

Three Soupault Songs

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Medaille de Sauvétage

fast and light ♩ = 96c.

molto accel.

The piano introduction consists of two systems of music. The first system is in 3/4 time and features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. The second system continues the melody, marked with a forte (*f*) dynamic and a triplet of eighth notes. The piece concludes with a fortissimo (*fff*) dynamic.

a tempo

mp

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Mon nez est long com-me un cou-teau et mes". The piano accompaniment features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. Dynamics include *pp sub.* and *sim.*. Performance instructions include *sempre una corda* and *Red.* markings.

sempre una corda

Red.

** Red.*

** Red.*

** Red.*

sim.

yeux sont rou - ges de ri, _____ ri _____ re

La

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "yeux sont rou - ges de ri, ri re La". The piano accompaniment features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. Dynamics include *dim.* and *pp*.

nuit je re-cueil-le le lait et la lu - ne et je cours sans me re-

-tour - ner Si les ar - bres ont peur der-ri-èr - e moi Je

Sva

f m'en mo-que *p* Com - me l'in - dif - fer-ence est bel - le

(Sva)

ah, — à mi - nuit

f

p *mf*

Où vont ces gens or - gueil des ci - tés mu -

p sub. *mf*

f

si-ciens de vil-la - ge la fou - le dan-se à tou-te vi-tes - se

f

p

et je ne suis que ce pas-sant a - no - ny - me ou quel - qu'un d'au -

pp sub.

poco

- tre dont j'ai ou - bli - é le nom.

poco