

The Gifts of the Moon

$\text{♩} = 60c.$ *hushed* *pp*

The Moon, _____ who is ca -

ppp *pp*

Red. * *Red.* *

poco

-price it-self, looked in at the win-dow as you slept in your cra - dle, and said to her - self:

pp

"I am well pleased with this child." And she soft - ly de -

poco *pp*

scend - ed her stair - way of clouds and passed through the win - dow - pane

with-out noise. She bent o-ver you with the sup-ple ten-der-ness

of a mo-ther and laid her co-lors up-on your face.

poco *pp*

So your eyes have re-mained green and your cheeks pale.

Red. *

From con-tem-pla-tion of your vi-si-tor your eyes are so strange-ly wide;

Red. *

and she so ten-der-ly wound-ed you up-on the breast that you have ev-er kept a cer-tain

poco

rea-di-ness to tears. In her joy, the Moon filled your cham-ber with a

pp

phos-phor-es-cent air, a lu-min-ous poi-son;

mp *mf* *pp sub.*

and this liv-ing ra-diance thought,

mf

ff

f

mf

"You shall be for ev - er un - der the in - flu - ence of my kiss. You shall love all that

mf

loves me and that I love: clouds, and si - lence, and

p *pp*

mp *p* *pp*

più mosso ♩ = 80c.

mf *mp* *mf*

night; the vast

r.h. mp sempre

mp *mf* *mp* *mf* *mp* *mf*

Red. * *Red.* * *Red.*

mp *mp* 3

green sea; the un - formed and mu - ti - tu - di - nous wa - ters;

mp *mf* *mp* *f* *mp*

(Red) * Red. * Red. * Red.

mf *p*

the place where you are not; the lov - er you will ne - ver

mf *p*

(Red) * Red. * Red. * Red.

rit. _____ *tempo 1°* ♩ = 60c.

know;

ppp *f ppp sub.*

(Red) *

p \rightrightarrows *mf* *pp sub.* \rightrightarrows *mf* *pp sub.*

mon-strous flow-ers, and per-fumes that bring mad-ness;

poco *ppp* *poco* *ppp*

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'mon-strous', followed by eighth notes 'flow-ers,' and a quarter rest. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p*, *mf*, and *pp sub.* with hairpins, and *poco* and *ppp* for the piano part.

cats that stretch them - selves swoon-ing up - on the

mp

Detailed description: This system contains measures 4-6. The vocal line continues with eighth notes 'cats that stretch them - selves swoon-ing up - on the'. The piano accompaniment maintains the eighth-note texture. A dynamic marking of *mp* is present in the piano part.

mp

pia - no and la - ment with sweet, hoarse

mf *p sub.* *mp*

Detailed description: This system contains measures 7-11. The vocal line begins with a half note 'pia - no', followed by eighth notes 'and la - ment with sweet, hoarse'. The piano accompaniment changes to a more complex texture with chords and moving lines. Dynamic markings include *mp* at the start, *mf*, *p sub.*, and *mp* throughout the system.

voi-ces.

f *mf*

"And you shall be loved of my lov-ers, court-ed of my cour-te-sans.

mp

You shall be the Queen of men with green eyes, whose breasts al-so have I

poco *p* *pp*

wound-ed in my noc-tur-nal ca-ress: men— who love— the

più mosso ♩ = 80c.

mf *mp*

sea, the im - mense

r.h. mp sempre

mp mf mp mf mp

Red. * *Red.* * *Red.*

f *mf*

green un - go - ver - na - ble sea, the un - formed and

mf mp mf

Red. * *Red.* *

mf *p*

mu - ti - tu - di - nous wa - ters; the place where they are not; the

mp f mf p

Red. * *Red.* * *Red.*

molto rit.

wo-man they will ne - ver know;

(Ped.) * Ped. *

very slow ♩ = 40c.

si - ni - ster flow-ers that

ppp *f ppp sub.* *f ppp sub.* *poco*

p *mf* *p*

seem to bear the in - cense of some un - known re - li - gion;

p *poco*

f *p sub.*

per-fumes that trou-ble the will; and all sa-vage and vo-lup - tu-ous

f pp sub. *mp*

mp

an - i - mals, im-a-ges of their own fol - ly

p sub. *mp*

ff

tempo 1° ♩ = 60c.

p sempre *ff pp sub.*

And that is why I am couched at your feet, O spoiled child,

mp sempre

mf *pp* *p sempre*

be - lov-èd, ac - cursed, seek-ing in you the re - flec-tion

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'be - lov-èd, ac - cursed, seek-ing in you the re - flec-tion'. The piano accompaniment consists of sustained chords in the right hand and octaves in the left hand. Dynamics include *mf*, *pp*, and *p sempre*. There are two 3:2 fermatas over the notes 'in you' and 'the re - flec-tion'.

of that au-gust di - vi-ni - ty, that pro-phet - ic god - mo-ther,

The second system continues the vocal line with the lyrics 'of that au-gust di - vi-ni - ty, that pro-phet - ic god - mo-ther,'. The piano accompaniment continues with sustained chords and octaves. The vocal line has a long slur over the phrase 'that pro-phet - ic god - mo-ther,'.

f *p sub.*

that poi- son-ous nurse of all lu - na-tics.

The third system features the vocal line with the lyrics 'that poi- son-ous nurse of all lu - na-tics.' The piano accompaniment continues. Dynamics include *f* and *p sub.*. There are slurs over the piano accompaniment.

giusto: no rallentando, no diminuendo, no fermata

The fourth system shows the piano accompaniment concluding the piece. It consists of sustained chords in the right hand and rests in the left hand. The instruction *giusto: no rallentando, no diminuendo, no fermata* is written above the staff.