

Cook Me a Thunderbolt

Allegro impetuoso

mf

Wa - ter the moon for me Brush the teeth of my lad - ders for me.

mf

mp *f* *ff*

Car - ry me in your flesh val - ise on - to my bone roof. Cook me a

thun - der - bolt. *mp*

Clap the earth - quakes in - to a cage for me

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line is characterized by triplet rhythms and dynamic markings ranging from mezzo-forte (mf) to fortissimo (ff). The lyrics are: 'Wa - ter the moon for me Brush the teeth of my lad - ders for me. Car - ry me in your flesh val - ise on - to my bone roof. Cook me a thun - der - bolt. Clap the earth - quakes in - to a cage for me'. The key signature has one flat (B-flat), and the tempo is marked 'Allegro impetuoso'.

mf *f*

and pick me a bou - quet of light - ning. Cut your -

f

- self in two and set one of the halves. E - jac - u - late your - self

ff

in - to the air haugh - tier than the foun - tain of Ver - sailles

each time use all provided pitches, in any order

mp

Turn yourself, roll yourself into a ball , Be a ball with archaic laughter rolling around a pill ,

poco andante (piano only) *accel. (sempre)*

ff *pp sub.* *sempre cresc.*

mf

Stick out all your tongues at roses , Give your tongues to the gentle rhinoceroses ,

f *mp* *f*

Go stew yourself into a stew , Toady yourself into a toad ,

ff

Append yourself as a signature under my letter

Titchfield, Hants., July 3, 1982