

Two Levertov Songs

DENISE LEVERTOV

Song for Ishtar

Allegro vivace, ma non troppo

mf

The moon is a sow and

f *ff* *p*

f *ff*

ff *mf* *mp*

grunts in my throat Her great shin - - - ing

f *pp* *pp*

sfz *f* *mp*

shines through me so the mud of my hol - low

f *mp* *mf* *mp* *ppp*

Red. *

gleams and breaks in sil - - - ver

poco

7 7

Detailed description: This system contains the first two measures of a piece in 3/4 time. The vocal line (treble clef) has a key signature of one sharp (F#) and lyrics: "gleams and breaks in sil - - - ver". The piano accompaniment (grand staff) features a right hand with sixteenth-note patterns and a left hand with eighth-note patterns. A *poco* marking is placed above the piano part. Brackets under the piano part indicate two groups of seven notes.

mf

bub - - - - - bles

3

trb *gl.*

mf

7 6

Detailed description: This system contains the next two measures in 3/4 time. The vocal line (treble clef) has a key signature of one flat (Bb) and lyrics: "bub - - - - - bles". The piano accompaniment (grand staff) includes a right hand with a triplet of eighth notes and a trill marked *trb*, and a left hand with a sixteenth-note pattern. A *gl.* (glissando) marking is present. Dynamics include *mf*. Brackets under the piano part indicate a group of 7 notes and a group of 6 notes.

mf

She is a sow_____ and I a

p

p mf

mf

trb *trb* *trb*

sfp *mf*

5 6 3 3

Detailed description: This system contains the final two measures in 4/4 time. The vocal line (treble clef) has a key signature of one flat (Bb) and lyrics: "She is a sow_____ and I a". The piano accompaniment (grand staff) features a right hand with a sixteenth-note pattern and a left hand with eighth-note patterns. Dynamics include *p*, *mf*, *mf*, and *sfp*. Trills marked *trb* are present in the right hand. Brackets under the piano part indicate groups of 6, 5, 3, and 3 notes.

ff $\frac{3}{2}$ *p* *cresc. poco a poco*

pig and a po - et When she o - pens her

mp *p* *fp* *trb* *ff* *pp* *trb* *ff*

white lips to de - vo - ur me I bite back and laugh - ter

cresc. poco a poco *mp*

f *mp* *mf sub.*

rocks the moon In the black of de -

mf *f* *ff* *p* *mf* *ff* *sfz*

p *f*

- sire we rock and grunt, grunt— and shine.

pp *f*

tr# *tr#trb*

Ped. *

Titchfield, Hants., April 8, 1982