*

5:3

3

poco

waist, those love - ly mus-cles, the en - am - el

ppp

p cresc.

Red. *

nails, nymph thigh, and your light

mp *p* *cresc.*

mp *p* *cresc.*

Red. * *Red.* *

mf

foot, if you think, lit - tle one, that will, that will,

sf *sf*

tr *tr*

Red. * *Red.* *

$\text{♩} = 72c.$

$\leftarrow \text{♩} = \text{♩} \rightarrow$

$\leftarrow \text{♩} = \text{♩} \rightarrow$

f *mp*

that will last for ev - er, you're

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'that', a quarter note 'will', a quarter note 'last', a quarter note 'for', a quarter note 'ev', a quarter note 'er', and a quarter note 'you're'. The piano accompaniment begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamic markings of *sf*, *mf*, *mp*, and *mf*. There are also tempo markings above the system: $\text{♩} = 72c.$, $\leftarrow \text{♩} = \text{♩} \rightarrow$, and $\leftarrow \text{♩} = \text{♩} \rightarrow$. A crescendo hairpin is shown above the piano part, starting under the first measure and ending under the second measure, with *f* and *mp* markings. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

fool - ing your - - - self, lit - tle sweet - ie,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter note 'fool', a quarter note 'ing', a quarter note 'your', a quarter rest, a quarter note 'self', a quarter rest, a quarter note 'lit', a quarter note 'tle', a quarter note 'sweet', and a quarter note 'ie'. The piano accompaniment features dynamic markings of *f*, *mp*, *mf*, and *mp*. A crescendo hairpin is shown above the piano part, starting under the first measure and ending under the second measure, with *mf* and *mp* markings. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A small asterisk (*) is located at the end of the piano part.

lit - tle sweet - ie, you're fool - ing your - self.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter note 'lit', a quarter note 'tle', a quarter note 'sweet', a quarter note 'ie', a quarter rest, a quarter note 'you're', a quarter note 'fool', a quarter note 'ing', a quarter note 'your', and a quarter note 'self'. The piano accompaniment features dynamic markings of *f*, *mp*, and *f*. A crescendo hairpin is shown above the piano part, starting under the first measure and ending under the second measure, with *mf* and *f* markings. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Red.

♩ = 132c.

p

The love - - - ly days dis - ap - pear, the

ppp sempre

(Red.) *

love - - ly ho - li - days, suns — and

mf

pla - nets go round in a cir - cle, but you, — my

(Red.) *

p sub.

lit - tle one, you go straight to-ward you — know not —

3

(Red.) * (Red.) * (Red.) * (Red.) *

poco rall.

poco ***pp***

what, — ve - ry slow - ly draw near, — the

con *rit.* * *rit.* *

$\text{♩} = 120c.$

mf *p* *mf* *p sub.*

sud - den wrin - kle the weigh - ty -

con *rit.*

p *mp*

fat, the tri - ple - chin, the

mf *p sub.*

flab - by mus - cle, come gath - er,

The first system of music features a vocal line and piano accompaniment. The vocal line starts in 2/4 time with a half note G4, then changes to 3/4 time with a half note A4 and a quarter rest. The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes (G4, A4, B4) in 2/4 time, followed by a half note G4 in 3/4 time, and then a triplet of eighth notes (G4, A4, B4) in 2/4 time. The left hand has a triplet of eighth notes (G3, A3, B3) in 2/4 time, followed by a half note G3 in 3/4 time, and then a triplet of eighth notes (G3, A3, B3) in 2/4 time. Dynamic markings include *mf* at the beginning, *p sub.* at the end of the vocal line, and *f*, *mf*, and *pp sub.* in the piano accompaniment.

accel.

gath - er the ro - ses, the ro - ses,

The second system of music features a vocal line and piano accompaniment. The vocal line starts in 2/4 time with a half note G4, then changes to 3/4 time with a half note A4 and a quarter rest. The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes (G4, A4, B4) in 2/4 time, followed by a half note G4 in 3/4 time, and then a triplet of eighth notes (G4, A4, B4) in 2/4 time. The left hand has a triplet of eighth notes (G3, A3, B3) in 2/4 time, followed by a half note G3 in 3/4 time, and then a triplet of eighth notes (G3, A3, B3) in 2/4 time. An *accel.* marking is placed above the vocal line. The piano accompaniment includes several triplet markings over the eighth notes.

$\text{♩} = 120c. (a tempo)$ *pp*

ro - ses of life, and may their

The third system of music features a vocal line and piano accompaniment. The vocal line starts in 2/4 time with a half note G4, then changes to 3/4 time with a half note A4 and a quarter rest. The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes (G4, A4, B4) in 2/4 time, followed by a half note G4 in 3/4 time, and then a triplet of eighth notes (G4, A4, B4) in 2/4 time. The left hand has a triplet of eighth notes (G3, A3, B3) in 2/4 time, followed by a half note G3 in 3/4 time, and then a triplet of eighth notes (G3, A3, B3) in 2/4 time. A tempo marking $\text{♩} = 120c. (a tempo)$ is placed above the vocal line. The piano accompaniment includes several triplet markings over the eighth notes. The dynamic marking *pp* is placed above the piano accompaniment. The system ends with a *Red.* marking and two asterisks.

pet - als be a calm sea of hap - pi - ness - es,

Red. * Red. * Red. * Red. * Red. * Red.

come gath - er, gath - er,

pp

mp

if you don't do it, if you're fool - ing your - -

mp

f *mp*

Red.

♩ = 92c. ♩. = 72c.

mf *p* *mf*

self, lit - tle sweet - ie, lit - tle sweet - ie,

mf *p* *f*

Led. *

you're fool - ing your - self.

sf *mf* *sfz*

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