

Watch Now

$\text{♩} = 72c.$ *delicato*

Piano introduction in 3/4 time, marked *pp*. The right hand features a melodic line with a trill on the first measure, while the left hand provides a simple harmonic accompaniment.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, then enters in 4/4 time with the lyrics "Watch now the beauty of the cres-cent". The piano accompaniment is marked *p* and includes triplets and a 3:2 ratio. The section concludes with the instruction *con Fed.*

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with "moon as it a-scends, Rip-ping the dark-ness with its". The piano accompaniment features triplets and is marked *mf*. The section concludes with *mp* and *p* markings, and includes a trill and a sub-octave indication.

mf *pp*

light look a

sfz *pp* *mf* *pp*

Red.

*

mf *mf*

scythe of sil - ver Mow - ing a black prair - ie that's

mf *mp*

pp

clus - tered with white nar-cis - - - si

pp *tr*

The musical score is divided into two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a whole note, then changing to 3/4 time for the remainder. It features trills (tr) and dynamic markings of *mm* and *nn*. The piano accompaniment is in 2/4 time and includes sixteenth-note passages with a '6' (sextuplet) marking. The second system continues the vocal line with trills and a *poco gl.* marking, and the piano accompaniment with trills and sixteenth-note passages. The piano part concludes with two measures marked with a '6'.