

Wild Geese

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♩ = 69c.

The first system of the musical score is in 3/4 time. It features a piano introduction with a dynamic range from *p* to *ff*. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a *f* dynamic.

*) pluck string with fingernail

**) pluck string with finger (no nail)

Firmly damp string with fingertip

The second system continues the piano introduction in 3/4 time. It includes dynamic markings such as *sfz*, *f*, *mp*, and *pp*. The right hand features a series of chords, and the left hand has a simple accompaniment. A *Red.* (Reduction) symbol is present below the first measure.

A little slower

mp

accel. into triplets

The third system begins with a tempo change to 2/4. The right hand plays a melodic line with dynamics *sf* and *p*. The left hand has a simple accompaniment. The system concludes with a triplet of eighth notes in the right hand and a *sfz* dynamic.

(Red.)

* Red.

*

sfz
Red.

sfz

The fourth system continues in 2/4 time. The right hand features a melodic line with triplets and dynamics *mf* and *cresc.*. The left hand has a simple accompaniment. A *Red.* (Reduction) symbol is present below the first measure.

(Red.)

*

The fifth system continues in 2/4 time. The right hand features a melodic line with sextuplets and dynamics *ff*. The left hand has a simple accompaniment. The system concludes with a *Red.* (Reduction) symbol.

Sva - -

mf
pp

Red. *

pp sempre
sfz *sfz*

p *mp*

You do not have to be good. You do

mf *mf* *p* *mp*

mf

not have to walk on your knees for a hundred miles through the

mf

heavy

p *f*

de - sert, re - pen - ting, re - pen - ting.

mf *mp* *f* *f p* *f p* *f* *f p*

mf *p*

You on - ly have to let the

f *mf p* *mp*

soft

mf p

a - ni - mal of your bo - dy love what it loves.

p *p*

Tell me a - bout de-spair, — yours, and

p *pp*

I will tell you mine.

p

p *cresc. poco a poco*

Mean - while the world goes

cresc. poco a poco

(cresc.)

on. Mean - while the sun

and the clear peb - bles of the rain are

ff

mo - ving a - cross the land - scapes.

o - ver the prai - ries and the

mp

cresc.

deep trees, the moun-tains and the riv-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *cresc.* marking is placed above the vocal line. The system concludes with a trill in the right hand and a five-fingered scale in the left hand.

f *pp*

ers, riv-ers. ah,

The second system continues the vocal line with a half note B4, a quarter note A4, and a quarter rest. The piano accompaniment includes a trill in the right hand and a five-fingered scale in the left hand. A *f* marking is above the vocal line, and a *pp* marking is above the piano part. A triplet of eighth notes is marked with a '3' above it. The system ends with a *sfz* marking above the piano part.

p

ah. Mean - while

The third system features a vocal line starting with a triplet of eighth notes (G4, A4, B4) and a quarter rest. The piano accompaniment includes a *sfz* marking above the piano part and a *p* marking above the vocal line. The system concludes with a *sfz* marking above the piano part.

(Red.)



cresc. poco a poco

the wild geese, high in the

cold *sfz* *Sva* *Sva*

ff *ff* *mf* *ff*

mf *sfz*

Red. * *Red.* * *Red.* *

clean blue air, high in the

mp *ff* *mf*

sfz

Red. * *Red.* * *Red.* * *Red.* *

clean blue air, are head - ing home

f *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Red. * *Red.* * *Red.* *

p

a - gain. Who - e - ver you are,

(*Red.*) * *warm*

no ma-tter how lone-ly, the world o-ffers it - self to your i - ma - gi -

pp

- na - tion, calls to you like the wild _____

geese, _____ harsh and ex -

mp *sub. cresc. molto.* *ff*

(*Red.*) *

ff

- ci - - - ting-

fff

Red. *

A little slower

p

p

o - ver and o - ver,

f

o - ver and o - ver an -

mp

mp

-noun-cing your place in the fa - mily

f

of things.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a piano (*pp*) dynamic. The lower staff is in bass clef and starts with a mezzo-piano (*mp*) dynamic. The system concludes with a *red.* (ritardando) marking below the bass staff.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features dynamics of *pp* and *ppp*. The lower staff is in bass clef with a time signature of 4/4 and a mezzo-piano (*mp*) dynamic. The system concludes with a *(red.)* (ritardando) marking below the bass staff.

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