

# The Narcissus Stares

*Andantino* ♩ = 86c.

*mp*

Musical score for the first section of "The Narcissus Stares". The score consists of three staves. The top staff is treble clef, 2/4 time, with lyrics: "The nar - - - - cis - - - sus". The middle staff is treble clef, 2/4 time, with dynamics *p*, *mp*, *tr♯*, *pp*, and *tr♯*. The bottom staff is bass clef, 2/4 time, with dynamic *mf*. Measure 1 starts with a rest followed by eighth notes. Measure 2 starts with a quarter note *p*, followed by a 3:2 measure with eighth-note pairs. Measure 3 starts with a quarter note *mp*, followed by a 5:4 measure with eighth-note pairs. Measures 4-5 end with *tr♯* and *pp*.

Continuation of the musical score. The top staff continues with lyrics: "stares with - out". The middle staff shows a melodic line with *tr♯*, *p*, *pp*, and *tr♯*. The bottom staff shows a bass line with sixteenth-note patterns. Measures 6-7 are labeled "6" under the staff.

Final section of the musical score. The top staff starts with a rest followed by eighth notes, with lyrics: "once rest - ing its eyes; its back". The middle staff shows a melodic line with *mp*, *pp*, and *tr♯*. The bottom staff shows a bass line with sixteenth-note patterns. Measures 8-9 are labeled "3:2" and measures 10-11 are labeled "5:4".

*pp*

is bent By still rain

*mp* *f* *pp*

6

6

drops,

its

9

9

5

5

Red.

face is pale

3:2

5:4

(Red.) \*

Watch - ing how the sky cha - stens the earth.

3:2