

# The Lemon on its Branch

$\text{♩} = 168c.$  *leggiero*

*mp*

And the le— mon on— its

*p*

*mf* *p* *pp*

branch— is true gold;— oh—

*pp*

*p*

A col - oured ball which once struck hangs in

*p*

*f*

*rap piano case with knuckle*

The musical score is written in 3/4 time and consists of three systems. The first system covers the first four measures, with the vocal line starting on the second measure. The piano accompaniment begins with a piano (*p*) dynamic. The second system covers measures 5-8, featuring a crescendo to mezzo-forte (*mf*) and then a decrescendo to piano (*p*) and pianissimo (*pp*). The piano part includes triplet figures in the right hand and bass line. The third system covers measures 9-12, with the vocal line starting on the first measure. The piano accompaniment remains piano (*p*) until the final measure, where it changes to forte (*f*) for a percussive effect, as indicated by the instruction 'rap piano case with knuckle'.

*mf* *pp* *mf*

flight, — flight, — flight, — flight —

*pp* *f* *finger click*

For an eye - blink, still

*pp* *sfz* *sfz* *finger click*

poised on the swung — po - lo stick.