

# The Sage

*Allegretto con moto*

*p*

*poco*

The cat is eat - ing the ro— ses: oo—

*p*

*poco*

*ppp*

that's the way he is.

Don't stop him, oo—

don't stop the

*p*

*mf*

*mp*

*p*

*fff*

*mf*

*f*

*mp*

world go - ing round,

mm— that's the way things are.

*f*

*pp*

*p*

*fff*

*ff*

*fff*

*ppp*

*p*

*ppp*

*sfz*

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a dynamic of 5. The music consists of several measures, each starting with a 5 and followed by a fermata. The key signature changes between measures, indicated by a 4 at the end of the first staff and another 4 at the beginning of the second staff. The tempo is marked as con Ped.

*pp*

*cresc.*

The

third

of

May

was

mp

mis - - - - - - - - - - ty;

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a fermata over three notes in the treble staff, followed by a measure of eighth-note pairs. Measure 2 begins with a sharp sign. Measures 3-4 show eighth-note pairs in the treble staff, with measure 4 ending on a fermata. Measures 5-6 show eighth-note pairs in the bass staff, with measure 6 ending on a fermata. Measures 7-8 show eighth-note pairs in the treble staff, with measure 8 ending on a fermata. Measures 9-10 show eighth-note pairs in the bass staff, with measure 10 ending on a fermata. Measure numbers 1 through 10 are placed above the corresponding measures. Measure 5 is circled.

fourth of May— who  
 knows Sweep the rose meat up,  
 throw the bits out in the rain. He nev - er  
 eats ev - ery crumb, says the hearts are bit - ter.

*mp*

That's the way he is,  
oo—

*pp* *#*

*mp*

*p* >

*mp* *mp*

*p* <—

*p* >—

*mp*

*mm*— nn— he knows the—

*mf* >

*f* >

*mp* *mp*

*mf*

*f*

world— and the wea— ther.—

*f* — *mp*

*con 2ed.*

*pp*

The—

*f*

*ff* gl. gl.