

Horizon

♩ = 96c. *a lugubrious tango*

Piano introduction in 4/4 time, marked *f mp*. The piece features a complex harmonic structure with frequent key changes and a driving bass line. The tempo is 96 beats per minute.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *mp* and features a triplet of eighth notes. The piano accompaniment is marked *mp* and features a complex harmonic structure.

Tou-te la vil - le est en - tré - e dans ma

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is marked *mp* and features a triplet of eighth notes. The piano accompaniment is marked *mp* and features a complex harmonic structure.

cham - bre les ar - bres dis - par - ai - ssaient

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is marked *mp* and features a triplet of eighth notes. The piano accompaniment is marked *mf* and features a complex harmonic structure.

et le soir s'at - ta - che a mes doigts

Les mai - sons de - vien - nent des

pp

trans - at - lan - ti - ques le bruit de la mer est mon - té

p sub.

jus - q'ua moi Nous ar - ri - ver - ons

tr

mf sempre

dans deux jours au Con - - - go

f

p

mp *f* *mp*

j'ai

fran - chi l'E - qua - teur et le Tro - pi - que du Cap - ri - cor - ne

8va *8va*

sfz *p* *sfz* *p*

mf

je sais qu'il y'a des col - li - nes in - nom - bra - bles

mf

mf

No - tre Da - me ca - che le Gau - ri - san - kar et les au - ror - es bor - é - al - es

mp

la nuit tom - be

gou-tte à gou - tte j'at - tends les heur - es

mf

pp

Don - nez moi cet - te ci - tron - a - de et la der - ni - è - e cig - ar -

pp

- et - te je rev - ien - drai à Pa - ris.

p

mp

poco

p

pp