

Intoxication

♩ = 88c. *maddened*

mf *f*

One must be for - ev - er -

mf *mp*

drunk: That is the sole ques - tion

of im - por - tance. If you would not feel the hor - ri - ble

mf

bur - den of Time that brui - ses your shoul - ders and

mf

f *ff*

bends you to the earth, you must be

drunk with - out cease.

f

But how? With

mf *mp*

wine, with po - et - ry, with vir - tue, with

ff

what you please.

But be

p

drunk. And if some - times, on the steps of a

pal-ace, on the green grass of a moat, or in the dull lone - li - ness

of your cham-ber, you should wake up, your in-tox-i-ca-tion

mf *p*

al-rea-dy less-ened or gone, ask of the

mp

wind, of the wave, of the star, of the bird, of the

mf

time-piece, of all that flees, all that sighs, all that re-

mf

mp

-volves, all that sings, all that speaks, ask of these the hour;

mp

and wind and wave and star and

f

bird and time - piece will an - swer you:

f

ff

"It is the hour

ff

to be drunk! Lest you be the martyred slave of

The first system of the musical score consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a melodic phrase of eighth notes, followed by a rest, and then continues with a series of eighth notes. The piano accompaniment features a steady eighth-note bass line with chords in the right hand.

Time, in - - - tox i cate your

The second system continues the musical score. The vocal line has a rest for the word 'Time', followed by a dotted quarter note for 'in', three eighth notes for 'tox', a quarter note for 'i', and a quarter note for 'cate'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. There is a change in time signature from 2/4 to 3/4 and back to 2/4.

self, be drunk with out cease! be

The third system continues the musical score. The vocal line has a quarter note for 'self', a quarter note for 'be', a quarter note for 'drunk', a quarter note for 'with', a quarter note for 'out', a quarter note for 'cease!', and a quarter note for 'be'. The piano accompaniment features a more active bass line with eighth-note patterns and chords. The time signature is 2/4.

drunk with out cease! be drunk with out

The fourth system continues the musical score. The vocal line has a quarter note for 'drunk', a quarter note for 'with', a quarter note for 'out', a quarter note for 'cease!', a quarter note for 'be', a quarter note for 'drunk', a quarter note for 'with', and a quarter note for 'out'. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The time signature is 2/4.

cease! be drunk with out

cease! With wine, with po - et - ry, with

mf

mp *f* *ff*

vir - tue, or with what you will."

mp *ff*