

♩ = 96c. *explosive, dangerously fast*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.:** *ff* (first measure), *f* (second measure), *sfz* (third measure)
- Fls.3,4:** *ff* (first measure), *f* (second measure), *sfz* (third measure)
- Ob.1:** *ff* (first measure)
- E.Hn.:** *ff* (first measure)
- Bn.1:** *ff* (second measure)
- Cbn.:** *ff* (second measure)
- Timp.:** *ff* (first measure), *f* (second measure), *sf* (third measure)
- Pc. (BASS DRUM):** *ff* (first measure), *f* (second measure), *sf* (third measure)
- Vn.1:** *ff* (first measure)
- Vn.2:** *ff* (first measure)
- Va.:** *ff* (first measure)
- Vc.:** *ff* (first measure)
- Cb.:** *ff* (second measure)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *f*, *sfz*, and *sf*. The tempo is marked as *explosive, dangerously fast* with a quarter note equal to 96 beats per minute.

16

7

Piccs. *ff*

Fls.3,4 *ff*

Ob.1 *ff*

E.Hn. *ff*

S Solo 1 *ff*

Vn.1 *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

By the ri_____ vers_ of_ Ba-by-lon there we sat down_____ yea we wept_____ when we re-mem_bered_ Zi_____ on.

10

Picc.

Fls.3,4

Ob.1

E.Hn.

Bn.1

Cbn.

S Solo 1

S Solo 2

Vn.1

Vn.2

Va.

Vc.

Cb.

ff

6:4

3:2

3:2

6

We hanged our harps up - on

We hanged our harps up - on the wil - lows in the

12 17

Piccs. (a 2)

Fls.3,4 (a 2)

Ob.1

E.Hn.

Bn.1

Cbn.

S Solo 1

the wil_lows in_ the_ midst_ there_ of_ For_ there_ they_ that_

S Solo 2

midst_ there_ of, there_ of.

Vn.1

Vn.2

Va.

Vc.

Cb.

14

S Solo 1

ca_rried us_ a - way_ cap_tive re - quired_ of us_ a song,

S Solo 2

For_ there_ they_ that_ ca - rried us_ a - way_ cap_tive re -

A Solo 1

ff

For_ there_ they_ that_ ca_rried us_ a - way_

16

18

Piccs.

Fis.3,4

Ob.1

E.Hn.

Bn.1

Cbn.

S Solo 1

S Solo 2

A Solo 1

T Solo 1

Vn.1

Vn.2

Va.

Vc.

Cb.

a 2

ff

6:4

3:2

a song. We

quired of us a song. We

cap tive re - quired of us a song. We hanged our

We hanged our harps up -

19

S Solo 1
hanged ^{6:4} our harps ^{3:2} up - on the wil lows in the midst

S Solo 2
hanged ⁶ our harps up - on the wil - lows in the midst there -

A Solo 1
harps ^{3:2} up - on the wil lows in there of.

T Solo 1
on the wil - lows in the midst there of,

21 (a 2)

Piccs.

Fls. 3,4

Ob. 1

E.Hn.

Bn. 1

Cbn.

S Solo 1
there ^{3:2} of. For there they that ^{6:4} ca - rried us ^{3:2} a - way

S Solo 2
of. For there they that ca - rried us a - way, a - way

A Solo 1
For there they that ^{6:4} ca - rried us a - way cap - tive re - quired of

T Solo 1
For there they that ^{6:4} ca - rried us a - way cap - tive re -

Vn. 1

Vn. 2

Va.

Vc.

Cb.

23 19

(a 2)

Piccs.

Fls.3,4

Ob.1

E.Hn.

Bn.1

Cbn.

S Solo 1

S Solo 2

A Solo 1

T Solo 1

Vn.1

Vn.2

Va.

Vc.

Cb.

cap—tive re—quired of us a song— and say— ing

cap—tive re—quired of us a song; and say— ing,

us a song, and say— ing, Sing us one of the songs of

quired of us a song; and say— ing, Sing us one—

25

Piccs. *sf p*

Fls.3,4 *sf p*

Ob.1 *sf p*

E.Hn. *sf p*

Tbns. 1,2 *mp* a 2 *p*

Tbns. 3,4 *mp*

S Solo 1
sing us one of the songs of Zi - on

S Solo 2
Sing us one of the songs of Zi on.

A Solo 1
Zi on, one of the songs of Zi - on.

T Solo 1
of the songs of Zi on.

Timp. *mp*

Pc. CYMBALS *mp*

Vn.1 *sf p*

Vn.2 *sf p*

Va. *sf p*

Vc. *sf p*

28

Piccs. *ff*

Fis.3,4 *ff* a 2

Ob.1 *ff*

E.Hn. *ff*

Bn.1 *ff*

Cbn. *ff*

Tbns. 1,2 *ff*

Tbns. 3,4 *ff*

Timp. *ff*

Pc. CYMBALS *ff* BASS DRUM *pp*

Vn.1 *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff*

32

Piccs. *fff*

Fis.3,4 *fff*

Ob.1 *fff*

E.Hn. *fff*

Bn.1 *fff*

Cbn. *fff*

Tbns. 1,2 *f* *fff* a 2

Tbns. 3,4 *f* *fff* a 2

S Solo 1,2 *fff*
How shall we sing the lord's song in a strange land? How shall we sing the lord's song in a

A Solo 1,2 *fff*
How shall we sing the lord's song in a strange land? How shall we sing the lord's song in a

T Solo 1,2 *fff*
How shall we sing the lord's song in a strange land? How shall we sing the lord's song in a

B Solo 1,2 *fff*
How shall we sing the lord's song in a strange land? How shall we sing the lord's song in a

Timp. *fff* *mf*

Pc. *fff* *mf*
BASS DRUM

Vn.1 *fff*

Vn.2 *fff*

Va. *fff* DIV.

Vc. *fff* DIV.

Cb. *fff* pizz. DIV.

42
35

Piccs. *a 2*

Fls. 3,4 *a 2*

Ob. 1 *ff*

E.Hn. *ff*

Bn. 1 *ff*

Cbn. *ff*

Tbns. 1,2 *(a 2)*

Tbns. 3,4 *(a 2)*

S Solo 1,2
strange land?

A Solo 1,2
strange land?

T Solo 1,2
strange land?

B Solo 1,2
strange land?

Timp. *ff*

Pc. *ff*

Vn. 1 *ff*

Vn. 2 *mp*

Va. (DIV.) UNIS. *mp*

Vc. (DIV.) UNIS. *mp*

Cb. (DIV.) (pizz.) UNIS. arco *ff*

21

37 (a 2)

Piccs.

Fls.3,4

Ob.1

E.Hn.

Bn.1

Cbn.

T Solo 2

mp

By the ri — vers — of — Ba - by - lon — there — we — sat — down, — yea, —

Timp.

mp

Vn.1

Vn.2

Va.

Vc.

Cb.

39 (a 2)

The musical score for measures 39 and 40 includes the following parts:

- Picc.**: Piccolo, treble clef, playing a rhythmic pattern of eighth notes.
- Fl. 3**: Flute 3, treble clef, playing a rhythmic pattern of eighth notes.
- Fl. 4**: Flute 4, treble clef, playing a melodic line with eighth notes.
- Ob. 1**: Oboe 1, treble clef, playing a rhythmic pattern of eighth notes.
- E.Hn.**: English Horn, treble clef, playing a melodic line with eighth notes.
- Bn. 1**: Bassoon 1, bass clef, playing a rhythmic pattern of eighth notes.
- Cbn.**: Contrabassoon, bass clef, playing a rhythmic pattern of eighth notes.
- T Solo 1**: Tenor Soloist 1, treble clef, singing: "We wept, wept when we re - mem - bered Zi - on. We hanged our..."
- T Solo 2**: Tenor Soloist 2, treble clef, singing: "we wept when we re - mem - bered Zi - on. We..."
- Timp.**: Timpani, bass clef, playing a rhythmic pattern of eighth notes.
- Vn. 1**: Violin 1, treble clef, playing a melodic line with eighth notes.
- Vn. 2**: Violin 2, treble clef, playing a melodic line with eighth notes.
- Va.**: Viola, alto clef, playing a melodic line with eighth notes.
- Vc.**: Violoncello, bass clef, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, bass clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *mp* (mezzo-piano) for several instruments and the vocalists.

41

Fl.4

E.Hn.

T Solo 1

harps — up - on — the wil - lows in the midst — there — of. —

T Solo 2

hanged — our — harps — up - on — the wil - lows in the midst — there — of. —

B Solo 1

mp

We — hanged our — harps — up - on — the wil - lows in the midst there - of. —

Vn.1

Vn.2

Va.

46

43 (a 2)

Piccs. *fff*

Fls.3,4 *fff*

Ob.1 *fff*

E.Hn. *fff*

Bn.1 *fff*

Cbn. *fff*

T Solo 1 *mf*
For — there — they — that — ca-ried us a-way — cap — tive re-quired of us — a song; —

T Solo 2 *mf*
For — there — they — that — ca — rried us — a - way — cap — tive re-quired of us a

B Solo 1 *mf*
For — there — they — that — ca-ried us a - way — cap — tive re-quired of

B Solo 2 *mf*
For — there — they — that — ca-ried us a - way — cap - tive, cap — tive re -

Timp. *mf*

Vn.1 *fff*

Vn.2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

45

Piccs. *sf pp*

Fls.3,4 *sf pp*

Ob.1 *sf pp*

E.Hn. *sf pp*

Tbns. 1,2 *f* a 2

Tbns. 3,4 *f* a 2

T Solo 1
and say ing, Sing us one of the songs of Zi on.

T Solo 2
song; and say ing, Sing us one of the songs of Zi on.

B Solo 1
us a song; and say ing, Sing us one of the songs of Zi on.

B Solo 2
quired of us a song; say ing, Sing us one of the songs of Zi on.

Pc. CYMBALS *mp*

Vn.1 *sf pp*

Vn.2 *sf pp*

Va. *sf pp*

Vc. *sf pp*

48 a 2
47

Piccs. *ffff*

Fis. 3,4 *ffff*

Ob. 1 *ffff*

E.Hn. *ffff*

Bn. 1 *ffff*

Cbn. *ffff*

Tbns. 1,2 *ff*

Tbns. 3,4 *ff*

S *ffff*
How shall we sing the Lord's song in a strange land? How shall we sing the Lord's song in a

A *ffff*
How shall we sing the Lord's song in a strange land? How shall we sing the Lord's song in a

T *ffff*
How shall we sing the Lord's song in a strange land? How shall we sing the Lord's song in a

B *ffff*
How shall we sing the Lord's song in a strange land? How shall we sing the Lord's song in a

Timp. *ff*

Pc. CYMBALS *ff*

Vn. 1 *ffff*
DIV.

Vn. 2 *ffff*
DIV.

Va. *ffff*
DIV.

Vc. *ffff*
DIV.

Cb. *ffff*

(a 2)

50

Piccs.

Fis.3,4

Ob.1

E.Hn.

Bn.1

Cbn.

Tbns. 1,2

Tbns. 3,4

S

A

T

B

strange land?

Timp.

Pc.

BASS DRUM

Vn.1

(DIV.)

Vn.2

(DIV.)

Va.

(DIV.)

Vc.

(DIV.)

Cb.

UNIS.

UNIS.

UNIS.

DIV.

UNIS.

ffff

ffff

ffff

ffff

ffff

ffff

ffff

55 24

Piccs. 3/4

Fls.3,4 3/4

Ob.1 3/4

E.Hn. 3/4

Bn.1 3/4

Cbn. 3/4

Tbns. 1,2 3/4

Tbns. 3,4 3/4

S 3/4

A 3/4

T 3/4

B 3/4

Vc. 3/4

Cb. 3/4

If I for - get thee, O Je - ru - sa - lem, let my right hand for - get her cun - ning.

If I for - get thee, O Je - ru - sa - lem, let my right hand for - get her cun - ning.

If I for - get thee, O Je - ru - sa - lem, let my right hand for - get her cun - ning.

If I for - get thee, O Je - ru - sa - lem, let my right hand for - get her cun - ning.

57

Piccs.

Fls.3,4

Ob.1

E.Hn.

Bn.1

Cbn.

Tbns. 1,2 (a 2)

Tbns. 3,4 (a 2)

S

A

T

B

Timp.

Pc. BASS DRUM

Vn.1 DIV.

Vn.2 DIV.

Va.

Vc.

Cb. DIV.

ff

pp

6

3

a 2

a 2

(a 2)

(a 2)

6

3

6

3

6:4

3:2

6

ff

pp

DIV.

DIV.

DIV.

DIV.

Lyrics:
S: If I do not re-mem-ber thee. If I for-get-thee
A: If I do not re-mem-ber thee. If I for-get-thee
T: If I do not re-mem-ber thee. If I for-get-thee O Je-ru-sa-lem,
B: If I do not re-mem-ber thee. If I for-get-thee O Je-ru-sa-lem,

52
59

Picc.1
Picc.2
Fl.3
Fl.4
Ob.1
E.Hn.
Bn.1
Cbn.

pp

Tbns. 1,2
p
(a 2)

Tbns. 3,4
p

S
A
T
B

O Je - ru - sa - lem, if I do not re-mem-ber thee, let my tongue cleave to the roof
O Je - ru - sa - lem, if I do not re-mem-ber thee, let my tongue cleave to the roof
if I do not re-mem-ber thee, let my tongue cleave to the roof of my mouth;
if I do not re-mem-ber thee, let my tongue cleave to the roof of my mouth;

BASS DRUM
Pc.

Vn.1
UNIS.
Vn.2
UNIS.
Va.
Vc.
(DIV.)
Cb.

p

61

Picc.1

Picc.2

Fl.3

Fl.4

Ob.1

E.Hn.

Bn.1

Cbn.

Tbns. 1,2

Tbns. 3,4

S

A

T

B

BASS DRUM

Vn.1

Vn.2

Va.

Vc.

Cb.

ff (a 2)

ff (a 2)

ff

f

ff (DIV.)

of my mouth; if I pre-fer not Je - ru - sa - lem a - bove my chief

of my mouth; if I pre-fer not Je - ru - sa - lem a - bove my chief

if I pre-fer not Je - ru - sa - lem a - - - bove my chief joy, my chief

if I pre-fer not Je - ru - sa - lem a - - - bove my chief joy, my chief

54
63

Picc.1

Picc.2

Fl.3

Fl.4

Ob.1

E.Hn.

Bn.1

Cbn.

Tbns. 1,2 (a 2) 2°

Tbns. 3,4 (a 2) 4°

S joy. —

A joy.

T joy.

B joy. —

Timp.

Pc. BASS DRUM

mf *ff*

Vn.1

Vn.2

Va.

Vc.

Cb. (DIV.) UNIS.

68

Fls.3,4
Ob.1
E.Hn.
Bn.1
Cbn.

S Solo
A Solo

mp
oh

mp
oh oh oh

Vn.1
Vn.2
Va.
Vc.
Cb.

DIV.
UNIS.

73

S Solo
A Solo
A solo
T Solo
B Solo

oh

oh oh

oh oh

mp
oh oh

mp
oh oh

75

The musical score consists of eight staves, each representing a different vocal soloist. The lyrics 'oh' are written below the notes on each staff. The score is divided into three measures. The first measure shows the vocalists singing 'oh' with a melodic line. The second measure shows the vocalists singing 'oh' with a different melodic line. The third measure shows the vocalists singing 'oh' with a third melodic line. The dynamic marking *mp* (mezzo-piano) is present in the third measure for several of the soloists. The key signature has one flat (B-flat), and the time signature is 4/4.

S Solo 1
oh oh oh

S Solo 2
mp
oh oh

A Solo 1
oh oh oh

A solo 2
oh oh oh

T Solo 1
oh oh oh

T Solo 2
mp
oh oh oh

B Solo 1
oh oh oh

B Solo 2
mp
oh oh oh

26

78

Fls.3,4

Ob.1

E.Hn.

S Solo 1

S Solo 2

A Solo 1

A solo 2

T Solo 1

T Solo 2

B Solo 1

B Solo 2

Vn.1

Vn.2

Va.

Vc.

mp

mf

p

oh

a 2

3/4

Detailed description: This page of a musical score covers measures 78, 79, and 80. It features a variety of instruments and vocal soloists. The woodwinds (Flutes 3 & 4, Oboe 1, English Horn) play melodic lines starting in measure 79, with dynamics of *mp* and *mf*. The strings (Violins 1 & 2, Violas, Cellos) provide a harmonic foundation with sustained notes and light dynamics (*p*). The vocal soloists (Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass 1 & 2) sing the word "oh" in a melodic line that spans across the measures. The score is in 3/4 time and includes dynamic markings such as *mp*, *mf*, and *p*. A rehearsal mark "a 2" is placed above the flute part in measure 79. A box containing the number "26" is located at the top left of the page.

Piccs. *fp* \curvearrowright *ff*

Fis.3,4 (a 2) *fp* \curvearrowright *ff*

Ob.1 *fp* \curvearrowright *ff*

E.Hn. *fp* \curvearrowright *ff*

S Solo 1 *f*
oh

S Solo 2 *f*
oh

A Solo 1 *f*
oh

A solo 2 *f*
oh

T Solo 1 *f*
oh

T Solo 2 *f*
oh

B Solo 1 *f*
oh

B Solo 2 *f*
oh

Vn.1 *f* *fp* \curvearrowright *ff*

Vn.2 *f* *fp* \curvearrowright *ff*

Va. *f* *fp* \curvearrowright *ff*

Vc. *f* *fp* \curvearrowright *ff*

Cb. *f* *fp* \curvearrowright *ff*

86

Piccs. *mf* *fff* a 2

Fls.3,4 *fff* a 2

Ob.1 *fff*

E.Hn. *fff*

Bn.1 *fff*

Cbn. *mf* *fff*

Tbns. *p*

S *fff*
By the ri_____ vers___ of___ Ba-by-lon,

A *fff*
By the ri_____ vers___ of___ Ba-by-lon,

T *fff*
By the ri_____ vers___ of___ Ba-by-lon,

B *fff*
By the ri_____ vers___ of___ Ba-by-lon,

Timp. *mp* *fff*

Pc. BASS DRUM *mp* *fff*

Vn.1 *fff*

Vn.2 *fff*

Va. *fff* UNIS. *fff* DIV.

Vc. *fff*

Cb. *fff*

90 (a 2)

The score consists of 11 staves. The top six staves are for woodwinds: Piccolo (Piccs.), Flutes 3 and 4 (Fls. 3,4), Oboe 1 (Ob. 1), English Horn (E. Hn.), Bassoon 1 (Bn. 1), and Contrabassoon (Cbn.). The next four staves are for vocalists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom five staves are for strings: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vc.), and Contrabass (Cb.).

Measures 90 and 91 are shown. Measure 90 includes a first ending marked '(a 2)' with a triplet of eighth notes. The vocalists have lyrics: 'there we sat down, yea, we wept'. Measure 91 includes a second ending marked '(a 2)' with a triplet of eighth notes. The vocalists have lyrics: 'when we re-mem-bered, re-mem-bered, re-mem-bered'.

92 (a 2)

Piccs.

Fls.3,4 (a 2) 6

Ob.1 6 *ffff*

E.Hn. 6 *ffff*

Bn.1 6 *ffff*

Cbn. 6 *ffff*

Tbns. 1,2 a 2 *ffff*

Tbns. 3,4 a 2 *ffff*

S
Zi on, Zi on, re-mem bered Zi on.

A
Zi on, Zi on, re-mem bered Zi on.

T
Zi on, Zi on, re-mem bered Zi on.

B
Zi on, Zi on, re-mem bered Zi on.

Pc. CYMBALS *sffz*

Vn.1 6 *ffff*

Vn.2 6 *ffff*

Va. 6 *ffff*

Vc. 6 *ffff*

Cb. 6 *ffff*

attacca