

Alto Fl.  $\text{♩} = 58c.$  *langorous* *solo*  
*p sultry*

Pc. MARK TREE *pp*  
*with fingertips* *pp*

Vc. SUSP. CYMBAL TAM-TAM *pp* *pp* *p* *p* *pp*

Vc. 3 SOLI con sord. *pp*

Alto Fl. 9 *mp* *pp*

Vc. (3 SOLI) (con sord.)

Alto Fl. 15 *mf* *pp* *a little faster*  $\text{♩} = 62c.$  *lilting* *mp*

E.Hn. *mp* *mp*

Bns. *p*

Pc. TAM-TAM *p*

Vn.1 *fp* *fp* *fp* *fp* *fp*

Vn.2 *fp* *fp* *fp* *fp* *fp*

Vc. TUTTI (senza sord.) *mp*

Cb. *mp*

22

Alto Fl. *mp* *mp* *mp*  $\text{♩} = 80c. \textit{firm}$

E.Hn. *mp* *mp*

Bns.

Pc. MARK TREE

S *mf*  
I was a -

A *mf*  
I was a -

Vn.1 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vn.2 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Va. *mp* *mp*

Vc. *mp* *mp* *mp*

Cb. *mp* *mp* *mp*

29

E.Hn. [Musical staff]

Bns. *fp* *a 2 tr b* [Musical staff]

Pc. TAM-TAM [Musical staff] SUSP. CYMBAL *pp* *mp* *f*

S sleep but my heart was a - wake. I heard my lo - ver knockg:

A sleep but my heart was a - wake. I heard my lo - ver knocking:

Vn.1 *f* *pp sub.* sul G [Musical staff]

Vn.2 *f* *pp sub.* [Musical staff]

Va. *mf* *f* *pp sub.* [Musical staff]

Vc. *mf* *fp* *mf* *f* [Musical staff]

Cb. *fp* [Musical staff]

34

The score is in 4/4 time and consists of measures 34, 35, and 36. The key signature has one sharp (F#). The Tenor Soloist part includes the lyrics: "Let me in, my sis - ter, my dar - ling, my dove, my per - fect one!".

**Fls.2,3:** Measure 34: *mfpp*. Measure 35: *mfpp*. Measure 36: *mfpp*.

**Alto Fl.**: Measure 34: *mf*. Measure 35: *mf*. Measure 36: *mf*.

**Ob.1:** Measure 34: *f* (triplets), *p*. Measure 35: *f* (triplets), *p*. Measure 36: *f* (triplets), *p*.

**E.Hn.**: Measure 34: *f* (triplets), *p*. Measure 35: *f* (triplets), *p*. Measure 36: *f* (triplets), *p*.

**Bn.1:** Measure 34: *f* (triplets), *p*. Measure 35: *f* (triplets), *p*. Measure 36: *f* (triplets), *p*.

**T Solo:** Measure 34: *mf*. Measure 35: *mf*. Measure 36: *mf*.  
Lyrics: Let me in, my sis - ter, my dar - ling, my dove, my per - fect one!

**Vn.1:** Measure 34: *f*, *pp sub.* (sul G). Measure 35: *f* (pizz. 3). Measure 36: *f* (pizz. 3).

**Vn.2:** Measure 34: *f*, *pp sub.* (sul G). Measure 35: *f* (pizz. 3). Measure 36: *f* (pizz. 3).

**Va.:** Measure 34: *f*, *pp sub.* (sul G). Measure 35: *f* (pizz. 3). Measure 36: *mp* (arco).

**Vc.:** Measure 34: *p*, *f*. Measure 35: *mp*. Measure 36: *mp*.

**Cb.:** Measure 34: *p*, *f*. Measure 35: *mp*. Measure 36: *mp*.

39

Fls.2,3 *mf* *f*

Alto Fl. *f*

Ob.1 *f*

E.Hn. *f*

Bn.1 *f*

T Solo  
For my head is wet with dew, my curls with the mist of thenight.

Vn.1 (pizz.) *mf* SOLO 6

Vn.2 (pizz.) *p* arco

Va. *mp* *f* *p sub.*

Vc. *mp* *f* *p sub.*

Cb. *mp* *f*

42

Fl.2 *p*

Alto Fl. *p*

S *mp*  
My lo - ver drew back his

A *mp*  
My lo - ver drew back his

Vn.1 **TUTTI** arco *p* *mp* *p*

Vn.2 *pizz.* arco *mp* *p*

Va. *pizz.* arco *mp* *p*

Vc. *pizz.* arco *mp* *p*

Cb. *mp* *p*

*♩ = 44c. (♩ = 66c.)*

48 a 2

Fls.2,3 *mp* *mf*

Alto Fl. *mp* *mf*

S  
hand from the latch, and my heart beat wild - ly for him.

A  
hand from the latch, and my heart beat wild - ly for him.

Vn.1

Vn.2

Va.

Vc.

Cb.

51 (a 2)

Fis.2,3

Alto Fl.

S

A

I rose to let my lo - ver in; my hands dripped with myrrh, my

I rose to let my lo - ver in; my hands dripped with myrrh, my

Vn.1

Vn.2

Va.

Vc.

Cb.



55 36

Fls.2,3 (a 2) *mf*

Alto Fl. *mf*

S *f* *mf*  
 fin-gers flowed with myrrh up-on the han-dles of the bolt. I o - pened to my

A *f* *mf*  
 fin-gers flowed with myrrh up-on the han-dles of the bolt. I o - pened to my

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

59 (a 2)

Fls.2,3

Alto Fl.

S

A

Vn.1

Vn.2

Va.

Vc.

Cb.

*mp*

*p*

*mf*

*poco*

lo - ver, but he had slipped a - way and was gone. I looked for him, but could not

lo - ver, but he had slipped a - way and was gone. I looked for him but could not

*p*

*mf*

*poco*

*tr<sup>2</sup>*

*p*

*mf*

*poco*

*p*

*mf*

*poco*

63 (a 2)

Fls.2,3

Alto Fl.

S

A

Vn.1

Vn.2

Va.

Vc.

*p*

*mf*

*poco*

find him, I called to him, but he did not an - swer me.

find him, I called to him, but he did not an - swer me.

*p*

*mf*

*poco*

*p*

*mf*

*poco*

*p*

*mf*

*poco*

*mp*

70 37

Fls.2,3 *pp*

Alto Fl. *pp*

Vn.1 *pp*

Vn.2 *pp*

Va. *mf* *mf* *mf* *mf* *f*

Vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f*

Cb. *mf* *p* *mf* *p* *f*

77 38

Fl.2 *p*

Fl.3 *p*

Pc. MARK TREE  
GLOCK. *mp* *p* *f*

S DIV. *poco mf* *f*

ah

*poco mf* *ff*

ah

A *mf* 3:2J

T *mf* 3:2J

My lo - ver is fair and ra - diant, peer - less a - mong ten

My lo - ver is fair and ra - diant, peer - less a - mong ten

Vn.1 *p*

Vn.2 *p*

Va.

Vc.

Cb.

81

Fl.2

Fl.3

Pc. GLOCK.

MARK TREE

S DIV.

ah

ah

A

T

thou - sand. His head is the fi - nest gold; his locks are palm fronds,

thou - sand. His head is the fi - nest gold; his locks are palm fronds,

Vn.1

Vn.2

Va.

Vc.

Cb.

85

Fl.2

Fl.3

MARK TREE

GLOCK.

S

DIV.

A

T

Vn.1

Vn.2

Va.

Vc.

Cb.

89

Fl.2

Fl.3

Bns.

Tbns. 3,4

Timp.

Pc. SNARE DRUM

S

DIV.

A

T

Vn.1

Vn.2

Va.

Vc.

Cb.

*cresc.*

*f*

*mp*

*p*

*ff*

*f*

ah

ah

ah

ah

milk white doves. His cheeks are like beds of spi - ces, ex - ha - ling per - fumes.

milk white doves. His cheeks are like beds of spi - ces, ex - ha - ling per - fumes.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

93

Picc.1 *f*

Fis.2,3

Alto Fl. *f*

Ob.1 *f heavily*

E.Hn. *f heavily*

Bns. *ff* *mp* *f*

Tbns. 1,2 *a2* *mf*

Tbns. 3,4 *mf* *p* *mp*

Timp. *f* *p* *f*

Pc. SNARE DRUM *f* *p* *f*

S *f*  
His bo - dy is a pi - lar of i - vo-ry. His legs are

A *f*  
His bo - dy is a pi - lar of i - vo-ry. His legs are

Vn.1 *ff* *mp* *f*

Vn.2 *ff* *mp* *f*

Va. *ff* *mp* *f*

Vc. *ff* *mp* *f*

Cb. *ff* *mp* *f*



Picc.1

Fls.2,3

Alto Fl.

Ob.1

E.Hn.

Bns.

Tbns. 1,2

Tbns. 3,4

Timp.

Pc.

S

A

T

Vn.1

Vn.2

Va.

Vc.

Cb.

(a 2)

*mf* *f* *mf*

*p* *f* *p*

SNARE DRUM

*p* *f* *p*

mar-ble co-lumns, set in sock-ets of fine gold.

mar-ble co-lumns, set in sock-ets of fine gold.

set in sock-ets of fine gold.

**Picc.1**  
**Fl.2**  
**Fl.3**  
**Alto Fl.**  
**Ob.1**  
**E.Hn.**  
**Bns.**  
**Tbns. 1,2**  
**Tbns. 3,4**  
**Timp.**  
**Pc.** SNARE DRUM  
**S.**  
**A.**  
**T.**  
**B.**  
**Vn.1**  
**Vn.2**  
**Va.**  
**Vc.**  
**Cb.**

Measures 86-99. The score includes parts for Piccolo 1, Flutes 2 and 3, Alto Flute, Oboe 1, English Horn, Bassoons, Trombones 1-2 and 3-4, Timpani, Snare Drum, and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal soloists sing the lyrics: "His bear - ing is like the trees of". The music features various dynamics including *ff* (fortissimo) and *f* (forte).

Picc.1 *ff* *mf*

Fl.2 *mf*

Fl.3 *mf*

Alto Fl. *ff* *mf*

Ob.1

E.Hn. *ff*

Bns. *ff*

Tbns. 1,2 *ff*

Tbns. 3,4 *ff*

Timp.

Pc. SNARE DRUM *f* *ff*

S *mf*  
Le - ba - non, lof - ty as ce - dars. His mouth is most —

A *mf*  
Le - ba - non, lof - ty as ce - dars. His mouth is most —

T *mf*  
Le - ba - non, lof - ty as ce - dars. His mouth is most —

B *mf*  
Le - ba - non, lof - ty as ce - dars.

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

Vc. *ff*

Cb. *ff*

104 to Piccolo

Fl.2

Alto Fl. to Flute

S  
DIV.

A

T

Vn.1

Vn.2

Va.

Vc.

*mp* sweet; all of him is pure de - light.

*mp* sweet; all of him is pure de-light.

*mp* *p* sweet; all of him.

*mp* *p* sweet; mm

2 SOLI

*pp*

*pp*

117

Musical score for measures 117-120. The score is in G major and 7/8 time. It features six staves: Picc.1, Fl.3, Fl.4, Vn.1, Vn.2, Va., and Vc. The Picc.1 and Fl.3 parts play a rhythmic pattern of eighth notes with accents, marked *sfz sempre*. The Fl.4 part plays a melodic line with accents, marked *mf*. The Vn.1 part starts with a pizzicato figure and then moves to arco, marked *mf*. The Vn.2, Va., and Vc. parts play a continuous eighth-note accompaniment, marked *mf*. The Vc. part starts with a pizzicato figure. The time signature changes from 7/8 to 3+5/8 in measure 118, then to 7/8 in measure 119, and finally to 3+5/8 in measure 120.

43

121

Picc. 1 *f sempre*

Picc. 2 *f sempre*

Fl. 3 *f sempre*

Fl. 4 *f sempre*

Ob. *f sempre*

E.Hn. *f sempre*

Bn. 1 *solo*  
*mf*

Pc. LGE WDBLKS *mp*

B Solo *mf*  
How beau-ti-ful are your san-dalled feet, O roy-al-daugh-ter. Your

Vn. 1 *pizz.*  
*mp*

Vn. 2 *pizz.*  
*mp*

Va. *pizz.*  
*mp*

Vc. *(pizz.)*  
*mp*

Cb. *pizz.*  
*mp*

\*) grace notes before the beat

124

Picc.1

Picc.2

Fl.3

Fl.4

Ob.

E.Hn.

Bn.1

Pc. LGE WDBLKS

B Solo

curved \_\_\_\_\_ thighs \_\_\_\_\_ are like jew-els. Your na - vel is a round gob - let, brim \_\_\_\_\_ full of wine.

Vn.1 (pizz.)

Vn.2 (pizz.)

Va. (pizz.)

Vc. (pizz.)

Cb. (pizz.)

*f* *mp*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

127

Picc.1

Picc.2

Fl.3

Fl.4

Ob.

E.Hn.

Bn.1

Bn.2

*mf*

Pc. LGE WDBLKS

B Soli 1,2

B Soli 3,4

*mf*

Your bel - ly is a heap of wheat, ringed with li - lies. Your breasts\_ are like two fawns;

Your bel - ly is a heap of wheat, ringed\_ with li - lies. Your breasts\_ are like two fawns;

Vn.1

Vn.2

Va.

Vc.

Cb.

(pizz.)

*mp*



130

Picc.1

Picc.2

Fl.3

Fl.4

Ob.

E.Hn.

Pc.

LGE WDBLKS

B Soli  
1,2  
3,4

the twins of a ga - zelle. Your neck is like a tower of i-vo-ry.

Vn.1 (pizz.)

Vn.2 (pizz.)

Va. (pizz.)

Vc. (pizz.)

133

44

Fl.3

Fl.4

B DIV.

Here is your figure, state-ly as a palm tree.

Here is your fi - gure, state-ly as a palm tree.

135

Fl.3

Fl.4

Vn.1

Vn.2

6

*ff*

arco

*ff*

arco

*ff*

140

45

Picc.1

Picc.2

Fl.3

Fl.4

B

Vc. DIV.

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*mp*

3:2

3

Let me climb the palm tree and take hold of its

arco

sul tasto

*pp*

arco

sul tasto

*pp*

*pp*

*pp*

12

143

Picc.1 *f* *p* *f* *p*

Picc.2 *p* *f* *p* *f*

Fl.3 *mp* 9

Fl.4 *mp* 9

B *poco mf*

bran - ches! May your breasts be like clus - ters of

Vc. *pp* (sul tasto)

DIV. *pp* (sul tasto)

146

Picc.1 *f* *p* *mf* 12

Picc.2 *p* *mf*

Fl.3 *mf*

Fl.4 *mf* 12 6

B *poco f* *più f*  
 grapes on the vine, the fra - grance of your breath like

Vc. DIV. *mp* *mf*  
 (sul tasto)

150 46

Fl.3 6 *p*

Fl.4 6 *p*

B *f* *molto* *p*  
 ap - ples, like ap - ples, and your mouth like wine, your mouth like

Vc. DIV. *poco f* *p*  
 (sul tasto)

♩ = 80c. *passionate*

154

Piccs. *a 2* *f*

Fl.3 *f*

Fl.4 *f*

Ob. *f*

E.Hn. *f*

Bns. *f*

Tbns. *a 2* *f* <sup>1°</sup>

Tbns. *a 2* *f* <sup>4°</sup>

Timp. *f* *f > p* *mp <> mp* *< mf*

Pc. SNARE DRUM *f* *p*

S *f*  
Set me as a seal up - on your heart,

A *f*  
Set me as a seal up - on your heart,

T *f*  
Set me as a seal up - on your heart,

B *UNIS. f*  
Set me as a seal up - on your heart,

Vn.1 *SOLO sul tasto pp* *TUTTI (nat.) f*

Vn.2 *SOLO sul tasto pp* *TUTTI (nat.) f*

Va. *SOLO sul tasto pp* *TUTTI (nat.) f*

Vc. *SOLO arco (sul tasto) pp* *TUTTI arco (nat.) f*

Cb. *f*

choice — wine.

163 (a2)

Fls.3,4  
Ob.  
E.Hn.  
Bns.  
Tbn.1  
Tbn.4  
Timp.  
Pc.  
S.  
A.  
T.  
B.  
Vn.1  
Vn.2  
Va.  
Vc.  
Cb.

as a seal up - on your arm, for love is as fierce as death, pa-ssion is as harsh as the grave; its

as a seal up - on your arm, for love is as fierce as death, pa-ssion is as harsh as the grave; its

as a seal up - on your arm, for love is as fierce as death, pa-ssion is as harsh as the grave; its

as a seal up - on your arm, for love is as fierce as death, pa-ssion is as harsh as the grave; its

Piccs.

Fls. 3,4  
*a 2*  
*cresc.*

Ob.

E.Hn.  
*cresc.*

Bns.

*ff*

*ff*

*mf*  $\curvearrowright$  *ff*

*ff*

*ff*

Tbns. 1,2

Tbns. 3,4

*ff*

*ff*

Timp.

*p*

*ff*

Pc. SNARE DRUM

*pp*

*ff*

*ff*

*ff*

S

A

T

B

*poco*

*3:2*

fla - shes are ra - ging fires, vio - lent flames. Vast floods, vast floods can - not

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

Vn.1

Vn.2

Va.

Vc.

Cb.

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*ff*

Picc.1 *mf*  
 Picc.2 *mf*  
 Fl.3 *p*  
 Fl.4 *p*  
 Ob. *mp*  
 E.Hn. *mp*  
 Bn.1 *p*  
 Bn.2 *p*  
 Tbn.1 *p*  
 Tbn.2 *p*  
 Tbn.3 *mp*  
 Tbn.4 *mp*  
 Timp. *p*  
 Pc. SNARE DRUM *ff*  
 S *fp* *ff* *p*  
 A *fp* *ff* *p*  
 T *fp* *ff* *p*  
 B *fp* *ff* *p*  
 Vn.1 *f* *p*  
 Vn.2 *f* *p*  
 Va. *f* *p*  
 Vc. *f* *p*  
 Cb. *mf*

quench it, nor ri - vers sweep, nor ri - vers sweep, nor ri - vers sweep, nor ri - vers  
 quench it, nor ri - vers sweep, nor ri - vers sweep, nor ri - vers sweep, nor ri - vers  
 quench it, nor ri - vers sweep, nor ri - vers sweep, nor ri - vers sweep, nor ri - vers  
 quench it, nor ri - vers sweep, nor ri - vers sweep, nor ri - vers sweep, nor ri - vers



177 a 2

Piccs. *fff*

Fis.3,4 *fff*

Ob. *fff* *mp* *pp*

E.Hn. *fff* *mp*

Bns. *fff* *mp* *fff*

Tbn.1 *fff*

Tbn.2 *fff*

Tbn.3 *fff*

Tbn.4 *fff*

Timp. *fff* *p*

Pc. SUSP. CYM. *fff* *mp* TAM-TAM *p* MARK TREE *pp*

S *ff* sweep it a - way, sweep it a - way *pp*

A *ff* sweep it a - way, sweep it a - way *pp*

T *ff* sweep it a - way, sweep it a - way *pp*

B *ff* sweep it a - way, sweep it a - way *pp*

Vn.1 *fff* *mp* *p* *pp*

Vn.2 *fff* *mp* *p* *pp*

Va. *fff* *mp* *p* *pp*

Vc. *fff* *mp* *mf* *p* *pp*

Cb. *fff* *mf* *p* *pp*