

♩ = 84c. dark, impassioned

Ob.1 *f*

E.Hn. *f*

Bns. *a 2*
f

Tbn.1 *mp* *mp pp* *mp pp* *mf*

Tbn.2 *mp* *mp pp* *mp mp pp* *mf*

Tbn.3 *mp* *mp pp* *mp mp pp* *mf*

Tbn.4 *mp* *mp pp* *mp mp pp* *mf*

Timp. *p*

Cb. *f*

Fls.1,2 *ff* *a 2*

Fl.3 *ff*

Alto Fl. *ff*

Ob.1 *ff*

E.Hn. *ff*

Bns. *f* *(a 2)*

Tbns. 1,2 *f* *1°*

Tbns. 3,4 *f* *3°* *p < f* *p < mf*

Timp. *f* *p < f*

Pc. *ff* *6*

S *f* I dreamt I was a fu-gi-tive Hi-ding in a fo-rest.

A *f* I dreamt I was a fu-gi-tive Hi-ding in a fo-rest.

T *f* I dreamt I was a fu-gi-tive Hi-ding in a fo-rest.

B *f* I dreamt I was a fu-gi-tive Hi-ding in a fo-rest.

Vn.1 *f* SOLO 3

Vn.2 *f*

Va. *f* DIV.

Vc. *f* DIV. *mf*

Cb. *f* DIV. *mf*

31

Fl.1 *mp* *p* *mf*

Fl.2 *mp* *p* *mf*

Fl.3 *mp* *p* *mf*

Alto Fl. *mp* *p* *mf*

Ob.1 *p* *mf*

E.Hn. *p* *mf*

Tbn.1 *p*

Tbn.2 *p*

Tbns. *p*

Timp.

T *mf* *mp*

B *mf* *mp*

My dear, our se - pa - ra - tion was tor - ture, tor - ture. I dreamt I

My dear our se - pa - ra - tion was tor - ture, tor - ture. I dreamt

TUTTI

Vn.1 *p* *mf*

Vn.2 *p* *mf*

Va. *p* *mf*

Vc. *p* *mf*

UNIS.

34

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

Tbns. *mp* *p*

S *mf* *p*
a home, a home, a home, a home.

A *mf* *p*
a home, a home, a home, a home.

T *mf* *p*
was with - out a home, with - out a home, a home, a home, ahome.

B *mf* *p*
I was with-out a home, a home, a home, a home, ahome.

Vn.1 *p*

Vn.2 *p*

Va. *p*

Vc. *p* DIV. *p*

Cb. *p* (DIV.) *p*

39

Fl. 3

Alto Fl.

E. Hn.

Tbns. 1,2,3

Tbn. 4

Vc.

Cb.

(DIV.)

(DIV.)

UNIS.

p

p

p

mppp

Fls.1,2
Fl.3
Alto Fl.
Ob.1
E.Hn.
Bns.
Tbns. 1,2
Tbns. 3,4
Timp.
Pc.
S
A
T
B
Vn.1
Vn.2
Va.
Vc.
Cb.

ing in an un - known ci - ty, Dy - ing a - lone, my love, Dy -
 ing in an un - known ci - ty, Dy - ing a - lone, my love, Dy -
 ing in an un - known ci - ty, Dy - ing a - lone, my love, Dy -
 ing in an un - known ci - ty, Dy - ing a - lone, my love, Dy -

62

Fl.3 *p*

Alto Fl. *p*

Bns. *mp*

S *p*
Dy-ing a - lone, my love, with-

A *mp*
a - lone without a home,
p
Dy-ing, dy-ing without,

T *mp*
a - lone without a home,
p
Dy-ing, dy-ing without,

B *mp*
a - lone without a home,
p
Dy-ing, dy-ing without,

Va. *p*

Vc. DIV. *p* UNIS.

70

Bns. *pp*

Tbns. 1,2 *pp* a 2

Tbns. 3,4 *pp* a 2

Pc. TAM-TAM *ppp* *pochiss.* *pp*

S *mf* *p*
out a home.

A *mf* *pp*
without, with out ahome.

T *mf* *pp*
without, with - out ahome.

B *mf* *pp*
without, with - out ahome.

Vn.1 *pp*

Vn.2 *pp*

Va. *pp*

Vc. *pp*

14

79

This musical score page contains measures 79, 80, and 81. The instruments and their parts are as follows:

- Ob.1:** Treble clef, 3/4 time. Measure 79: *f* quarter note G4, quarter rest, quarter note Bb4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note F4, quarter note E4.
- E.Hn.:** Treble clef, 3/4 time. Measure 79: *f* quarter note G4, quarter rest, quarter note Bb4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note F4, quarter note E4.
- Bns.:** Bass clef, 3/4 time. Measure 79: whole rest. Measure 80: whole rest. Measure 81: quarter note G2, quarter note F2, quarter note E2.
- Tbns. 2,3,4:** Bass clef, 3/4 time. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest.
- Vn.1:** Treble clef, 3/4 time. Measure 79: *f* quarter note G4, quarter rest, quarter note Bb4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note F4, quarter note E4.
- Vn.2:** Treble clef, 3/4 time. Measure 79: *f* quarter note G4, quarter rest, quarter note Bb4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note F4, quarter note E4.
- Va.:** Bass clef, 3/4 time. Measure 79: *f* quarter note G4, quarter rest, quarter note Bb4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note F4, quarter note E4.
- Vc.:** Bass clef, 3/4 time. Measure 79: *f* quarter note G4, quarter rest, quarter note Bb4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note F4, quarter note E4.

Additional markings include *port.* (portamento) over the notes in measures 80 and 81, and a *mp* (mezzo-piano) dynamic marking in the Bassoon part at the start of measure 81.

15

87

Fl.1 *mp*

Fl.2 *mp*

Fl.3 *mp*

Alto Fl. *mp*

Timp. *ppp*

Cb.

90

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Alto Fl. *mf*

Timp.

93

Fl.1 (cresc.) 3 3 *fff*

Fl.2 (cresc.) *fff*

Fl.3 (cresc.) 6 6 *fff*

Alto Fl. (cresc.) 6 *fff*

Vn.1 *fff* *mp*

Vn.2 *fff* *mp*

Va. *fff* *mp*

Vc. *fff* *mp*

Cb. *fff* *mp*