

The Sage

Allegretto con moto

p *poco*

The cat is eat - ing the ro - ses: oo -

p *poco* *ppp*

p *mf* *mp*

that's the way he is. Don't stop him, oo - don't stop the

p *ppp* *mf* *f* *mp*

f *pp* *p*

world go - ing round, mm - that's the way things are.

ff *ppp* *p* *ppp*

sfz

The musical score is written in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes various dynamics such as *p*, *ppp*, *mf*, *f*, *mp*, *ff*, and *sfz*. There are also performance markings like *poco* and *sfz*. The score includes a 3:2 ratio marking and a 6-measure phrase. The vocal line has lyrics: "The cat is eat - ing the ro - ses: oo -", "that's the way he is. Don't stop him, oo - don't stop the", and "world go - ing round, mm - that's the way things are."

5
5
5
5
5

con Ped.

The

pp *cresc.*

third of

mp *ppp*

5
5
5

May was

5
5

mp

mis - - - - - ty;

5

fourth of May — who

pp

7

5

knows Sweep the rose meat up,

p

mf

3:2

5

7

p

mf

f

mp

throw the bits out in the rain. He nev - er

p

mf

f

p

pp

3

3

7:4

mp

p

eats ev - ery crumb, says the hearts are bit - ter.

mf

mp

ff

mf

p

mp

f

3:2

3

mp That's the way he is, *pp*

ppp *mp* *p* *mf*

mp *pp* *p* *mf*

p *p* *mp*

mm— nn— he knows the

mf *f* *mf* *mf* *mf*

mf *f* *mf*

world and the wea ther.

f *mp*

f *mp*

con. Ad.

pp

The

f *ff*

gl. gl.