

PERCUSSION

Seven Songs on Poems of Grace Paley

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(2024)

GLOCKENSPIEL
VIBRAPHONE

Winter Afternoon

♩ = 84c.

The musical score for "Winter Afternoon" is written for Glockenspiel and Vibraphone. It consists of four systems of music, each with a treble and bass staff. The time signature is 4/4, with a tempo of 84 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system begins at measure 7. The third system begins at measure 12 and includes a *poco* marking. The fourth system begins at measure 17 and includes a mezzo-piano (*mp*) dynamic. The score concludes with a final measure in the fourth system.

p

p

7

12

poco *p*

17

mp

mp

4

4

mp

mp

PERCUSSION

SUSPENDED CYMBAL

The musical score is divided into four systems, each with a measure number in the top left corner.

- System 1 (Measures 24-30):** The top staff is for a metal beater, indicated by the label "metal beater" above the staff. It begins with a treble clef and a key signature of one sharp (F#). Measures 24-26 are marked with a "3" above the staff, indicating a triplet. Measures 27-30 show a sequence of notes and rests, with a piano (*p*) dynamic marking below measure 27.
- System 2 (Measures 31-37):** The top staff continues with the metal beater. Measures 31-32 are marked with a "4" above the staff, indicating a quadruplet. Measures 33-37 show a sequence of notes and rests, with a piano (*p*) dynamic marking below measure 31.
- System 3 (Measures 42-44):** The bottom staff is for the piano, indicated by the label "Piano" below the staff. It begins with a bass clef and a key signature of one sharp (F#). Measures 42-44 show a sequence of notes and rests, with a piano (*p*) dynamic marking below measure 42.
- System 4 (Measures 45-51):** The bottom staff continues with the piano. Measures 45-46 are marked with a "11" above the staff, indicating an 11-measure rest. Measures 47-51 show a sequence of notes and rests, with a piano (*p*) dynamic marking below measure 45.

GLOCKENSPIEL VIBRAPHONE

59

VIBRAPHONE

SUSPENDED CYMBAL

63

SUSPENDED CYMBAL

2

GLOCKENSPIEL VIBRAPHONE

68 VIBRAPHONE

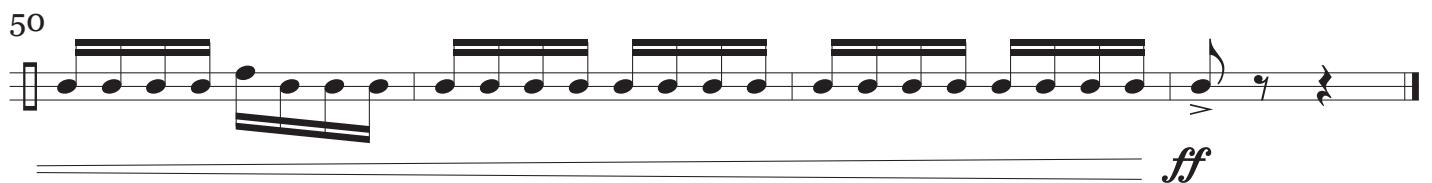
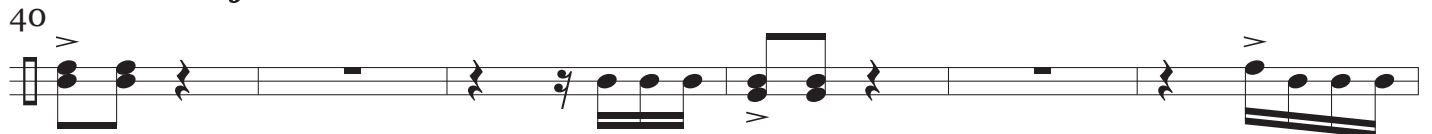
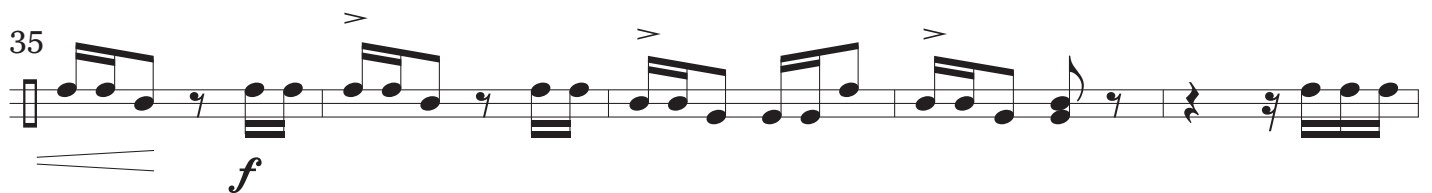
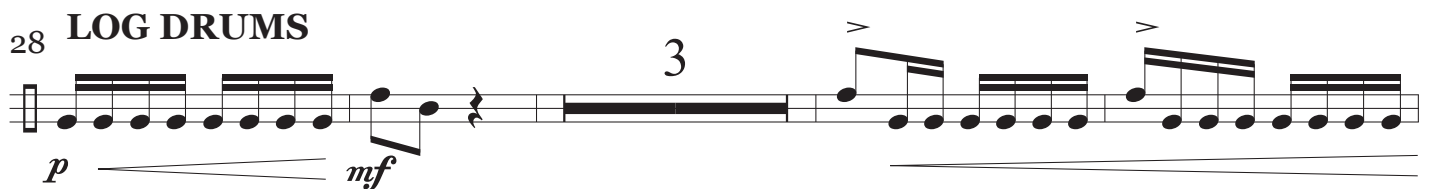
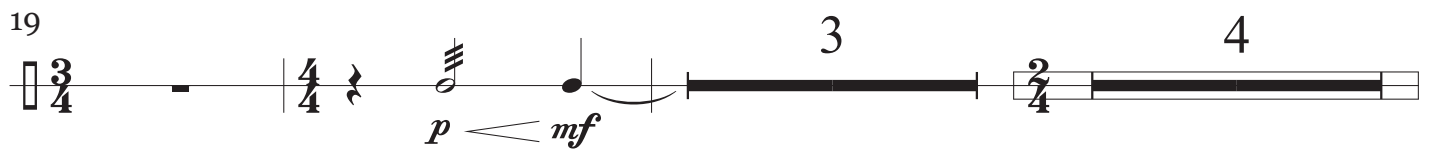
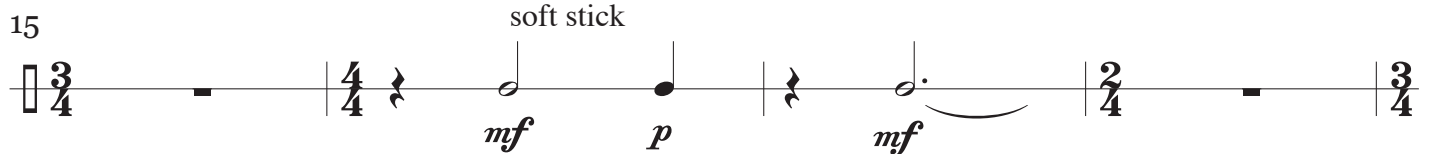
p *mp* *p*

LOG DRUMS

Right Now

 $\text{♩} = 112\text{c.}$ 

SUSPENDED CYMBAL



SIZZLE CYMBAL
SUSPENDED CYMBAL

Drowning (I)

♩ = 96c.

2

7

4

11

25

9

9

VIBRAPHONE

45

p

mf p

SIZZLE CYMBAL
SUSPENDED CYMBAL

48

4

p

56

61

65

2

2

VIBRAPHONE

I See My Friend Everywhere

$\text{♩} = 72\text{c.}$
4

medium stick

pp

dry

mp

soft stick

p

PERCUSSION

41

2

49

pp

51

pp

53

p

61

mp

64

mp

66

mf

68

5

77

5 2 2

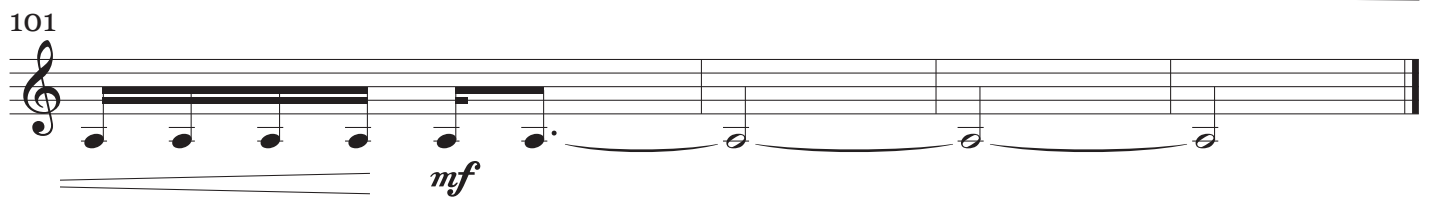
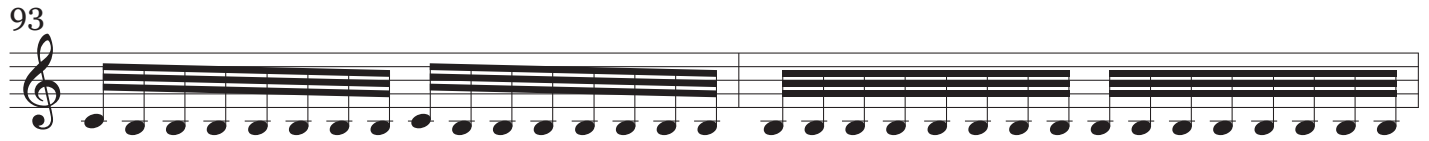
89

pp

91

mp *p*

PERCUSSION



GONG

Is There a Difference Between Men and Women

$\text{♩} = 72\text{c.}$

8 12 16

LOG DRUMS

17 $\text{♩} = 118\text{c.}$

17 21 24 27 30 34 37 40 43

PERCUSSION

9

GONG

46

54

LOG DRUMS

61

66

69

73

77

84

GONG

89

95

101

SIZZLE CYMBAL
SUSPENDED CYMBAL

Drowning (II)

$\text{♩} = 72\text{c.}$

Piano

pp *f*

p *mf* *pp*

mp *p* *f*

p *mp* *mf* *mp*

p *pp* *p* *f*

p

VIBRAPHONE

In the Bus

 $\text{♩} = 98\text{c.}$

5

8

10

12

14

17

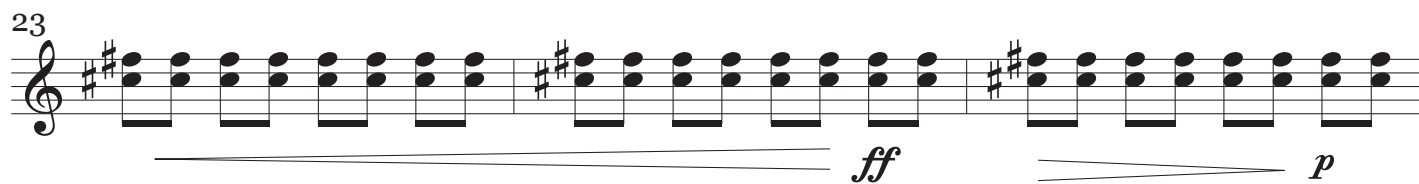
20

p *ff* *p* *ff* *p*

Detailed description: This is a musical score for a vibraphone, titled "In the Bus". The tempo is marked as quarter note = 98 c.p.m. The score is written in 4/4 time and consists of 20 measures. The key signature has two sharps (F# and C#). The notation is on a single staff with a treble clef. The music features a continuous pattern of eighth notes, often beamed in pairs. Dynamics include piano (*p*), fortissimo (*ff*), and crescendo/decrescendo hairpins. Measure numbers 5, 8, 10, 12, 14, 17, and 20 are indicated at the start of their respective staves. The score begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The first staff (measures 1-4) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff (measures 5-7) starts with a piano (*p*) dynamic. The third staff (measures 8-9) continues the pattern. The fourth staff (measures 10-11) continues the pattern. The fifth staff (measures 12-13) continues the pattern. The sixth staff (measures 14-15) starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The seventh staff (measures 16-17) starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The eighth staff (measures 18-19) starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The final measure (20) ends with a whole rest.

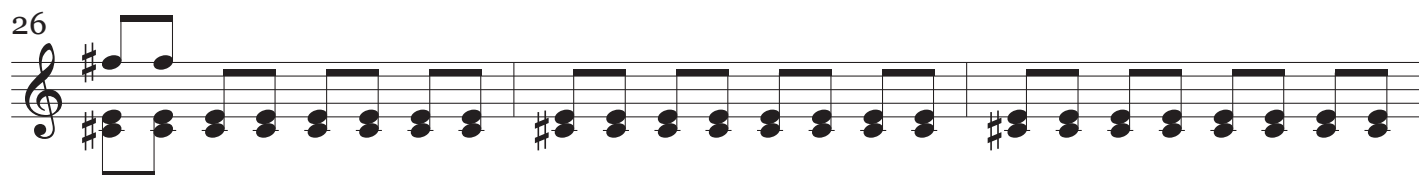
PERCUSSION

23



ff *p*

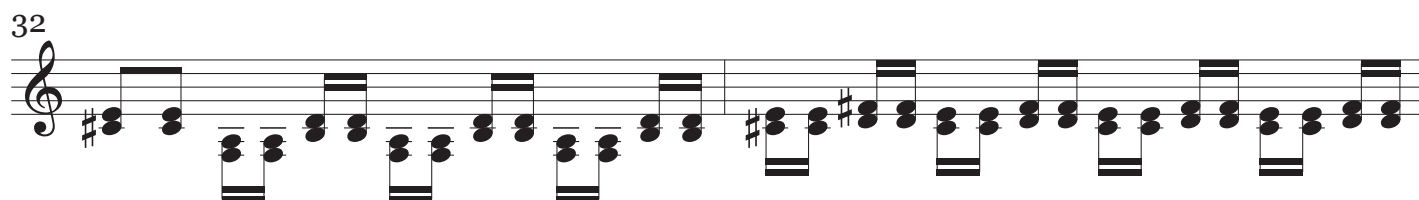
26



29



32



34

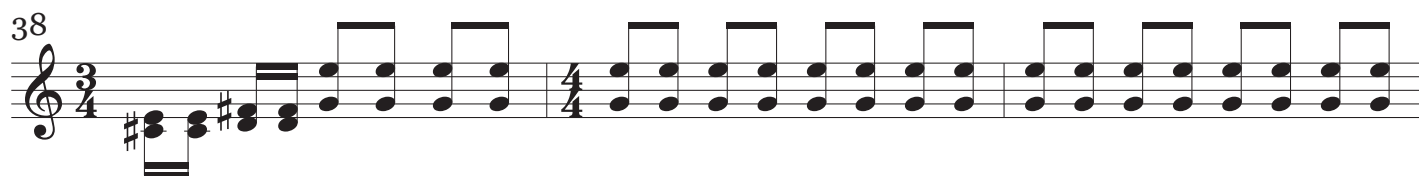


36



$\frac{3}{4}$

38



$\frac{3}{4}$ $\frac{4}{4}$

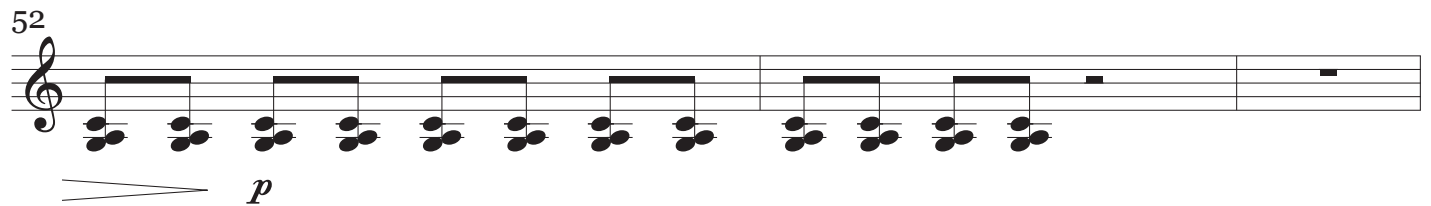
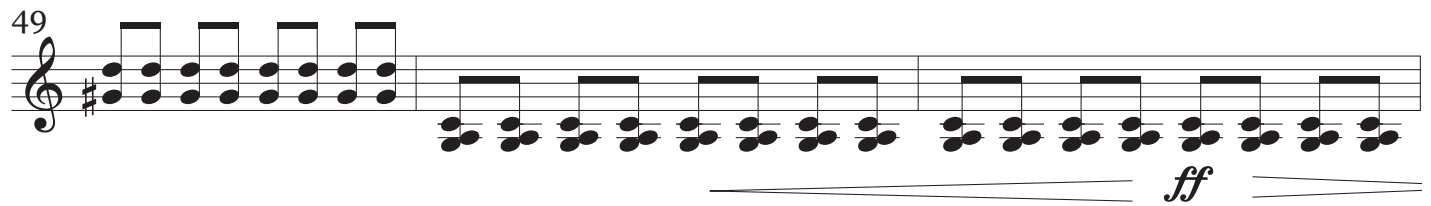
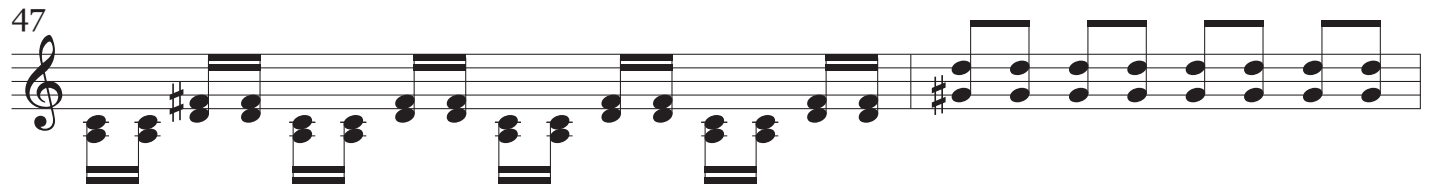
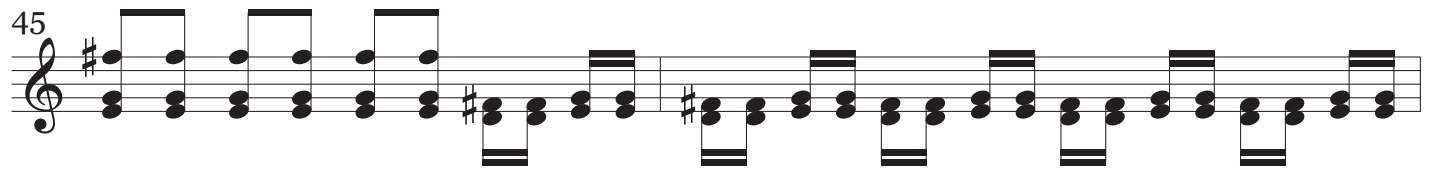
41



ff *p*

43





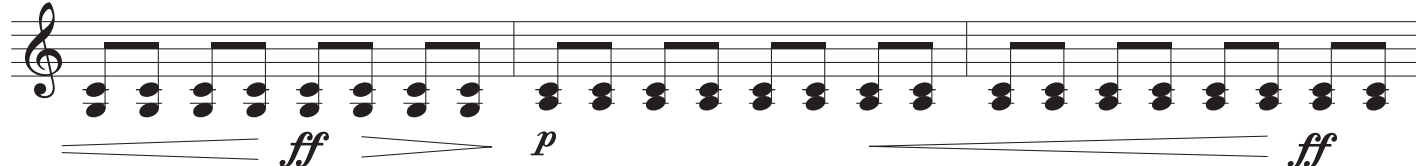
14

PERCUSSION

55



59



62



65



68



71



74



77



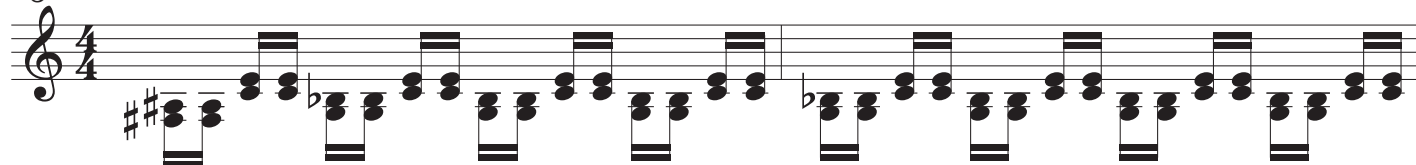
80



83



85



87

89

91

93

97

101

105

108

111

ff

p sub.

ff

pp

mp

The musical score for Percussion, measures 87-111, is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and 3/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p sub.*, *pp*, and *mp*.

PERCUSSION

115



120



The second system of the musical score for 'The Fish' exercise. It begins with a treble clef, a 4/4 time signature, and a tempo marking of 120. The melody is written in eighth notes, and the accompaniment consists of chords marked with 'x'.

126

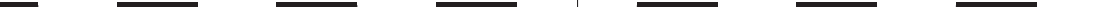
Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

[illegible]

137



139



141

Musical notation for measure 141, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various accidentals.

143

