

# Je Sui Joliete

*Allegretto–delicato*

Piano introduction in 3/4 time, marked *pp*. The right hand features a melodic line with trills and triplets, while the left hand provides a simple accompaniment.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Je sui joliete" and includes a triplet. The piano accompaniment features a triplet in the right hand and a five-note arpeggio in the left hand, marked *ppp*.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "So de te, plai-sons, jeu-ne pu-ce-le-te;" and includes a triplet. The piano accompaniment features a triplet in the right hand and a five-note arpeggio in the left hand, marked *ppp* and *poco*.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "N'ai pas quinze ans; Point moi me-le-te Se-lonc le" and includes a triplet. The piano accompaniment features a triplet in the right hand and a five-note arpeggio in the left hand, marked *ppp* and *poco*.

tans;

*mp*

Si de - - - - - üs - - - - - se

*pp*

*mp*

ap - - - ren - - - dre D'or ors,

et en - ten - dre Les semb - lons De -

*Lento, ma con moto*

- dui - sons. Mais je sui mi - se en pri - son.

De Dieu ait mal - eĩ - çon Qui m'i mist!

*mp* *mf* *p*

Mai et vil - a - nie Et pech - i - é fist

*f* *sfz* *pppp* *accel. e cresc. poco a poco*

*pp* *mf*

De tl pu - ce - le te Ren - dre en ab - ie - te.

*mp*

*stringendo*

*mf* *f*

Trop i mes - fist, par ma foi; En rel - i - gi - on vif en grant an - oi,

*p*

*pppp*

*And.*

*Maestoso*

*ff*

Dieus! — car trop sui jo - ne te.

*sfz* *ff* *mp* *fff* *mp* *f*

*Allegretto*

*pp*

*tr* *#e*

*pp*

Je sens les dous maus des - ous ma oein - tu - re - te:

*tr* *mp*

*allargando*

*mp* *ppp*

Hon - i soit de Dieu qui me fist non - ne - te.

*mf* *pp* *mp* *pppp*