

The Master Nailer

Moderato

Piano introduction in 4/4 time. The right hand features a melody with dotted rhythms and a key signature of one sharp (F#). The left hand provides a steady accompaniment of eighth notes.

p *mp*

When I ar - rive my friends drop ev - ery -

Vocal line with lyrics. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand. A triplet of eighth notes appears in the right hand at the end of the phrase.

p *mp* *p*

- thing and dash up to — watch me nail! —

Vocal line with lyrics. The piano accompaniment features a change in meter from 4/4 to 5/4 and back to 4/4. Dynamics include *mp*, *pp*, and *sim.* (sustained).

mf

My ham - mer and I

Vocal line with lyrics. The piano accompaniment continues with a 3/4 time signature. Dynamics include *mf*.

mp

are one.

f *p*

3 3

mp

My ham - mer and

f *p*

3 3 3

mf

f *mp* *Moderato*

I are one.

f *p* *mp*

3

p *f* *p* *f* *p*

mf *f*

I can on - ly nail nails in-to a bread - crumb,

mf *mp* *p*

in to a bread - - - crumb. But when

ff pp *ff pp* *ff pp*

I nail nails in - to a bread - crumb

mp *mf* *mp*

I nail so well that my friends

for - get ev - ery - thing and are li - ter - al -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata over the first measure, followed by the lyrics "for - get ev - ery - thing and are li - ter - al -". The piano accompaniment includes triplets in both hands and a *pp* dynamic marking. A *gl.* (glissando) is indicated above the vocal line. A crescendo hairpin leads to a *f* (forte) dynamic at the end of the system.

ly trans - port - ed, trans - fig - - - ured in - to

The second system continues the vocal line with the lyrics "ly trans - port - ed, trans - fig - - - ured in - to". The piano accompaniment features a triplet in the right hand and a *pp* dynamic. A trill (*tr*) is marked above the vocal line. A crescendo hairpin leads to a *mp* (mezzo-piano) dynamic, followed by a *pp* dynamic.

pure wel - - - - kin.

The third system shows the vocal line with the lyrics "pure wel - - - - kin." and a 4/4 time signature. The piano accompaniment includes a triplet in the right hand and a *mf* (mezzo-forte) dynamic. A *pp* (pianissimo) dynamic is also present. A *gl.* (glissando) is indicated above the vocal line.

On - ly gra - dual - ly, gra -

The fourth system features the vocal line with the lyrics "On - ly gra - dual - ly, gra -". The piano accompaniment includes triplets in both hands and a *pp* dynamic. A *mf* (mezzo-forte) dynamic is also present. A *gl.* (glissando) is indicated above the vocal line. A *Sua* (Sua) marking is present above the piano part.

accel.

mp

— dual - ly do they re - ap - pear,

The first system features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'dual - ly do they re - ap - pear,'. The piano accompaniment includes a trumpet part (trb) and dynamic markings of *f*, *p*, and *mp*.

Più mosso

do they re - cov - er

The second system continues the vocal line with the lyrics 'do they re - cov - er'. The piano accompaniment features a dynamic marking of *mp*.

Moderato

f

mp

in run - ning

The third system includes the lyrics 'in run - ning'. The piano accompaniment has dynamic markings of *f*, *ff*, and *p*. A 3-measure rest is indicated in the vocal line.

poco

a-zure, then in flesh and blood,

The fourth system features the lyrics 'a-zure, then in flesh and blood,'. The piano accompaniment includes dynamic markings of *f*, *p*, and *pp*. The system concludes with a double bar line and a repeat sign.

Red.

*

Red.

*

pp

af - ter I've stopped nail - - - ing my_ nails

p *f* *p* *mf* *p*

Red. * Red. * Red. *

rit. _____ *A tempo*

in - to a bread - crumb.

pp *f* *pp* *f* *p* *f* *p* *pp*

Lancaster, Lancs., June 1978