

Clotilde

♩ = 78c.

Piano introduction in 2/4 time. The music starts with a piano (*pp*) dynamic and a *cresc.* marking. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The piece ends with a piano (*p*) dynamic.

mp

L'a - ne - mo - ne et l'an - co - li - ne ont pou - ssé dans le

Vocal line and piano accompaniment for the first line of lyrics. The piano part features chords in the left hand and a melodic line in the right hand. Dynamics include *mp*, *mf*, and *mp*.

jar - din où dort la mé - lan - co - li - e En - tre l'a -

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes triplets in both hands. Dynamics include *mp*, *mf*, and *mp*.

p *cresc.*

mour et le dé - dain Il y vient au - ssi nos om - bres Que la nuit—

Vocal line and piano accompaniment for the third line of lyrics. The piano part features a *f* dynamic and a *cresc.* marking. Dynamics include *p* and *cresc.*

mf *dim.*

— di - ssi - pe - ra Le so - leil qui les rend som - bres A - vec el - les di - spa - raî - tra

mf *dim.*

p

pp

Les dé - i - tés des eaux vi - ves

pp

*Red. * Red. * Red. * sim.*

Lais - sent cou - ler leurs che - vaux — Pas - se il faut que tu

Red.

a little slower

pour sui - ves

mf *pp*

*Red. * Red. * Red. * sim.*

Cet - te bel - le om - bre que tu veux

Sub.
Red.

*