

# Susie Asado

## GERTRUDE STEIN

*Moderato*

*mf* Sweet sweet sweet

*mp* Sweet sweet sweet

*p*

*mf* sweet sweet tea. Su - sie As - a - do.

*mf* Sweet sweet sweet sweet sweet

*poco a poco cresc.*

tea. — Su - sie As - a - do —

*mp* *mf* *ff* *mp*

Su-sie As - a - do which is a told tray sure.

*mp* *mp* *f*

A lean on the shoe this means slips slips

*mf* *mf* *mp* *f*

hers. — When the an - cient light grey is

*f* *ff* *p*

Sub

clean it is yel - - - low, it is a sil - - - ver

sell - er. This is a please,

this is a please there are the saids to jel - ly.

*mp* *mf*

There are the wets these say the

*mp* *f* *mp* *mf* *mp*

*mp* *Poco meno mosso*

sets to leave a crown for In cy.

*mf* *f* *mf* *p sub.*

*fff* *p*

*mp* *p*

In - cy is short for in cu - bus.

*mp sub.* *pp*

*pp*

A pot a pot is a be - gin - ning of a rare bit

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the left hand, with a melodic line in the right hand. A triplet of eighth notes is marked above the vocal line.

of trees. Trees trem - ble, the

This system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a melodic line. A triplet of eighth notes is marked above the vocal line. The system ends with a 2/4 time signature change.

old vats are in bob - bles bob - bles which

This system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a melodic line. Three 3:2 ratios are marked above the vocal line. The system is in 2/4 time.

shade and shove and ren - der clean - ren - der

*mp*

This system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a melodic line. A triplet of eighth notes is marked above the vocal line. The system is in 3/4 time and ends with a *mp* dynamic marking.

*A tempo (un poco piú mosso)*

*mf*

clean — must.

*mp*

Drink pups.

*cresc.*

*mf*

*mp sub.*

Drink pups drink pups lease a sash

*cresc.*

hold, see it shine — and a

*cresc.*

*mf*

bob - o - link has pins.

*mp*

It shows a nail.

*f* *p sub.*

*poco rall.*

*mp* *mf*

What is a nail A nail is u \_\_\_\_\_ ni - son.

*mp* *mf*

*A tempo*

*mf* *mp* *f*

Sweet sweet \_\_\_\_\_ sweet \_\_\_\_\_ sweet sweet tea.

*mf* *mp* *ff*