

Sweet Peg

THOMAS DEKKER

$\text{♩} = 120\text{c.}$ ($\text{♩.} = 40\text{c.}$)

p dolente

Oh! the month of May,— the mer— ry month of May,

dolce

So frol- ic, so gay, and so green, so green, so green!

Red.

pp

O, and then did I un -

pp

* *Red.* *

poco *ff* *mp* *ppp*

- - to my true love say, Sweet Peg, thou shalt be my Sum - mer's Queen.

mp *ff* *ppp*

ppp
 Red.

(Red.)

p *<>*

Now the night - in -

f *p*

*

— *poco* — *pp* —

gale, the pret - ty night - in - gale, The sweet - est sing - er in all _____ the

for - est quire, En - treats thee, sweet Peg - gy,

to hear thy true love's tale: Lo,

Lo, yon - der she sit - teth; her breast a - gainst a briar

p

mp

p

f *mp*

mf

pp

— 3 — 3 —

mf *ff*

A musical score page featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part includes lyrics and dynamic markings like **ff**, **pp**, **p**, and **mf**. The piano part includes dynamics like **ff**, **mp**, **f**, and **p**. The vocal part also includes markings like **3** over groups of notes and **(R&d.)**.

 The vocal part starts with a rest, followed by a dynamic **ff** with a sixteenth-note pattern. The piano part has a dynamic **ff**. The vocal part then continues with a dynamic **pp** and a note tied over. The piano part ends with a dynamic **p**.

 The vocal part begins with the lyrics "But O," followed by a rest. The piano part has a dynamic **ff**.

 The vocal part continues with a dynamic **pp** and a note tied over. The piano part ends with a dynamic **p**.

 The vocal part begins with the lyrics "I spy the cuck - oo," followed by a rest. The piano part has a dynamic **ff**.

 The vocal part continues with a dynamic **pp** and a note tied over. The piano part ends with a dynamic **p**.

 The vocal part begins with the lyrics "the cuck - oo, the cuck - oo;" followed by a rest. The piano part has a dynamic **ff** with a marking "harsh" above it.

 The vocal part continues with a dynamic **mp** and a note tied over. The piano part ends with a dynamic **p**.

 The vocal part begins with the lyrics "See" followed by a rest. The piano part has a dynamic **ff** with a marking "gentle" above it.

 The vocal part continues with a dynamic **pp** and a note tied over. The piano part ends with a dynamic **p**.

 The vocal part begins with a dynamic **f** and a note tied over. The piano part ends with a dynamic **p**.

mp

where

she sit - teth.

,

R&d.

*

mf

come a - way, my

,

p

pp

mf

R&d.

*

becoming increasingly furious

joy:

Come a - way, I pri-thee,

,

f

pp

ff

ff

mp

R&d.

mf

I do not like

mf

fff

f

ff

the

ffff

cuck - oo

ffff

p

p

p

(*Ad.*)

pp *ff*

Should sing —

pp *f mp*

sing — where

mp 3

my Peg - gy and I

pp

ff *pp*

mp

System 1:
p
ff *f*
p
kiss *and* *toy.*
ff *p*

System 2:
p
Oh! *the month* *of* *May,*

System 3:
p
the mer— *ry month* *of* *May,*

System 4:
p
so *frol - ic,* *so* *gay,* *and* *so*
green, *so* *green,* *so* *green;*

System 5:
p
green, *so* *green,* *so* *green;*

And then did I un - to my true love say, Sweet

ppp

mf

Peg, thou shalt be my Sum - mer Queen. Oh!

p

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