

La Dame

$\text{♩} = 88\text{c.}$

mp

Toc toc Il a

f *p* *pp*

mf *mp*

fer - mé sa por - te Les lys du

mf *pp* *f* *p* *f*

p *f* *p* *f* *mf* *mp* *f*

jar - din sont flè - tois Quel est donc ce mort qu'on em - por - te

The musical score is for a piece titled 'La Dame' on page 35. It is in 4/4 time with a tempo of 88 beats per minute. The score is written for voice and piano. The key signature has one sharp (F#). The piece begins with a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'Toc toc Il a' and continues with 'fer - mé sa por - te Les lys du' and 'jar - din sont flè - tois Quel est donc ce mort qu'on em - por - te'. The piano accompaniment features various dynamics including forte (f), piano (p), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp). There are also accents and slurs throughout the score. The score is divided into three systems, each with a vocal line and a piano accompaniment.

mp

Tu viens de to quer à sa por te

mp

sf

p

et trot - te trot - te trot - te

mf

la pe - ti - te

p *pp* *mf*

sou - ris

ff *mp* *mf*