

The Burdened Clouds

Mosso ♩. = 56c.

p

The eye - lids of the bur - dened clouds let

pp

fall, fall cas - cades Of rain, and the par - terred

gar - den is spat - tered with drops. You see the ex -

-act spot- when each hits the hoed— ground:—

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics: "-act spot- when each hits the hoed— ground:—". The piano accompaniment is in grand staff (treble and bass clefs) and features a complex, flowing melodic line in the right hand and a more rhythmic bass line in the left hand.

mp

It's like— sil— ver— coins— which bounce, are

poco

The second system continues the musical piece. The vocal line is in treble clef with the lyrics: "It's like— sil— ver— coins— which bounce, are". Above the vocal line, there is a dynamic marking *mp* and a 4:3 triplet bracket. The piano accompaniment is in grand staff and includes a *poco* marking above the right hand.

p

snatched, yet leave— a mark. So

pp

The third system concludes the musical piece. The vocal line is in treble clef with the lyrics: "snatched, yet leave— a mark. So". Above the vocal line, there is a dynamic marking *p*. The piano accompaniment is in grand staff and includes a *pp* marking above the right hand.

oft - en the rain slaps the cheek of the earth

There are run - - - ning streams and the

poco ritardando

gar - den new ly blos - soms.